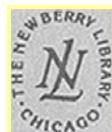


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THE SHAKESPEARE PROJECT OF CHICAGO
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Still to come during our 15th Season:

ANTONY AND CLEOPATRA

 April 24 -25, 2010

Performances:
Saturdays at 10:00AM at The Newberry Library, Chicago
Saturdays at 2:00PM at Wilmette Public Library
Sundays at 2:00PM at The Highland Park Public Library



Fredric Stone (Sir Anthony) most recently appeared with the Utah Shakespearean Festival this past summer in *Henry V* and *As You Like It*, and appeared this past Fall at Writers' Theatre in *Rosencrantz and Guildenstern are Dead*. Fred is a founding member of The Shakespeare Project and has appeared *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, in addition to appearing in *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. For Shaw Chicago he played Boxer in *Getting Married*, and appeared at the Mercury Theatre in

Transference. He appeared in *Moonlight and Magnolias* at the Arkansas Repertory Theatre. He performed in *The Chosen* at Steppenwolf Theatre and as Agamemnon in *Trojan Women* at the Goodman Theatre. At Chicago Shakespeare Theatre, he's performed *Love's Labour's Lost* (Boyet), *The Tempest* (Alonso), *Richard II* (Northumberland), *Henry IV Parts I and II* (multiple roles); *Henry V* (multiple roles), *The Winter's Tale* (Camillo) and *The Taming of the Shrew* (Gremio). Other Chicago credits include *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court Theatre, Drury Lane Evergreen Park, and Illinois Theatre Center. Broadway and Off-Broadway credits include *All Over Town* and *Awake and Sing* and tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. Mr. Stone also created and performs a one-person Shakespeare show, *Will and Testament* (a life after death comedy) that he tours.



Mark Ulrich (Bob Acres) is pleased back with The Shakespeare Project where he has happily been involved in more readings over the last dozen years than he can remember. Most recently, he was seen in *50 Minute Macbeth*. He's fairly sure there was a *King Lear* in there somewhere. And a *Merchant of Venice* perhaps. Mark's stage credits include appearances at Northlight, The Goodman, Rivendell, Drury Lane, and Noble Fool, among others. He is also proud to be an associate artist with Chicago Dramatists.



Barbara Zahora (Mrs. Malaprop) is thrilled to be playing with Shakespeare Project again, having previously appeared in *The Importance of Being Earnest*, Jeff Christian's adaptation of Shakespeare's *Henry VI* trilogy, *The Constant Wife*, and many others. Other Chicago area credits include *Votes for Women!*, *Midwinter's Tales*, *John Bull's Other Island*, and *What Every Woman Knows* (ShawChicago); *The Country Girl* (Illinois Theatre Center); *The 50-Minute Midsummer* (First Folio Theatre); *Dancing at Lughnasa* (Oak Park Festival Theatre); *Marionette Macbeth*, *The Moliere Comedies*, *The Taming of the Shrew*,

Richard II, *The School for Scandal*, and *All's Well That Ends Well* (Chicago Shakespeare Theater); *Lady Windermere's Fan* (Northlight Theatre); *A Christmas Carol*, *Wit* (Goodman Theatre); *Misalliance* (Writers' Theatre); and *Hard Times* (Lookingglass Theatre). Barbara has also performed at Shakespeare's Globe Theatre in London, where she was chosen to be part of their International Artistic Residency in 2004. She holds an M.F.A. in Theatre Performance from The Theatre Conservatory at Roosevelt University and is a proud member of Actors' Equity Association.

THE
SHAKESPEARE
PROJECT OF CHICAGO

the world in words

PRESENTS

THE RIVALS

by Richard Brinsley Sheridan

Directed by
Jeff Christian

February 27-28, 2010
The Newberry Library
St. John's Church (sponsored by
The Wilmette Public Library)
The Highland Park Public Library



All actors with The Shakespeare Project of Chicago are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org

Artist Biographies



Sean Cooper (Jack) has been acting in Chicago for over fifteen years. Theatre credits include *The Crowd You're in With* (Goodman Theatre), *These Shining Lives* (Rivendell Theatre) *The Final Toast* (International Mystery Writers Festival), *Wedding Play* (About Face Theatre), *Honus and Me*, *Dandelion Wine* (Chicago Children's Theatre), *Cradle of Man* (Victory Gardens), *Red Herring* (Northlight Theatre), *Mojo* (Mary-Arrchie) *Eurydice*, *Melancholy Play*, *Mad Forest*, *Book of Days* (Piven Theatre), *Merchant of Venice* (Strawdog Theatre), *A Lesson Before Dying* (Steppenwolf Theatre), *Lysistrata* (Running With Scissors), *H2O*, and *K.* (The Neo-Futurists), and a slew of shows with The Shakespeare Project of Chicago. His film and television work includes *Whirlybird*, *A Pirate's Life*,

The Malcontents, and a guest starring role on *The Beast*.



