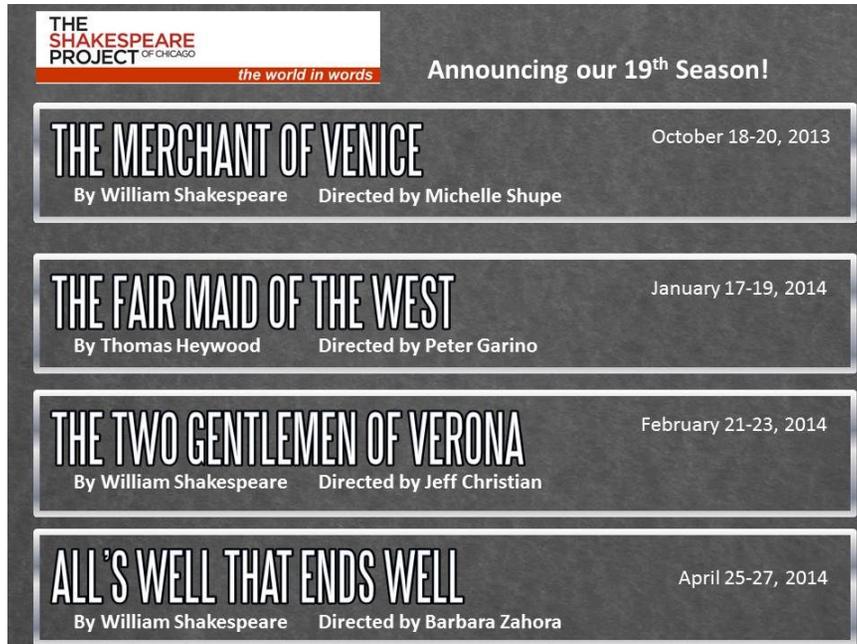


# Announcing our 19<sup>th</sup> season!



**THE SHAKESPEARE PROJECT** OF CHICAGO  
*the world in words*

Announcing our 19<sup>th</sup> Season!

**THE MERCHANT OF VENICE** October 18-20, 2013  
By William Shakespeare Directed by Michelle Shupe

**THE FAIR MAID OF THE WEST** January 17-19, 2014  
By Thomas Heywood Directed by Peter Garino

**THE TWO GENTLEMEN OF VERONA** February 21-23, 2014  
By William Shakespeare Directed by Jeff Christian

**ALL'S WELL THAT ENDS WELL** April 25-27, 2014  
By William Shakespeare Directed by Barbara Zahora

## 2013-2014 Performance Schedule:

**Fridays at 7:00PM** - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

**Saturdays at 10:00AM** – The Newberry Library, 60 W. Walton, Street, Chicago, IL

**Saturdays at 2:00PM** – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

**Sundays at 2:00PM** – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

**THE SHAKESPEARE PROJECT** OF CHICAGO

*the world in words*

PRESENTS

## **THE REIGN OF KING EDWARD III**

*attributed to*

*William Shakespeare and Thomas Kyd*

Directed by  
**Peter Garino**

Assistant Director, James Romney  
Music & Sound Design, George Zahora  
Dramaturgy, Peter Garino

### **18<sup>th</sup> Season**

April 19-22, 2013  
The Niles Public Library  
The Newberry Library  
The Wilmette Public Library  
The Highland Park Public Library  
Illinois State University, Center for the Performing Arts



Actors indicated by \* are members of Actors' Equity Association, the union of professional actors and stage managers.

[www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org)  
P.O. Box 25126  
Chicago, Illinois 60625  
773-710-2718

The Shakespeare Project of Chicago gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 17 years. With sincere thanks, we recognize contributors to our 2012-2013 season:

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Barbara Zahora

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Associate Artistic Director

Attention educators with an interest in Shakespeare!  
Now booking in-school performances of The Shakespeare Project of Chicago's Education Outreach Productions



**"50-Minute Romeo and Juliet"**

and

**"50-Minute Hamlet"**



email: [outreach@shakespeareprojectchicago.org](mailto:outreach@shakespeareprojectchicago.org)

### 50-Minute Romeo and Juliet

Adapted by Barbara Zahora, Michelle Shupe and Peter Garino, "50-Minute Romeo and Juliet" presents an abridged telling of Shakespeare's most enduring love story that places an enhanced emphasis on the journey of the star-crossed lovers. Utilizing four actors, two which play Romeo and Juliet and two which play all other supporting roles, "50-Minute Romeo and Juliet" contains many of The Bard's most famous lines and speeches while retaining much of his saga's pathos, poetry and passion.

