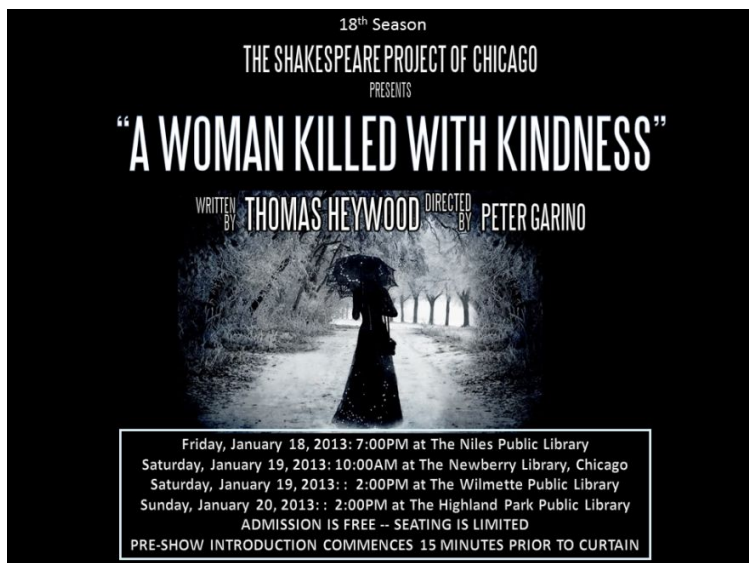


Our 2012-2013 Season of FREE Theatrical Readings Continues...

Our multi-year exploration of Shakespeare's contemporaries continues the weekend of January 18-20, 2013 when we present Thomas Heywood's, *A Woman Killed With Kindness*. Our post-Valentine's Day offering the weekend of February 22-24, 2013 will be Shakespeare's romantic comedy *Twelfth Night*, directed by former Artistic Director Jeff Christian. The season will culminate the weekend of April 19-21, 2013 when we present the apocryphal history, *The Reign of King Edward III*, attributed to Shakespeare and Thomas Kyd. Performances will be given on Friday evenings at 7:00PM at the Niles Public Library, on Saturdays at 10:00AM at the Newberry Library and 2:00PM at the Wilmette Public Library. The Sunday performance at the Highland Park Public Library is at 2:00PM. An introduction to each play will commence 15 minutes prior to each performance. Each performance is followed by a discussion with the cast and creative team. This program is partially supported by a grant from the Illinois Arts Council, a state agency. The Shakespeare Project of Chicago has been providing free performances of the works of William Shakespeare and other great dramatists to Chicago area audiences since 1995. The Project's presentations place an artistic emphasis on the language of the plays and leverage the talents of professional actors, members of Actors' Equity Association. The company's educational programs bring The World in Words to high schools and universities through abbreviated adaptations of Shakespeare's plays and interactive actor-led workshops. Location maps and further information are available at www.shakespeareprojectchicago.org



THE
SHAKESPEARE
PROJECT OF CHICAGO

the world in words

18th Season

A Benefit for The Shakespeare Project of Chicago
November 3, 2012

50-Minute Romeo and Juliet

From
The Tragedy of Romeo and Juliet
By William Shakespeare

Adapted by Barbara Zahora, Michelle Shupe and Peter Garino

Directed by Barbara Zahora

With special guest

Donna Sadlicka, Lyric Soprano
performing selections from

West Side Story
Music by Leonard Bernstein

www.shakespeareprojectchicago.org
P.O. Box 25126, Chicago, Illinois 60625
773-710-2718

The Shakespeare Project of Chicago gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 17 years. With sincere thanks, we recognize contributors to our 2012-2013 season:

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Bamboo Worldwide, The Illinois Arts Council, Illinois Shakespeare Festival, Michael & Michael Salon, Ogden International School of Chicago, Seanachai Theatre, ShawChicago, Writers' Theatre.



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Did you know...

...that your contributions to The Shakespeare Project of Chicago help fund our student outreach programs in Chicago-area schools? As a 501c3 not-for-profit organization, all donations are tax deductible to the fullest extent of the law. Because The Project does not maintain a full-time administrative staff, you are assured that your donations go directly to funding in-school programming, not administrative overhead. For example, a \$425 donation will fund a performance of *50-Minute Hamlet* at a local high school. At a time when state funding for the arts is under greater constraints than ever before, The Project's actor-driven, low-overhead business model makes it possible to bring Shakespeare into classrooms without prohibitive price tags. All donors are acknowledged on our website (unless otherwise requested). You can also make an electronic donation via PayPal from our website or mail your contribution to: The Shakespeare Project of Chicago, P.O. Box 25126, Chicago, IL 60625. Thank you!



