

Still to come this season...



2012-2013 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

(Trivia Quiz answers: 1-B, 2-C, 3-B, 4-A, 5-C, 6-B, 7-A)

**THE
SHAKESPEARE
PROJECT** OF CHICAGO

the world in words

PRESENTS

A WOMAN KILLED WITH KINDNESS

by Thomas Heywood

Directed by
Peter Garino

Assistant Director, Brynne Barnard
Music & Sound Design, George Zahora
Dramaturgy, Tony Dobrowolski

18th Season

January 18-20, 2013
The Niles Public Library
The Newberry Library
The Wilmette Public Library
The Highland Park Public Library



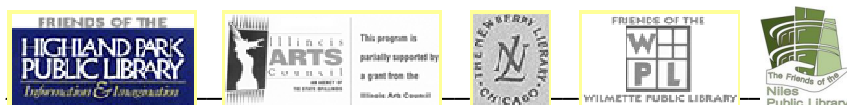
All actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
P.O. Box 25126
Chicago, Illinois 60625
773-710-2718

The Shakespeare Project of Chicago gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 17 years. With sincere thanks, we recognize contributors to our 2012-2013 season:

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Attention educators with an interest in Shakespeare!
Now booking in-school performances of The Shakespeare Project of Chicago's Education Outreach Productions



"50-Minute Romeo and Juliet" and **"50-Minute Hamlet"**



email: outreach@shakespeareprojectchicago.org

50-Minute Romeo and Juliet

Adapted by Barbara Zahora, Michelle Shupe and Peter Garino, "50-Minute Romeo and Juliet" presents an abridged telling of Shakespeare's most enduring love story that places an enhanced emphasis on the journey of the star-crossed lovers. Utilizing four actors, two which play Romeo and Juliet and two which play all other supporting roles, "50-Minute Romeo and Juliet" contains many of The Bard's most famous lines and speeches while retaining much of his saga's pathos, poetry and passion.

50-Minute Hamlet

Adapted by Jeff Christian, "50-Minute Hamlet" presents Shakespeare's most enduring tragedy. Utilizing just two actors, "50-Minute Hamlet" is the perfect in-classroom accompaniment to students' study of the play that illuminates the play's most important scenes and characters. The Shakespeare Project of Chicago has presented it to numerous Chicago area schools since its premier in 2002. It has won the acclaim of students and teachers alike each time it has been presented.

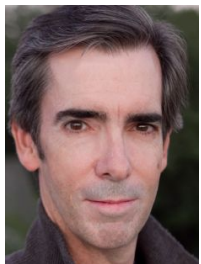
Artist Biographies



Cassandra Bissell (Susan) made her debut with The Project in October playing Desdemona in *Othello*. Chicago credits include work with Chicago Shakespeare Theater (*The Tempest*, *Short Shakespeare! Romeo and Juliet*, *Short Shakespeare! Macbeth*, *Richard II*, *King John*), Court Theater (*Arcadia*, *Hamlet*), Steppenwolf Theatre Co. (*The Berlin Circle*), Victory Gardens (*Memory House*), Next Theatre Co. (*In The Blood*, *Measure for Measure*), Rivendell Theatre Ensemble (*Mary's Wedding*) and Shakespeare on the Green (*Othello*). She has performed in six seasons at Peninsula Players in Door County, Wisconsin (*A Man for All Seasons*, *Proof*, *Doubt*, *The Lady's Not for Burning*, *Around the*

World in 80 Days, *Opus*.) Regional credits include work with Milwaukee Rep (*My Name is Asher Lev*, *In the Next Room or The Vibrator Play*), Actors' Theatre of Louisville (*Memory House*, *In the Next Room or The Vibrator Play*) and Cleveland Playhouse (*Pride and Prejudice*, *Noises Off*).

Cassandra holds a degree in Gender Studies from the University of Chicago.