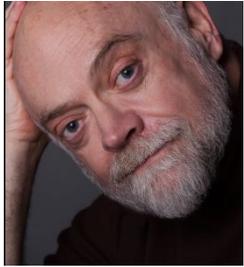
### 50-Minute Hamlet

Adapted by Jeff Christian, "50-Minute Hamlet" presents Shakespeare's most enduring tragedy. Utilizing just two actors, "50-Minute Hamlet" is the perfect in-classroom accompaniment to students' study of the play that illuminates the play's most important scenes and characters. The Shakespeare Project of Chicago has presented it to numerous Chicago area schools since its premier in 2002. It has won the acclaim of students and teachers alike each time it has been presented.

## Artist Biographies



**Brynne Barnard** (Queen Phillipa) is overjoyed to be working with The Shakespeare Project of Chicago once again on *Edward III* having recently served as assistant director on *Twelfth Night*, *A Woman Killed with Kindness* and *Othello*. A recent graduate of Illinois State University, Brynne has spent her first year in Chicago acting in new play festivals around the city and working behind the scenes with the Shakespeare Project as often as she can. She would like to thank her beautiful mother, Beth, her handsome beau, Jake, and her wonderful mentors in The Project, Peter Garino, Barbara Zahora, and Michelle Shupe: "I can no other answer make, but, thanks, and thanks."



**Tony Dobrowolski\*** (Earl of Warwick) is delighted to be working with the Shakespeare Project again. He recently served as dramaturge for *A Woman Killed With Kindness*. He appeared earlier this season with The Project in *Othello*. Previous work with The Project includes appearances in *Troilus and Cressida*, *Richard II*, *The Merry Wives of Windsor* and *The Tempest*. Last summer Tony was seen as Lord Stanley in *Richard III* with Oak Park Festival Theatre. Tony is the Dramaturge and Literary Manager for Inconceivable Theatre. Chicago acting credits include productions with Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Illinois Theatre Center, Marriot Lincolnshire, Northlight, National Jewish Theatre and

more than thirty productions with ShawChicago. Regional credits include Madison Rep, Boars Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actors' Equity Association since 1989. An independent researcher, Tony is currently searching for a publisher for his critical edition of three Victorian farces satirizing the Aesthetic Movement's most visible proponents: Oscar Wilde and James McNeill Whistler. This performance is dedicated to RFV who makes it all possible.



**Matthew Fahey\*** (Edward, Prince of Wales) is glad that such things as The Shakespeare Project of Chicago exist and appeared earlier this season as Curio in *Twelfth Night*, Sir Charles Mountford in *A Woman Killed With Kindness* and as Cassio in *Othello*. Last season, he was seen as Hector in *Troilus and Cressida*, Roderigo in *The Duchess of Malfi*, and Henry Percy in *Richard II*. Previously, for The Project, he played Ferdinand in *The Tempest*. For the past year, Matthew has played Romeo in The Project's education outreach production *50-Minute Romeo and Juliet* and has toured local schools with it. Matthew has worked with such theatres as the Court Theatre, Colorado

Shakespeare Festival, Notre Dame Shakespeare Festival, Shakespeare on the Green, The Second City, Free Associates, Drury Lane Evergreen Park, Theatre Banshee, Chicago Theatre Works, Steppenwolf for Young Adults, Victory Gardens, ImprovOlympic, Lookingglass and Organic Theatre Greenhouse among others. In 2005 he had a featured role in the award winning short film *The Call of Cthulhu*. He is a proud member of Actor's Equity Association.



**Kenton Gott** (Prince Charles) is ecstatic to be a part of The Shakespeare Project's production of *Edward III*. When he isn't ruling Normandy with an iron fist, or fighting those cursed English, he enjoys his studies. Kenton is a third year acting major at the Chicago College of Performing Arts at Roosevelt University, also pursuing a minor in history. CCPA production credits include: Woody in *Tulsa Lovechild*, Caliban in *The Tempest*, and Phil in *Almost, Maine*. Chicago Credits: *Acrobat/Monkey Warrior/Villager* in Lookingglass Theatre Company and The Chicago Children Choirs' *Sita Ram*.

**George Zahora** (Music and Sound Design) has done sound design, in professional and non-professional capacities, for more than 20 years. He's now in his third season as The Project's unofficial resident sound designer; you may have heard his work in *A Woman Killed With Kindness*, *Othello*, *Troilus and Cressida*, *The Taming of the Shrew* and *The Duchess of Malfi*. He hopes his work on *The Reign of King Edward III* will deepen and enrich your experience today. George is a member of The Project's Board of Directors.