Artist Biographies



Judy Blue* (Woman) a devoted member of The Project, recently appeared in *I Am Going To Change The World* at Chicago Dramatists where she is an Associate Artist. She also appeared with Chicago Shakespeare Theatre in *Romeo & Juliet* (as Lady Capulet), and in *Richard III* and *The Winter's Tale*. Other Chicago credits include: *Talking Pictures*, *Blind Date*, *House and Garden*, *A Little Night Music*, *Frank's Home* (Goodman); *Gary* (Steppenwolf); *The Intelligent Design of Jenny Chow*, *To Kill a Mockingbird* (Collaboration); Elizabeth Berg's *The Pull of the Moon* (16th Street Theater); *The Man Who Came to Dinner* (Drury Lane Oakbrook); *An American Daughter* (Organic/

Touchstone); and Chicago Symphony Orchestra's *Welcome Yule!* Regional credits include: *Fool for Love* (B Street, Sacramento); *As You Like It* (Dallas Theater Center); *Merchant of Venice*, *Piaf* (Stage West); *Twelfth Night* (Shakespeare Dallas); *Tender* (Syzygy Theatre Group, L.A.); and *Evita* (Arkansas Repertory Theatre). Other credits include productions with New York's Henry St. Theatre, Apple Tree, Theatre Three, Movement Theatre International and Writers' Theatre. Along with film and commercial work, Ms. Blue is a company member of Syzygy Theatre Group in L.A.



Amanda Catania* (Juliet) has toured for the past year with The Project playing Juliet in *50-Minute Romeo and Juliet*. This past summer she appeared at the Illinois Shakespeare Festival. Previous appearances with The Project include *Merry Wives of Windsor* and *Measure for Measure*. Other recent credits include: *Othello*, *The Three Musketeers*, *Comedy of Errors*, *Charlotte's Web* (Alabama Shakespeare Festival); *Julius Caesar*, *Catch-22* (Aquila Theatre Company national tour); *Twelfth Night*, *Much Ado About Nothing* (Aquila Theatre Company); and a staged reading of *The Iliad*

(Classic Stage Company). Amanda holds a BFA from New York University's Tisch School of the Arts.



Matthew Fahey* (Romeo) is glad that such things as The Shakespeare Project of Chicago exist and appeared this season as Cassio in *Othello* and has toured with The Project for the past year playing Romeo in *50-Minute Romeo and Juliet*. Last season he appeared as Hector in *Troilus and Cressida*, Roderigo in *The Duchess of Malfi*, and Henry Percy in *Richard II*. Previously, for The Project, he played Ferdinand in *The Tempest*. Matthew has worked with such theatres as the Court Theatre, Colorado Shakespeare Festival, Notre Dame Shakespeare Festival, Shakespeare on the Green, The Second

City, Free Associates, Drury Lane Evergreen Park, Theatre Banshee, Chicago Theatre Works, Steppenwolf for Young Adults, Victory Gardens, ImprovOlympic and Organic Theatre Greenhouse among others. In 2005 he had a featured role in the award winning short film *The Call of Cthulhu*. He is a proud member of Actor's Equity Association.



Peter Garino* (Man, Co-Adaptor) is Artistic Director and a founding member of The Shakespeare Project of Chicago and has contributed to over 60 theatrical readings as an actor and director since 1995. He directed *Othello*, *The Moor of Venice* to open The Project's 18th theatrical reading season. This past season, he appeared as Agamemnon in *Troilus & Cressida*, Vincentio in *The Taming of the Shrew*, Delio in *The Duchess of Malfi* and directed and appeared in *Richard II*. Previously for The Project, he directed *The Tempest*, *Measure For Measure* and appeared as Sir Amias

Paulet in *Mary Stuart*, George Page in *The Merry Wives of Windsor*, and Cardinal Wolsey in *Henry VIII*. On behalf of The Shakespeare Project, he has facilitated his *Sonnet Workshop* and *Page to the Stage Macbeth* for local public and private schools and colleges. Other roles includes Lord Stanley in *Richard III*, Creon in Jeff Christian's adaptation, *In Medea Res*, Duke Senior and Duke Frederick in *As You Like It*, Don Pedro in *Much Ado About Nothing*, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, multiple roles in *Henry V*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A Winter's Tale* and Duncan in *Macbeth*. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). His directing credits for The Shakespeare Project include *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA.