Will Clinger (Jenkin) is enthused to be making his eleventh appearance with the Shakespeare Project. His other theater credits include *Civil War Christmas* at Northlight Theatre, *The Underpants* at Artists' Ensemble in Rockford, *Romeo and Juliet* and *Comedy of Errors* at the Michigan Shakespeare Festival, Theatre at the Center's production of *Noises Off*, his one-man show *Dr. Harlon's Keys to Better Living* at Royal George Theater, *How I Became an Interesting Person* at Chicago Dramatists, *Measure for Measure* and *Hamlet! The Musical* at Chicago Shakespeare Theater, *Stones in His Pockets* and *Fuddy Meers* at Apple Tree Theatre, *The Siddhartha Project* and *The Lurker Radio Hour* (Best Play, Sketchbook '08) at

Collaboraction Theater, the musical *Two for the Show* at Theater Wit, which he co-authored (After Dark Award, "Best New Work"), *The Apple Cart*, *The Doctor's Dilemma* and *Paradise Lost* at ShawChicago, *The Odd Couple*, *Fools* and *Into the Woods* with Peninsula Players in Wisconsin, *Eric LaRue* at A Red Orchid Theater and *A Dublin Bloom* at Irish Repertory Theater. Love to Grace.



Marcia Kazurinsky (Cicely) is so happy to be working with The Shakespeare Project of Chicago for the first time. Having recently returned to performing, she played Phyllis in Stephen Sondheim's *Follies* for Actors Theatre Company and was last seen as Laura in Strindberg's *The Father* for Rendition Theatre. Her next production will be the Chicago premiere of three plays by Norwegian playwright Jon Fosse for Akvavit Theatre. Before marriage and children, Marcia appeared on Broadway in *On Your Toes*, *Doctor Jazz*, *Good News*, *No, No Nanette*, and *A Chorus Line*, in which she played Maggie for three years.



Tim Kazurinsky (Nicholas) is making his first "at bat" with The Shakespeare Project. Other stage credits include: *The Odd Couple* (Northlight Theatre); *Hairspray* (Drury Lane Theatre); *A Midsummer Night's Dream* (Chicago Shakespeare Theater); *The Bicycle Men* (Lakeshore Theatre); and *Sexual Perversity Among the Buffalo*; *Another Fine Pickle*; *Freud Slipped Here*; and *I Remember Dada* (The Second City). T.V. credits include: *Saturday Night Live 1981- 84* (NBC); *Big City Comedy* (NBC); *Dinner at Eight* (TCM); *The Princess and the Pea* (Faerie Tale Theatre); *Curb Your Enthusiasm* (HBO) and a bunch of forgettable sit-coms.

George Zahora (Music and Sound Design) has done sound design, in professional and non-professional capacities, for more than 20 years. He's now in his third season as The Project's unofficial resident sound designer; you may have heard his work in *Othello*, *Troilus and Cressida*, *The Taming of the Shrew* and *The Duchess of Malfi*. He hopes his work on *A Woman Killed With Kindness* will deepen and enrich your experience today.

Brynne Barnard (Assistant Director) is overjoyed to be working with The Shakespeare Project of Chicago once again on *A Woman Killed with Kindness*. A recent graduate of Illinois State University, Brynne has spent her first year in Chicago acting in new play festivals around the city and working behind the scenes with the Shakespeare Project as often as she can. She would like to thank her beautiful mother, Beth, her handsome beau, Jake, and her wonderful mentors in The Project, Peter Garino, Barbara Zahora, and Michelle Shupe: "I can no other answer make, but, thanks, and thanks."

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Did you know...

...that your contributions to The Shakespeare Project of Chicago help fund our student outreach programs in Chicago-area schools?

As a 501c3 not-for-profit organization, all donations are tax deductible to the fullest extent of the law. Because The Shakespeare Project does not maintain a full-time administrative staff, you are assured that your donations go directly to funding in-school programming, not administrative overhead.

All donors are acknowledged in our programs and on our website (unless otherwise requested).

You can also make an electronic donation via PayPal from our website or mail your contribution to: The Shakespeare Project of Chicago, P.O.Box 25126, Chicago, IL 60625. Thank you!

KNOW YOUR SHAKESPEARE PROJECT (A TRIVIA QUIZ)

1. WHO AM I ?

I made my Shakespeare Project debut in 1996 and played opposite Diane Lane in "Sweet Bird of Youth" at the Goodman Theatre in 2012.