**Barbara Zahora\*** (Associate Artistic Director) is The Project's Associate Artistic Director and has been performing with The Project since 2005. Most recently Barbara appeared as Mistress Anne Frankford in *A Woman Killed With Kindness* for The Project. She worked with artistic director Peter Garino and Michelle Shupe on adapting a new piece for our educational programming, *50-Minute Romeo and Juliet*. Favorite roles for The Project include Queen Elizabeth in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts 1, 2, and 3* and Constance Middleton in *The Constant Wife*. Other Chicago credits include Writers' Theatre, ShawChicago, Chicago Shakespeare Theater, First Folio Theatre, Goodman Theatre, Illinois Theatre Center, Oak Park Festival Theatre, Northlight Theatre, and Lookingglass Theatre. She has also performed at a variety of places regionally and internationally, such as the Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London. Barbara is an adjunct faculty member in Roosevelt University's Theatre Conservatory, a voiceover artist, a dialect coach, and a proud member of Actors' Equity Association.

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...that your contributions to The Shakespeare Project of Chicago help fund our student outreach programs in Chicago-area schools?

As a 501c3 not-for-profit organization, all donations are tax deductible to the fullest extent of the law. Because The Shakespeare Project does not maintain a full-time administrative staff, you are assured that your donations go directly to funding in-school programming, not administrative overhead.

All donors are acknowledged in our programs and on our website (unless otherwise requested).

You can also make an electronic donation via PayPal from our website or mail your contribution to: The Shakespeare Project of Chicago, P.O.Box 25126, Chicago, IL 60625. Thank you!

[www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org)



The Shakespeare Project of Chicago proudly recommends **THE ILLINOIS SHAKESPEARE FESTIVAL** in Bloomington, Illinois.

2013 Main Stage Season

**The Comedy of Errors** by William Shakespeare – Opens July 12, 2013

**The Tragedy of Macbeth** by William Shakespeare – Opens July 13, 2013

**Failure: A Love Story** by Philip Dawkins – Opens July 14, 2013

For more information, visit:

<http://thefestival.org/>

The Festival's daytime Ticket Office is located in the Center for the Performing Arts at Illinois State University. Phone: (309) 438-2535 or (309) 438-8620 (TTY), or toll-free: (866) IL-SHAKE. The Festival's evening ticket office is situated in the courtyard of Ewing Manor located at 48 Sunset Rd, Bloomington, IL 61701. Phone: (309) 828-9814.

## THE REIGN OF KING EDWARD III

### The English

KING EDWARD III.....	Kevin Rich*
QUEEN PHILLIPA, <i>his wife</i> .....	Brynne Barnard
EDWARD, PRINCE OF WALES, <i>their son</i> .....	Matthew Fahey*
EARL OF SALISBURY.....	Scott Lynch-Giddings*
COUNTESS OF SALISBURY, <i>his wife</i> .....	Melanie Keller*
EARL OF WARWICK, <i>her father</i> .....	Tony Dobrowolski*
SIR WILLIAM MONTAGUE, <i>Salisbury's nephew</i> .....	Scott Lynch-Giddings*
EARL OF DERBY.....	Brian Greer*
LORD AUDLEY.....	Fredric Stone*+
LORD PERCY.....	Patrick Riley
JOHN COPLAND, <i>an esquire, later Sir John Copland</i> .....	Tony Dobrowolski*
LODOWICK, <i>King Edward's Secretary</i> .....	Keven Kaddi*

### Supporters of the English

ROBERT, <i>(Count of Artois, and Earl of Richmond)</i> .....	James Krag*
LORD MOUNTFORD, <i>Duke of Brittany</i> .....	Charles Stransky*
GOBIN DE GRACE, <i>a French prisoner</i> .....	Charles Stransky*

### The French

KING JOHN II.....	Michael Joseph Mitchell*
PRINCE CHARLES, <i>Duke of Normandy, his oldest son</i> .....	Kenton Gott
PRINCE PHILIP, <i>his youngest son</i> .....	Patrick Riley
DUKE OF LORRAINE.....	Scott Stangland*
VILLIERS, <i>a Norman lord</i> .....	Scott Stangland*
CAPTAIN of Calais.....	Keven Kaddi*
A MARINER.....	Scott Lynch-Giddings*
CITIZENS OF CRECY.....	Tony Dobrowolski*, Melanie Keller*, Keven Kaddi*, Brynne Barnard
FRENCH HERALDS.....	Tony Dobrowolski*, Charles Stransky*, Keven Kadi*
CITIZENS OF CALAIS.....	Scott Stangland*, Melanie Keller*

### The Scots

KING DAVID, <i>Bruce of Scotland</i> .....	Charles Stransky*
SIR WILLIAM DOUGLAS.....	Patrick Riley
TWO MESSENGERS.....	Brynne Barnard, Kenton Gott

The Scene: England, France

Running Time: Approximately two hours and ten minutes including intermission

A discussion of the play will follow this performance.