Jeff Christian (Director, Artistic Director) leads the company into his eighth season, having adapted and directed *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth*, the outreach program *50 Minute Hamlet*, as well as having staged *King Lear*, *Love's Labours Lost*, *As You Like It* and Somerset Maugham's *The Constant Wife*. Other directing credits include *Mojo Mickybo*, *A Whistle in the Dark* and *Our Father* (Seanachai Theatre Company), *Proof* and *Driving Miss*

Daisy (New American Theater), *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* and *Love's Labours Lost* (Lakeside Shakespeare; Michigan), the short film *Still Live*, both parts of *Angels in America* (The Journeymen; co-director and actor, sharing in three Jeff Awards and an After Dark Award), and James Krag's one-man show *According to Mark*. Acting credits with The Project include *Richard III*, *Brutus*, *Proteus*, *Mercutio*, *Oberson/Bottom/Theseus*, *Bassanio*, *Hortensio*, *Buckingham*, *Oliver*, *Amiens*, *Antonio* (*Twelfth Night*), *Richard* (*Henry VI*), *Aegeus* (*In Medea Res*), *Hamlet* in *50 Minute Hamlet*, and one of the four actor/singers in *My Name is Will*. Other acting credits include work with Syracuse Stage, Indiana Rep, Writers' Theatre, Chicago Shakespeare, Milwaukee Rep, Madison Rep, The Women's Project of New York, Chicago Dramatists, Lakeside Shakespeare, New American Theater, Artists' Ensemble Theater, Illinois Theatre Center, Oak Park Festival, Artistic Home, Bernie Sahlins' production of *Murder in the Cathedral* and Tennessee Williams' recently discovered *The Day on Which a Man Dies* (in Chicago, East Hampton and Cape Cod). He is a member of the Seanachai ensemble, co-fronts the rock band Ingenious Whittler, is a creative consultant for Tessera Publishing, and writes and directs live action and animated sequences for the Emmy Award winning Digital Kitchen. Film work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *Pickman's Muse*, *Helix*, *Cyrus* and *Good People*. His production of *The Skin of Our Teeth* is currently running at The Artistic Home.



Mitchell Fain (Fag) is so happy to be playing with the amazing people at The Shakespeare Project. He was most recently seen in *The Santaland Diaries* with Theater Wit and at The Actors Theatre of Louisville in Lookingglass Theater's production of *Lookingglass Alice* and also on The NCL Spirit as part of a Second City touring company performing improv/sketch comedy. Other Credits: *Stiletos*, *Circus and Soul*, *Hamlet*; *The Musical*, *Henry VI*, *Hamlet*, *Comedy of Errors*, *A Midsummer Night's Dream*, *As Bees in Honey Drown*, *Bitches*, *Hayfever*, *The Mystery of Edwin Drood* and *The Lynching of Leo Frank*. Television: *What About Joan?*, *Early Edition* and most recently *The Beast* on A & E. Mr. Fain is an Artistic Associate of Chicago's The Midnight

Circus and a Co-host of The Windy City *Queercast*. He received his degree in English at the University of Rhode Island.



Peter Garino (Thomas, David, Associate Artistic Director) is a founding member of The Shakespeare Project of Chicago and has contributed to over 40 theatrical readings as an actor and director since 1995. This season, he appeared as Cardinal Wolsey in *Henry VIII* and will direct *Antony and Cleopatra* in April. On behalf of The Shakespeare Project, he has recently facilitated his *Sonnet Workshop* and *Page to the Stage Macbeth* for local public and private schools and colleges. Last season, he appeared as Lord Stanley in *Richard III*, Creon in Jeff Christian's adaptation, *In Medea Res* and directed *Pericles*, *Prince of Tyre*. Previously he directed Oscar Wilde's *The Importance of Being Earnest* and appeared as Duke Senior and Duke Frederick in *As You Like It*, Don Pedro in *Much*

Ado About Nothing, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, multiple roles in *Henry V*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A Winter's Tale* and Duncan in *Macbeth*. Peter has worked with the Steppenwolf and Organic Theatre companies and with the Oak Park Festival Theatre and Illinois Shakespeare Festival. Additionally, he has directed readings of *A Woman of No Importance*, *Pericles*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptation of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. He holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. Peter is a member of Actors' Equity Association, AFTRA and the Screen Actors Guild.