- ☐ A. Ryan Gosling
- ☐ B. Finn Wittrock
- ☐ C. Andrew Garfield

2. HOW MUCH IS IT?

What is the price of admission to a reading of The Shakespeare Project?

- ☐ A. \$22.50
- ☐ B. \$15.00
- ☐ C. FREE

3. LONG TIME GONE

This play was last produced by The Shakespeare Project in 1996.

- ☐ A. The Merchant of Venice
- ☐ B. Coriolanus
- ☐ C. King Lear

4. NAME THAT URL

What is the correct website address of The Shakespeare Project?

- ☐ A. www.shakespeareprojectchicago.org
- ☐ B. www.chicagoshakespeareproject.com
- ☐ C. www.theproject.com

5. HOW MANY?

Since its founding in 1995 and through December 2012, how many different artists have worked with The Shakespeare Project?

- ☐ A. 489
- ☐ B. 1,012
- ☐ C. 282

6. A WILDE QUESTION

Barbara Zahora made her Shakespeare Project debut in 2005 in which play by Oscar Wilde?

- ☐ A. The Importance of Being Earnest
- ☐ B. A Woman of No Importance
- ☐ C. An Ideal Husband

7. A REAL REACH

Which of the following is not one of The Project's education outreach productions?

- ☐ A. 50-Minute Midsummer
- ☐ B. 50-Minute Hamlet
- ☐ C. 50-Minute Romeo and Juliet

(answers on back page of program)

A WOMAN KILLED WITH KINDNESS

Dramatis Personae (in order of appearance)

SIR FRANCIS ACTON (<i>brother of Anne Frankford</i>).....	Joe Lehman*
SIR CHARLES MOUNTFORD.....	Matthew Fahey*
MASTER JOHN FRANKFORD	Michael Joseph Mitchell*
MISTRESS ANNE FRANKFORD	Barbara Zahora*
MASTER WENDOLL (<i>friend to John Frankford</i>)	Matt Schwader*
MASTER MALBY.....	Dan Rodden*
MASTER CRANWELL	Fredric Stone*+
SHERIFF	Malcolm Rothman*
SUSAN (<i>sister to Sir Charles Mountford</i>).....	Cassandra Bissell*
NICHOLAS	Tim Kazurinsky*
JENKIN	Will Clinger*
CICELY (<i>maid to Mistress Anne Frankford</i>)	Marcia Kazurinsky*
SHAFTON (<i>a false friend to Sir Charles</i>).....	David Skidmore*+
OLD MOUNTFORD (<i>uncle to Sir Charles</i>)	Charles Stransky*
SANDY.....	David Skidmore*+
SERVINGMAN.....	Charles Stransky*

The Scene: In Yorkshire

Running Time: Approximately two hours and ten minutes including intermission

A discussion of the play will follow this performance.

* Members of Actors' Equity Association. + Founding member, The Shakespeare Project of Chicago





Barbara Zahora (Mistress Anne Frankford) is The Project's Associate Artistic Director and has been performing with The Project since 2005. Most recently she worked with artistic director Peter Garino and Michelle Shupe on adapting a new piece for our educational programming, *50-Minute Romeo and Juliet*. Favorite roles for The Project include Queen Elizabeth in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts 1, 2, and 3* and Constance Middleton in *The Constant Wife*. Other Chicago credits include Writers' Theatre, ShawChicago, Chicago Shakespeare Theater, First Folio Theatre, Goodman Theatre, Illinois Theatre Center, Oak Park Festival Theatre, Northlight Theatre, and Lookingglass Theatre. She has also performed at a variety of places

regionally and internationally, such as the Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London. Barbara is an adjunct faculty member in Roosevelt University's Theatre Conservatory, a voiceover artist, a dialect coach, and a proud member of Actors' Equity Association.