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\* Members of Actors' Equity Association. + Founding member, The Shakespeare Project of Chicago





**Charles Stransky\*** (King David) has previously appeared with The Project in *A Woman Killed With Kindness*, *The Tempest* and *Measure For Measure*. A veteran character actor of stage, television and film, Charles attended graduate school at Brandeis University, where he earned his MFA Degree in Acting. He then worked in Chicago at the beginning of its burgeoning theatre movement before being called to Broadway. His numerous credits reflect the various venues he has performed in, from regional theatre to Off-Broadway to Broadway, and from day player parts to leading roles on film and television. On Broadway he played Lingk in the original production of *Glengarry Glen Ross* and in the Goodman's original production and the national tour. He was in The Lincoln Center Theater's production of *The Front Page* at The Vivian Beaumont, playing Wilson, one of the reporters. He has played in regional theatres throughout the U.S., including the Goodman, Old Globe, Northlight, Capital Repertory, American Players Theatre, Riverside, Kitchen, the Delaware Theatre Company, the State Theatre in Austin, Texas, the Vermont Stage Company, and Wisdom Bridge. On film, he can be seen in *The Spanish Prisoner*, *Homicide*, and *Things Change*, all written and directed by David Mamet. Other films include *Dad*, *Stone Cold*, *Ghost in the Machine*, *Anger Management*, *Caleb's Door*, *Winning Season*, and *Pastime*. He has been a proud member of Actors' Equity Association (AEA); SAG/AFRA for over thirty years.

**Peter Garino\*+** (Director, Dramaturge) is Artistic Director and a founding member of The Shakespeare Project of Chicago. He has contributed to over 60 theatrical readings as an actor and director since 1995. He is co-adaptor with Barbara Zahora and Michelle Shupe of The Project's newest education outreach production, *50-Minute Romeo and Juliet*. He directed *A Woman Killed With Kindness* and *Othello* during the current season. This past season, he appeared as Agamemnon in *Troilus & Cressida*, Vincentio in *The Taming of the Shrew*, Delio in *The Duchess of Malfi* and directed and appeared in *Richard II*. Other recent work for The Project includes direction for *The Tempest* and *Measure For Measure*. Previous appearances for The Project include Sir Amias Paulet in *Mary Stuart* and George Page in *The Merry Wives of Windsor*, *Paradise Lost*, *The Rivals* and Cardinal Wolsey in *Henry VIII*. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). His other directing credits for The Shakespeare Project include *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles (1996 and 2008)*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a member of Actors' Equity Association and SAG/AFTRA. Special thanks to Helene and Glen.

**James Romney** (Assistant Director) is excited to be working with the Shakespeare Project for the first time. Theater has always been an important part of his life, and Chicago was the perfect next step. James is an Acting major at CCPA at Roosevelt University, in his junior year, hoping to pursue a career in this excellent theater community. With a lifelong passion for Shakespeare, James is thrilled to be working on the other side of the table for this production of *Edward III*. James would like to thank his friends and family for all their support and guidance.



**Brian Greer\*** (Earl of Derby) makes his debut with The Shakespeare Project. His New York Theatre credits include work with Temporary Distortion Theatre: *Welcome to Nowhere (bullet hole road)* (PS 122, North America and European Tours); *Americana Kamikaze* (PS 122, North America and Australian Tours); *Newyorkland* (Baryshnikov Arts Center); *Macbeth* (RedMonkey); *The Elephant Man* (Center Stage); *Romeo and Juliet* (Story Shop); and with City Attic Theatre: *Therese Raquin*; *Marisol*; *The Complete Works of William Shakespeare (abridged)*. Film credits include the film adaptation of the Temporary Distortion production of *Welcome to Nowhere* (Founder's Choice award at the QIFF, Best Actor Nominee); The Sundance Channel webseries *The Captive* (winner for new pilot at the NYTVP Festival and the People's Choice Webbie Award, Best Actor Nominee); and *Moonshine* (Sundance).