Michelle Shupe* (Co-Adaptor) is the Dramaturge for The Shakespeare Project of Chicago and has worked on The Project's readings of *Othello*, *the Moor of Venice*, *The Tempest*, *Troilus and Cressida*, *Taming of the Shrew*, *The Merry Wives of Windsor*, *Mary Stuart*, *Measure for Measure*, and *Richard II*. Michelle made her acting debut with The Project in 2010 in *Antony & Cleopatra* and has since appeared as Mariana in *Measure for Measure*, the Duchess in *The Duchess of Malfi*, Gal in The Project's *50-Minute Hamlet*, and Lady Macbeth in The Project's *Page to Stage Macbeth* education outreach program. Locally, Michelle has been seen on stage at the Broadway in Chicago Playhouse, the Illinois Shakespeare Festival, the Goodman Theater and the Glimmer Gallery.

Barbara Zahora* (Co-Adaptor, Director) has been The Project's Associate Artistic Director since 2010 and has performed with them since 2005. In addition to *50-Minute Romeo and Juliet*, she directed last season's *Troilus and Cressida*, as well as *The Merry Wives of Windsor* in 2011. Barbara's favorite roles for The Project include Queen Elizabeth I in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts 1, 2, and 3*, Constance Middleton in *The Constant Wife*, and Gal in *50-Minute Hamlet*. Other Chicago acting credits include Writers' Theatre (where she's currently working on their production of *Hamlet*), ShawChicago, Chicago Shakespeare Theater, First Folio Theatre, Goodman Theatre, Illinois Theatre Center, Oak Park Festival Theatre, Northlight,

Lookingglass and many others. She has also performed at a variety of places regionally and internationally, such as the Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London, where she was part of the International Artistic Residency in 2004. Barbara teaches in Roosevelt University's Theatre Conservatory, as well as being a voiceover artist and a dialect coach. She is a proud member of Actors' Equity Association, and she's extremely grateful for the opportunities The Shakespeare Project provides in working with her favorite playwright and bringing his work to the public.

George Zahora (Sound Designer) has done sound design, in professional and non-professional capacities, for more than 20 years. He's now in his third season as The Project's unofficial resident sound designer; you may have heard his work in *Othello*, *Troilus and Cressida*, *The Taming of the Shrew* and *The Duchess of Malfi*. He hopes his work on *Othello* will deepen and enrich your experience today.

Donna Sadlicka (Soloist) a lyric soprano performed in Tbilisi, Georgia where she was invited by the United States Department of State to give a concert at the home of U.S. Ambassador Miles. Ms Sadlicka appeared as guest soloist sharing the bill with Herbie Hancock, Nestor Torres, and Wayne Shorter in Los Angeles to honor Carlos Santana with the Humanity in the Arts Peace Award from International Committee of Artists for Peace (ICAP). She has performed with Chicago Opera Theater, Chamber Opera Chicago, The Opera Factory, Tulsa Opera, Hawaii Opera, Amarillo Opera to mention a few. She was first place winner of the Sergio Franchi Vocal Award and appeared at the Italian American Foundation in Washington, DC with President Clinton as the featured speaker. Ms. Sadlicka was the recipient of the Emma & Oscar Getz Scholarship to Ravinia's Steans Institute. She sang with Tulsa Opera in the role of Ann Putnam in Robert Ward's *The Crucible*. As a member of the Tulsa Opera Young Artists Program she understudied Tosca. She made her debut with the Hawaii Opera Theatre as Micaela in *Carmen*, and Opera News raved, "idealized Micaela, offered with shimmering tone and pristine projection". As a first place winner of the Society of American Musicians, she gave a recital on the Dame Myra Hess Concerts from the Chicago Cultural Center, which was broadcast nationally. Ms. Sadlicka is a specialist in Zarzuela (Spanish Lyric Opera) and has been performing leading roles with The Opera Factory for twelve seasons. Opera News wrote: "Sadlicka gave ringing nuance to Salud" (*La Vida Breve*). She has also presented zarzuelas with Amarillo Opera and with the Jarvis Conservatory in Napa Valley, California. Ms. Sadlicka has performed for The American Opera Society, and numerous private clubs and homes throughout the greater Chicago area.

Alexander Kirillov (Accompanist) holds a B.A. from College of the Holy Cross in Worcester, Massachusetts.

A BENEFIT FOR THE SHAKESPEARE PROJECT OF CHICAGO

Selections from *West Side Story*
by Leonard Bernstein

Tonight
Somewhere

Lyric Soprano..... Donna Sadlicka
Accompanist..... Alexander Kirillov

50-Minute *Romeo and Juliet*
by William Shakespeare

adapted by Barbara Zahora, Michelle Shupe and Peter Garino

GIRL (Juliet) Amanda Catania*
BOY (Romeo) Matthew Fahey*
MAN Peter Garino*+
WOMAN Judy Blue*+

Understudies: Brynne Barnard (Woman), Karen Vance (Juliet)

* Member, Actors' Equity Association
+ Founding Member, The Shakespeare Project of Chicago

Running Time: Approximately fifty minutes.