Catherine Glynn (Julia) was last seen with The Shakespeare Project in *Pericles* and previously in *Much Ado About Nothing*. At Chicago Dramatists, she appeared as Marchen in *10 Virgins*. Commercial and print work includes national ads with Sears, Kitchen Aide and Walmart. She has also been the spokes model for Stella Cheese – though to be honest, she really doesn't do any speaking for them. Catherine holds an MFA from the University of Texas at Austin and the University of Delaware, is a proud member of AEA and moonlights as an executive coach for "Speak by Design" which you can check out at www.speakbydesign.com. As always, thanks to all of you who come to enjoy the Bard and big kisses to Jeremy

van Meter and the wild ones.



Robin Lewis-Bedz (Lydia) This is Robin's second show with the Shakespeare Project. She is originally from Michigan, but has lived in Chicago for the last five years. Locally, she has also been seen at the Goodman, and has performed at various other regional theaters as well. She is thankful to be working with such a talented and gracious group of people.



Jennie Moreau (Lucy) last appeared with The Shakespeare Project as Katherine of Aragon in *Henry VIII*. She has worked on stage, film, and television in the New York and Chicago areas. Her stage appearances in Chicago include the world premiere of *The Day on Which a Man Dies* by Tennessee Williams, *Cradle of Man* at Victory Gardens Theatre, *Wedding Band* at Steppenwolf, and *Fallout* with Canamac Productions. In New York she performed at Second Stage, working with artists such as Lanford Wilson, *The Rimers of Eldritch*, and Lynda Barry, *The Good Times are Killing Me*. She received a Theatre World award for her performance in Lee Blessing's

Eleemosynary, at Manhattan Theatre Club, (with Eileen Heckart and Joanna Gleason). Other New York theatres she has worked at include Playwrights' Horizons, Minetta Lane Theatre and Manhattan Punch Line. She was an original member of Artificial Intelligence, creating the role of Madeline Monroe, in *Tony n' Tina's Wedding*. Jennie has appeared in various soap operas, independent films, and many commercials.



Dan Rodden (Sir Lucius O'Trigger) Dan is pleased to make this his fifteenth production with The Shakespeare Project, having most recently played Campeius and Cranmer in *Henry VIII*. Other THE SHAKESPEARE PROJECT credits: *Richard III*, *The Comedy of Errors*, *Henry VI*, *Much Ado About Nothing*, *Henry V*, *My Name is Will*, *Love's Labors Lost*, *Henry IV*, *A Woman of No Importance*, *The Winter's Tale*, *The Parvenu*, *Macbeth*, and *All's Well That Ends Well*. Recent credits include AEA guest artist as DonQuixote in *Man of La Mancha* at Normandale Community College in Bloomington, MN; *Marrying Terry* with the Nightingale Group; and Felix in *The Odd Couple* at Drury Lane Oakbrook. Other credits: Oak Park

Festival Theatre, New American Theater, Drury Lane Oakbrook, Drury Lane Evergreen Park, The Aardvark, Apple Tree Theatre, Pegasus Players, and the IO Chicago. Regionally: Texas Shakespeare Festival, Nebraska Theatre Caravan, Cidermill Playhouse, and Beechwood Theatre Company. Dan lives in Chicago with his lovely wife, actress Gail Rastorfer.



David Skidmore (Faulkland) was last seen with The Shakespeare Project in *Henry VIII* and *Richard III*. In addition to his work with The Shakespeare Project of Chicago, David has acted professionally in Philadelphia, Boston, Chicago and Milwaukee in a variety of contemporary and classical roles. David is currently Board President and is a Founding Member of The Shakespeare Project, and has been involved in many Shakespeare Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, HoThe Shakespeare Projectur, Henry VI, Romeo and Hamlet (in The Shakespeare Project's full theatrical production in 1999), and directing *Richard III* and

Macbeth. David can also be seen regularly as Hamlet in the Project's *50 Minute Hamlet* in Chicago area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is currently a branding consultant for the healthcare industry.

The Rivals

Dramatis Personae (in order of appearance)

FAG	Mitchell Fain
THOMAS	Peter Garino
LUCY	Jennie Moreau
LYDIA	Robin Lewis-Bedz
JULIA	Catherine Glynn
MRS. MALAPROP	Barbara Zahora
SIR ANTHONY	Fredric Stone
JACK	Sean Cooper
FAULKLAND	David Skidmore
BOB ACRES	Mark Ulrich
SIR LUCIUS.....	Dan Rodden
DAVID	Peter Garino

Running Time: Approximately 2 hours including intermission

A discussion of the play will follow this performance.

All Actors with *The Shakespeare Project of Chicago* are members of Actors' Equity Association.