**Melanie Keller\*** (Countess of Salisbury) is very pleased to be working with The Shakespeare Project of Chicago for the first time. She was most recently seen as Portia in First Folio's production of *The Merchant of Venice*. She is an artistic associate with First Folio where other credits include *The Turn of the Screw*, *Twelfth Night*, *Design for Living*, *Angel Street*, *Private Lives* and *The Importance of Being Earnest*. Melanie is also a member of Signal Ensemble and recently won a Jeff Award for Principal Actress for her work in *East of Berlin* and *The Russian Play*. Other Signal credits include *The Weir* (Jeff Nomination-Best Supporting Actress), *She Stoops to Conquer*, *Landslide* and *Much Ado about Nothing*. Melanie has also worked with Peninsula Players, Northlight Theatre, Chicago Shakespeare, Strawdog, Next, and BackStage Theatre, among others. She was the 2007-2008 Chicago Associates Fellow at the Stratford Festival of Canada, where she appeared in *Caesar and Cleopatra*, *Love's Labour's Lost* and *Romeo and Juliet*, and was the winner of a Tyrone Guthrie award. She will spend this summer at the Michigan Shakespeare Festival.



**Keven Kaddi\*** (Lodowick) is thrilled to be making his Shakespeare Project of Chicago debut. Having recently relocated to Chicago from the West Coast, he was last seen onstage in L.A. playing George opposite Emily O'Brien (*The Young and the Restless*) in the world premiere musical, *The Bedroom Window*, at the Odyssey Theatre. Other L.A. stage credits include: Yaron (u/s) in *Salam, Shalom* at the Greenway Court Theatre in West Hollywood, and Ross in Repertory East Playhouse's production of *Spinning into Butter*. Additional regional credits include: Alain in *School for Wives* at Sierra Repertory Theatre; Biff in *Death of a Salesman* at Algonquin Theatre in Phoenix; and Hermes (and others) in Mary Zimmerman's *Metamorphoses* at Pioneer Theatre Company in SLC. Keven has also performed in numerous productions at the Tony Award Winning Cincinnati Playhouse and Utah Shakespearean Festival as well as for PCPA Theaterfest on California's Central Coast. For more information visit [www.kevenkaddi.com](http://www.kevenkaddi.com).

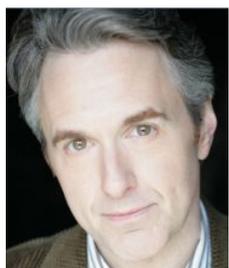


**James Krag\*** (Artois) Jim's most recent Project appearance was as Count Orsino in *Twelfth Night*. He also appeared this season as Roderigo in *Othello*. Last season he appeared as Achilles in *Troilus and Cressida*, Ferdinand in *The Duchess of Malfi* and the Earl of Northumberland in *Richard II*. He can also be seen in the Project's Educational Outreach show *50-Minute Hamlet*. Other recent Chicago appearances include Carson in *Night and Day* at Remy Bumppo and understudying and appearing as Elyot in *Private Lives* at Chicago Shakespeare Theatre. For Victory Gardens Theater, Jim originated the role of EKO in the Pulitzer Prize nominated play, *The Elaborate Entrance of Chad Deity*. New York credits include the

original Broadway production of *Burn This, Mill Fire* at the Women's Project, and *Phedre* at the Fisher Center for the Performing Arts. Film and TV credits include *While You Were Sleeping*, *Mercury Rising*, *Molly*, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma & Greg* and a recurring role on *Missing Persons*. Jim continues to perform *According to Mark*, his solo show of the Gospel of Mark, directed by Jeff Christian.



**Scott Lynch-Giddings\*** (Earl of Salisbury) happily rejoins The Shakespeare Project with whom he acted in eight stage readings in the '90's, as well as directed the group's first *Edward III* in 1997. He's been fortunate to play many Shakespearean roles on Chicago stages, favorites including Jacques, Prince Hal, Lysander, and Macbeth in the Project's 1995 taping for CRIS radio. Scott has written and published three plays of his own, including *A Fancyfull Historie of Robin Hood*, staged most recently by Oak Park Festival Theatre, Sacramento Shakespeare Festival, and earlier this month in Aachen, Germany.