Peter Garino (Director) is Artistic Director and a founding member of The Shakespeare Project of Chicago. He has contributed to over 60 theatrical readings as an actor and director since 1995. He is co-adaptor with Barbara Zahora and Michelle Shupe of The Project's newest education outreach production, *50-Minute Romeo and Juliet*. He directed *Othello* to open the current season. This past season, he appeared as Agamemnon in *Troilus & Cressida*, Vincentio in *The Taming of the Shrew*, Delio in *The Duchess of Malfi* and directed and appeared in *Richard II*. Other recent work for The Project includes direction for *The Tempest*, and *Measure For Measure*. Recent onstage appearances for The Project include Sir Amias Paulet in *Mary Stuart* and George Page in *The Merry Wives of Windsor*, *Paradise Lost*, *The Rivals* and Cardinal Wolsey in *Henry VIII*. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). His directing credits for The Shakespeare Project include *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a member of Actors' Equity Association and SAG/AFTRA. Special thanks to Helene and Glen.

Tony Dobrowolski (Dramaturge) is delighted to be working with the Shakespeare Project again having appeared in *Othello*, *Troilus and Cressida*, *Richard II*, *The Merry Wives of Windsor* and *The Tempest*. Last summer Tony was seen as Lord Stanley in *Richard III* with Oak Park Festival Theatre. Tony is the Dramaturge and Literary Manager for Inconceivable Theatre. Chicago acting credits include productions with Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Illinois Theatre Center, Marriot Lincolnshire, Northlight, National Jewish Theatre and more than thirty productions with ShawChicago. Regional credits include Madison Rep, Boars Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actors' Equity Association since 1989. An independent researcher, Tony is currently searching for a publisher for his critical edition of three Victorian farces satirizing the Aesthetic Movement's most visible proponents: Oscar Wilde and James McNeill Whistler. This performance is dedicated to RFV who makes it all possible.

Film credits include: *About Last Night...*; *Somewhere In Time*; *Neighbors*; *The Cherokee Kid*; *I Want Someone to Eat Cheese With*; and *Police Academy II, III, & IV*. Screenwriting credits include: *About Last Night...*; *For Keeps*; *The Cherokee Kid*; and *Strange Relations*, which was nominated for a BAFTA and Writer's Guild of America Award.



Joe Lehman (Sir Francis Acton) is delighted to play with The Shakespeare Project for the first time. He greatly admires their work, material and ability to assemble top notch talent and people. He comes most recently from a farce, *Burglar's Holiday*, in Missouri. Prior to that zaniness, he played Reverend Hale in *The Crucible* in West Virginia at Greenbrier Valley Theatre. He is very grateful to have been a frequent performer with GVT since 2005. Joe is a proud member of Actors' Equity and some other credits include Billy Flynn in *Chicago* for The Little Theatre on the Square, the Jerry Herman review *Showtune* and Robert in *Boeing-Boeing* both at Illinois Theatre Center, Sparky in *Plaid Tidings* with The Old Creamery Theatre (IA), Curly in *Oklahoma!* for Springer Opera House (GA), some Sinatra with *Christmas, My Way* for Great Plains Theatre (KS), Cliff in *Cabaret* at Little Theatre on the Square (IL), Cashed Byron in *Cashed Byron's Profession* with Shaw Chicago as well as many tours with the internationally known Classical Kids Live. Joe is based in Chicago where he has performed with Drury Lane Oakbrook, Marriott Lincolnshire, Apple Tree Theatre, The Music Theatre, First Folio Shakespeare, Light Opera Works, and Oak Park Shakespeare and a further sampling of his work is available at www.joe-lehman.com. Joe is the artistic director and one of the founders of Inconceivable Theatre (www.inconceivabletheatre.org). Thanks for your support of live theatre!



Michael Joseph Mitchell (Master John Frankford) is thrilled to be back at The Shakespeare Project. Recent Chicago area experience: Scrooge in *A Christmas Carol* (Drury Lane); Freud (and standby for Freud & Lewis) in *Freud's Last Session* (Mercury Theater); Antonio in *Merchant Of Venice* (First Folio); *The Invasion Of Skokie*, *Voyeurs De Venus* (Chicago Dramatists, where he is an Artistic Associate); *The Real Thing* (Illinois Theatre Center); *Underneath The Lintel* (City Lit Theatre, Jefferson Award nomination for best solo performance); *Slaphappy* (Beat The Jester); *In The Bubble* (American Music Theater Project, directed by Michael Greif). Regional: *The Boys Next Door* (Syracuse Stage); *The Life Of Galileo*, *The Perfume Shop*, *Hearts* (Asolo Repertory); *Permanent Collection & Doubt* (BoarsHead Theater). He is a proud member of the Actors Equity Association.



Dan Rodden (Master Malby) Dan is happy to make this his 19th performance with TSP, having most recently played Antonio in *The Duchess of Malfi*. Other TSP credits: *The Merry Wives of Windsor*, *Measure for Measure*, *Antony and Cleopatra*, *The Rivals*, *Henry VIII*, *Richard III*, *The Comedy of Errors*, *Henry VI*, *Much Ado About Nothing*, *Henry V*, *My Name is Will*, *Love's Labors Lost*, *Henry IV*, *A Woman of No Importance*, *The Winter's Tale*, *The Parvenu*, *Macbeth*, and *All's Well That Ends Well*. Last fall he was honored to perform with Cardinal Stage Company in Bloomington, IN as Atticus Finch in *To Kill a Mockingbird*. Chicago area: *Marrying Terry* with the Nightingale Group; Felix in *The Odd Couple* at Drury Lane Oakbrook; Antipholus of Syracuse in *Comedy of Errors* at Oak Park Festival Theatre; Equity Library Theatre; New American Theater; Drury Lane Evergreen Park; The Aardvark; Apple Tree Theatre; Pegasus Players; and the IO Chicago. Regionally: Hannay in *The 39 Steps* and Steve in *Becky's New Car* at Nebraska Repertory, *Man of La Mancha* at Normandale Community College in Bloomington, MN (AEA Guest Artist as Don Quixote); Texas Shakespeare Festival; Nebraska Theatre Caravan; Cidermill Playhouse; and Beechwood Theatre Company. You may have also seen or heard him in area TV commercials or voice-over. Dan lives in Chicago with his lovely wife, actress Gail Rastorfer.



Malcolm Rothman (Sheriff) has been a regular on the Chicago theatrical scene since 1978. Most recently, Malcolm played the role of Max in *The Producers* at his alma mater, Southern Illinois University. He is perhaps best known for his portrayal of Mr. Mushnik in Chicago's first production of *Little Shop of Horrors*, which opened the Royal George Theater in 1986. Malcolm has appeared at Marriott's Lincolnshire Theater as Old Man Hasler in *The Pajama Game* and as Louis B. Mayer in *Campaign of the Century* at the Chicago Humanities Festival. Other stage credits include performances with the Guthrie Theater, National Jewish Theater, Candlelight/Forum Theaters, New American Theater, Court, Steppenwolf and many others throughout the Midwest and nationally. Malcolm has been seen in TV and film (*EZ Streets*, *Early Edition*, *The Untouchables*); and in numerous commercials. He was the late Harry Caray's dance double in the "Cub Fan, Bud Man" spots and continues to impersonate Harry at events all over the Chicago area.



Matt Schwader (Master Wendoll) is so happy to be joining the Shakespeare Project for the first time! Chicago credits include Orlando in *As You Like It*, Demetrius in *A Midsummer Night's Dream*, roles in *Othello*, *Henry IV parts 1 & 2*, *Measure for Measure*, *Merry Wives of Windsor*, *The Moliere Comedies* (Chicago Shakespeare Theatre); Juliet in *Shakespeare's R&J* (co-production Apple Tree Theatre and Chicago Shakespeare); roles in *Sweet Bird of Youth*, *A Life in the Theatre*, and *A Christmas Carol* (Goodman Theatre); *Season's Greetings*, *A Life* (Northlight Theatre); *Titus Andronicus* (Court Theatre); *All Night Strut* (Marriott Theatre); *Mrs. Warren's Profession* (Remy Bumppo Theatre). He has also performed with Actors Theatre of Louisville, Indiana Repertory, Notre Dame Shakespeare, and with Shakespeare Link Canada & The Montes Namuli Dance company in Quelemane, Mozambique. Matt is a company member with American Players Theatre in Spring Green, WI where he has played many parts and will be performing *Hamlet* in the summer of 2013. He holds an MFA from the University of Delaware's Professional Theatre Training Program and is currently a student at the Second City Training Center in Chicago.



David Skidmore (Shafton, Sandy) played the title role in *Richard II* and previously appeared as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and Faulkland in *The Rivals*. In addition to his work with The Project, David has acted professionally in Philadelphia, Boston, Chicago and Milwaukee in a variety of contemporary and classical roles. David is currently Board President and is a founding member of The Shakespeare Project, and has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999), and directing *Richard III* and *Macbeth*. David can also be seen regularly as Hamlet in The Project's *50-Minute Hamlet* in Chicago area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is a branding consultant to the healthcare industry.



Matthew Fahey (Sir Charles Mountford) is glad that such things as The Shakespeare Project of Chicago exist and appeared earlier this season as Cassio in *Othello*. Last season, he was seen as Hector in *Troilus and Cressida*, Roderigo in *The Duchess of Malfi*, and Henry Percy in *Richard II*. Previously, for The Project, he played Ferdinand in *The Tempest*. For the past year, Matthew has played Romeo in The Project's education outreach production *50-Minute Romeo and Juliet* and has toured local schools with it. Matthew has worked with such theatres as the Court Theatre, Colorado Shakespeare Festival, Notre Dame Shakespeare Festival, Shakespeare on the Green, The Second City, Free Associates, Drury Lane Evergreen Park, Theatre Banshee, Chicago Theatre Works, Steppenwolf for Young Adults, Victory Gardens, ImprovOlympic, Lookingglass and Organic Theatre Greenhouse among others. In 2005 he had a featured role in the award winning short film *The Call of Cthulhu*. He is a proud member of Actor's Equity Association.



Fredric Stone (Master Cranwell) appeared earlier this season as Brabantio and Gratiano in *Othello*. He was seen last season with The Shakespeare Project as Pandarus in *Troilus and Cressida*, *The Duchess of Malfi*, and as the Duke of York in *Richard II*. He was also seen as Prospero in *The Tempest* and as Lord Burleigh in *Mary Stuart*. He is a founding member of The Shakespeare Project where has also appeared as Lepidus, Thyreus, and the Clown in *Antony and Cleopatra* and as Sir Anthony Absolute in *The Rivals*, as well as roles in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. In Chicago theatres, he recently performed at The Next theatre in *After the Revolution*. He was also featured in the acclaimed and Jeff recommended production of *Scorched* for the Silk Road Theatre. He was in *The Chosen* (David Malter) at Steppenwolf and as Agamemnon in *Trojan Women* at the Goodman. At Chicago Shakespeare Theatre on Navy Pier he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). At the summer Utah Shakespeare Festival he played roles in *Henry V* and *As You Like It*. Other Chicago credits include *Rosencrantz and Guildenstern Are Dead* (Writers' Theatre), *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook and Illinois Theatre Center. Broadway and Off Broadway credits include *All Over Town* and *Awake and Sing*; tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel.



Charles Stransky (Old Mountford, Servingman) has previously appeared with The Project in *The Tempest* and *Measure For Measure*. A veteran character actor of stage, television and film, Charles attended graduate school at Brandeis University, where he earned his MFA Degree in Acting. He then worked in Chicago at the beginning of its burgeoning theatre movement before being called to Broadway. His numerous credits reflect the various venues he has performed in, from regional theatre to Off-Broadway to Broadway, and from day player parts to leading roles on film and television. On Broadway he played Link in the original production of *Glengarry Glen Ross* and in the Goodman's original production and the national tour. He was in The Lincoln Center Theater's production of *The Front Page* at The Vivian Beaumont, playing Wilson, one of the reporters. He has played in regional theatres throughout the U.S., including the Goodman, Old Globe, Northlight, Capital Repertory, American Players Theatre, Riverside, Kitchen, the Delaware Theatre Company, the State Theatre in Austin, Texas, the Vermont Stage Company, and Wisdom Bridge. On film, he can be seen in *The Spanish Prisoner*, *Homicide*, and *Things Change*, all written and directed by David Mamet. Other films include *Dad*, *Stone Cold*, *Ghost in the Machine*, *Anger Management*, *Caleb's Door*, *Winning Season*, and *Pastime*. He has been a proud member of Actors' Equity Association (AEA); SAG/AFRA for over thirty years.