**Michael Joseph Mitchell\*** (King John) most recently played Master John Frankford in The Project's *A Woman Killed With Kindness*. Recent Chicago area experience: Scrooge in *A Christmas Carol* (Drury Lane); Freud (and standby for Freud & Lewis) in *Freud's Last Session* (Mercury Theater); Antonio in *Merchant Of Venice* (First Folio); *The Invasion Of Skokie*, *Voyeurs De Venus* (Chicago Dramatists, where he is an Artistic Associate); *The Real Thing* (Illinois Theatre Center); *Underneath The Lintel* (City Lit Theatre, Jefferson Award nomination for best solo performance); *Slaphappy* (Beat The Jester); *In The Bubble* (American Music Theater Project, directed by Michael Greif). Regional: *The Boys Next Door* (Syracuse Stage); *The Life Of Galileo*, *The Perfume Shop*, *Hearts* (Asolo Repertory); *Permanent Collection & Doubt* (BoarsHead Theater). He is a proud member of the Actors Equity Association.



**Kevin Rich\*** (King Edward III) is the Artistic Director of the Illinois Shakespeare Festival. His acting experience includes ISF, Chicago Shakespeare, Milwaukee Shakespeare, Kentucky Shakespeare, Portland Center Stage, San Jose Rep, Yale Rep, and Shakespeare and Company. He is also an Assistant Professor of Acting at Illinois State University. Previous teaching experience includes Kenyon College, Carthage College and the University of Wisconsin at Parkside. He is a Certified Associate Teacher of Fitzmaurice Voicework®, holds a BA in Theatre from Grinnell College, and an MFA in Acting from Yale School of Drama.



**Patrick Riley** (Prince Phillip) is very excited for the opportunity to work with The Shakespeare Project of Chicago. He is a former student of Illinois State University's acting program where he had the privilege of appearing in a variety of different roles such as: Vincent in *Tape*, Shawn Keogh in *Playboy of the Western World*, Solomon in *Speech and Debate*, Karl Hudlocke in *The Marriage of Bette and Boo*, Cassius in *Julius Caesar*, and Lawrence in *Home Free!*, to name a few. He would like to thank Mary Ringstad and Peter Garino for this amazing opportunity to work with such a talented group of people. He would also like to thank his friends for all of their support, and his family for their endless love

and understanding.



**Scott Stangland\*** (Lorraine, Villiers) is happy to return to The Shakespeare Project of Chicago, having recently joined them in their staged reading of *Troilus and Cressida*. Most recently in Chicago, he was seen in the 35th Anniversary production of *A Christmas Carol* at the Goodman Theatre. He was also a part of the world premiere production of *Eastland: a new musical* (Lookingglass Theatre), where he played piano in the band, and several roles onstage. Other Chicago credits include work with Chicago Shakespeare Theatre, Steppenwolf Theatre Company, Remy Bumpo Theatre Company, and Writer's Theatre. Regionally, he has performed with Michigan Shakespeare Festival, and Colorado Shakespeare Festival. Film credits: *Contagion* and *Men of Honor*. Television credits: *Chicago Fire* (NBC); *Gifted Hands: the Ben Carson Story* (TNT). He received his MFA in Acting from The Theatre Conservatory at Roosevelt University.



**Fredric Stone\*+** (Lord Audley) appeared earlier this season with The Project as Master Cranwell in *A Woman Killed With Kindness* and as Brabantio and Gratiano in *Othello*. He was seen last season with The Shakespeare Project as Pandarus in *Troilus and Cressida*, *The Duchess of Malfi*, and as the Duke of York in *Richard II*. He was also seen as Prospero in *The Tempest* and as Lord Burleigh in *Mary Stuart*. He is a founding member of The Shakespeare Project where he has also appeared as Lepidus, Thyreus, and the Clown in *Antony and Cleopatra* and as Sir Anthony Absolute in *The Rivals*, as well as roles in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. In Chicago theatres, he recently played the role of the Rabbi in *Fiddler on the Roof* at the Paramount Theatre in Aurora. He also appeared at The Next theatre in *After the Revolution*. He was also featured in the acclaimed and Jeff recommended production of *Scorched* for the Silk Road Theatre. He was in *The Chosen* (David Malter) at Steppenwolf and as Agamemnon in *Trojan Women* at the Goodman. At Chicago Shakespeare Theatre on Navy Pier he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). At the summer Utah Shakespeare Festival he played roles in *Henry V* and *As You Like It*. Other Chicago credits include *Rosencrantz and Guildenstern Are Dead* (Writers' Theatre), *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook and Illinois Theatre Center. Broadway and Off Broadway credits include *All Over Town* and *Awake and Sing*; tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel.