



2013-2014 Performance Schedule:

Fridays at 7:00PM - The Nilens Public Library, 6960 W. Oakton Street, Nilens, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

PRESENTS

THE FAIR MAID OF THE WEST

by

Thomas Heywood

Directed by

Peter Garino

Assistant Director, Brynne Barnard
Music & Sound Design, George Zahora
Dramaturgy, Tony Dobrowolski

19th Season

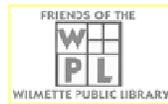
January 17-19, 2014
The Nilens Public Library
The Newberry Library
The Wilmette Public Library
The Highland Park Public Library



Actors indicated by * are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
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Chicago, Illinois 60625
773-710-2718

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Attention educators with an interest in Shakespeare!
 Now booking in-school performances of The Shakespeare Project of Chicago's Education Outreach Productions



“50-Minute Romeo and Juliet”
 and
“50-Minute Hamlet”



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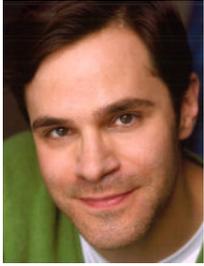
50-Minute Romeo and Juliet

Adapted by Barbara Zahora, Michelle Shupe and Peter Garino, “50-Minute Romeo and Juliet” presents an abridged telling of Shakespeare’s most enduring love story that places an enhanced emphasis on the journey of the star-crossed lovers. Utilizing four actors, two which play Romeo and Juliet and two which play all other supporting roles, “50-Minute Romeo and Juliet” contains many of The Bard's most famous lines and speeches while retaining much of his saga's pathos, poetry and passion.

50-Minute Hamlet

Adapted by Jeff Christian, “50-Minute Hamlet” presents Shakespeare’s most enduring tragedy. Utilizing just two actors, “50-Minute Hamlet” is the perfect in-classroom accompaniment to students' study of the play that illuminates the play's most important scenes and characters. The Shakespeare Project of Chicago has presented it to numerous Chicago area schools since its premier in 2002. It has won the acclaim of students and teachers alike each time it has been presented.

Artist Biographies



Gary Alexander (First Captain/Spanish Captain) is very pleased to be back with The Shakespeare Project where he appeared earlier this season in *Merchant of Venice*. He recently appeared as Fezziwig and Ghost of Christmas Present in Drury Lane's *A Christmas Carol*. A regular with ShawChicago, he has appeared in 8 productions with that company including, most recently: *James Barrie's Quartets*, *Widowers' Houses*, *Mrs. Warren's Profession*, *The Millionaire*, and *Noel Coward in Two Keys*. This February, he'll play the Dauphin in Shaw's *Saint Joan*. Other credits include the Goodman Theatre's *Binky Rudich*; the Ravinia Festival's staged productions of *Anyone Can Whistle*, *Sunday in the Park with George*, and *A Little Night Music*, the revue, *The Music of Rodgers and Hart*, and Ravinia and New York workshop performances of *Misja*. He has appeared in leading roles with Light Opera Works (*Carnival*, *Candide*, and *Student Prince*); and in *Lion in Winter* for Rising Moon; *Vikings: A Musical in Two Acts* and *Mirandolina* at Noble Fool; *Mad Forest* for Piven Theatre; and *Burying the Bones* and *The Memorandum* at Stage Left. Gary is also a certified yoga instructor.



Usman Ally (Mullisheg, King of Fez) was nominated for a Jeff Award for his lead role in the Pulitzer Prize winning *Disgraced* at American Theater Company and is also a current Fox Foundation TCG Grant Fellow. Other productions include *Oklahoma* (Lyric Opera), *The Jungle Book* (Goodman Theatre, Huntington Theater), *Three Sisters* (Steppenwolf), *Metamorphoses*, *Lilka Kadison*, *Arabian Nights* (Lookingglass), the award winning *The Elaborate Entrance of Chad Deity* (Victory Gardens World Premiere, Second Stage NYC, The Geffen Playhouse L.A.), *Around the World in 80 Days* (Baltimore Centerstage, K.C Rep), *The Four Of Us* (Theater Wit), *Celebrity Row* (ATC), *Arabian Nights* (Arena Stage), *Weapon of Mass Impact* (Red Orchid), *Relatively Close* (Victory Gardens), *Public Enemy* and *American Ethnic* (Remy Bumppo), *Tranquility Woods* (Steppenwolf) among others. His film credits include *Star Trek: Into Darkness*, *Misled*, *Chicago Overcoat*, *Our Fathers* and *Just Like A Woman*. Television credits include *Damages*, *Boss*, *Chicago Code*, *Blue Bloods* and the ABC Pilot *Mind Games*. Follow him on Facebook or at his website www.usmanally.com.



Jeff Christian (Mr. Roughman) led the company for eight seasons, having adapted and directed *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth*, the outreach program *50 Minute Hamlet*, as well as having staged *The Taming of the Shrew*, *King Lear*, *Love's Labours Lost*, *As You Like It*, Schiller's *Mary Stuart*, Sheridan's *The Rivals*, Somerset Maugham's *The Constant Wife* and Regina M. Schwartz's adaptation of John Milton's *Paradise Lost*. Other directing credits include *Mojo Mickybo*, *A Whistle in the Dark* and *Our Father* (Seanachai Theatre Company), *The Skin of Our Teeth* (The Artistic Home), *Proof* and *Driving Miss Daisy* (New American Theater), *As You Like It*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* and *Love's Labours Lost* (Lakeside Shakespeare; Michigan), *Kill Me* (WildClaw) the short film *Still Live*, both parts of *Angels in America* (The Journeymen; co-director and actor, sharing in three Jeff Awards and an After Dark Award), and James Krag's one-man show *According to Mark*. Acting credits with The Project include Iago, Richard III, Brutus, Proteus, Mercutio, Caliban, Oberon/Bottom/Theseus, Ajax, Enobarbus, Bassanio, Hortensio, Buckingham, Oliver, Amiens, Antonio (*Twelfth Night*), Richard (*Henry VI*), Leicester (*Mary Stuart*), Aegaeus (*In Medea Res*), Hamlet in *50 Minute Hamlet*, Satan (*Paradise Lost*) and one of the four actor/singers in *My Name is Will*. Other acting credits include work with The Goodman, Syracuse Stage, Indiana Rep, Writers' Theatre, Chicago

Peter Garino (Director) a founding member of The Shakespeare Project of Chicago is now in his fourth season as The Project's Artistic Director. Peter has contributed to over 60 theatrical readings as an actor and director since 1995. Earlier this season, he played Antonio in *The Merchant of Venice*. Last season, he directed *The Reign of King Edward III*, *A Woman Killed With Kindness* and *Othello*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, Vincentio in *The Taming of the Shrew*, Delio in *The Duchess of Malfi*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Creon in Jeff Christian's adaptation, *In Medea Res*, Duke Senior and Duke Frederick in *As You Like It*, Don Pedro in *Much Ado About Nothing*, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A Winter's Tale* and Duncan in *Macbeth*. On behalf of The Shakespeare Project, he has facilitated his Sonnet Workshop and Page to the Stage Macbeth for local public and private schools and colleges. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Other directing credits for The Shakespeare Project include *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA.

Brynne Barnard (Assistant Director) is overjoyed to be working with The Shakespeare Project of Chicago once again on this production of *The Fair Maid of the West*. Brynne had the pleasure of performing in The Project's *Edward III* and served previously as assistant director on *Twelfth Night*, *A Woman Killed with Kindness* and *Othello*. A graduate of Illinois State University, Brynne has spent her time in Chicago acting for companies such as 20% Theatre, the Plagiarists, and several short-play festivals around the city, and was recently made an Artistic Associate at 20% Theatre Company. She would like to thank her beautiful mother, Beth, her handsome beau, Jake, and especially Peter Garino, who has gone out of his way to bless Brynne with opportunities with this incredible company.

George Zahora (Composer/Sound Designer) has done sound design, in professional and non-professional capacities, for more than 20 years. He's now in his fourth season as The Project's unofficial resident sound designer; you may have heard his work in *Othello*, *Troilus and Cressida*, *The Taming of the Shrew*, *The Duchess of Malfi* and *A Woman Killed With Kindness*. He hopes his work on *The Fair Maid of the West* will deepen and enrich your experience today.

Tony Dobrowski (Dramaturge) is delighted to be a part of *The Fair Maid of the West*. He is providing dramaturgy for this Thomas Heywood play as he did last season for *A Woman Killed With Kindness*. Last season he appeared onstage in *Othello* and *Edward III*. Previous shows with The Project include *Troilus and Cressida*, *Richard II*, *The Merry Wives of Windsor* and *The Tempest*. Chicago acting credits include productions with Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Illinois Theatre Center, Marriot Lincolnshire, Northlight, National Jewish Theatre and more than thirty productions with Shaw Chicago. Regional credits include Madison Rep, Boars Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actor's Equity Association since 1989. Thanks to RFV who makes it all possible. Tony is also a designer of one-of-a-kind statement jewelry with a store at www.etsy.com/shop/TonyDDEsigns

My First Experience with Shakespeare

Here we share our actors' first experiences with the Bard.

By Michelle Shupe



Dan Rodden has appeared with The Shakespeare Project of Chicago for over 10 years, making his debut in the spring of 2003. He has appeared in well over 20 shows with The Project, consistently demonstrating his versatility and talent as an actor, singer and comedian. Rodden appeared most recently in *The Hollow Crown* and on stage at our library venues in *A Woman Killed with Kindness*. When speaking of his many “Shakesperiences”, Rodden said that

his favorite Project reading was a toss-up between either: *Love's Labor's Lost* or *The Comedy of Errors*, since he got to work with wife Gail Rasdorfer in both productions. When asked what Shakespeare play he had never done but would like to, Rodden's response was, “*All's Well that Ends Well*”. Rodden encountered his first Shakespeare-type experience with his dinner madrigal group in high school. “It wasn't a full-out play,” he said, “more of a mummer-type play. The doctor/knight/slay the dragon kind.” Later, Rodden found himself cast as Pyramus in Shakespeare's *A Midsummer Night's Dream*. Directed by that same high school choral director, Rodden said, “I remember when we were rehearsing thinking that he (the director) knew a hell of a lot, and that I hope I'm saying these words right.” With three performances, the play went over very well and was met with a great deal of laughter - paving the way for Rodden's future Shakespearean successes. Rodden can be seen in several local commercials, varied films and on stage in Chicago and throughout the nation. With a B.A in broadcast communications, audiences may not be aware that early in his varied career, Dan worked at midwest radio stations - even doing a radio play or two. Last seen in the *Emma* and *Making God Laugh* at Nebraska Repertory Theatre, his next project is as a playwright. A play about 1920's nightclub singer Joe E. Lewis, Dan continues to demonstrate his extraordinary versatility!

THE FAIR MAID OF THE WEST

Cast in order of appearance

FIRST CAPTAIN, <i>a Sea Captain</i>	Gary Alexander*
SECOND CAPTAIN, <i>a Sea Captain</i>	Charles Stransky*
MR. CARROLL, <i>a Gentleman</i>	Richard Marlatt*
MR. SPENCER.....	Matthew Fahey*
CAPTAIN GOODLACK, <i>Spencer's friend</i>	Scott Lynch-Giddings*
FIRST DRAWER, <i>a Vintner's boy</i>	Jonah Winston ^{EMC}
SECOND DRAWER, <i>a Vintner's boy</i>	Will Clinger*
BESS BRIDGES, <i>the fair maid of the West</i>	Barbara Zahora*
MR. FORSET, <i>a Gentleman</i>	Stephen Spencer*+
MR. ROUGHMAN, <i>a swaggering Gentleman</i>	Jeff Christian*
CLEM, <i>a drawer of wine under Bess Bridges</i>	Chris Roe*
FIRST SAILOR	Ryan McBride
THIRD SAILOR.....	Flavia Pallozzi
SURGEON.....	Charles Stransky*
KITCHEN MAID	Flavia Pallozzi
MAYOR OF FOY.....	Richard Marlatt*
AN ALDERMAN	David Skidmore*+
SPANISH CAPTAIN.....	Gary Alexander*
A MERCHANT	Will Clinger*
MULLISHEG, <i>King of Fez</i>	Usman Ally*
BASHAW ALCADÉ	Jonah Winston ^{EMC}
BASHAW JOFFER	Anish Jethmalani*
SPANISH PRISONER.....	Flavia Pallozzi
CHORUS	Flavia Pallozzi
FIRST MERCHANT	David Skidmore*+
SECOND MERCHANT	Charles Stransky*
A PREACHER.....	Richard Marlatt*

The Scene: Plymouth in Devon; Foy in Cornwall; Fayal in the Azores; At Sea; Morocco.

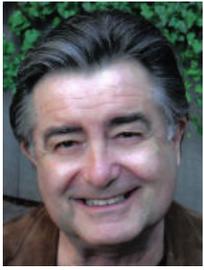
Running Time: Approximately two hours and ten minutes including intermission

A discussion of the play will follow this performance.

* Members of Actors' Equity Association. ^{EMC} Equity Membership Candidate

+ Founding member, The Shakespeare Project of Chicago





Charles Stransky (Second Captain, Surgeon, Second Merchant)) has previously appeared with The Project in *A Woman Killed With Kindness*, *The Tempest* and *Measure For Measure*. A veteran character actor of stage, television and film, Charles attended graduate school at Brandeis University, where he earned his MFA Degree in Acting. He then worked in Chicago at the beginning of its burgeoning theatre movement before being called to Broadway. His numerous credits reflect the various venues he has performed in, from regional theatre to Off-Broadway to Broadway, and from day player parts to leading roles on film and television. On Broadway he played Linsk in the original production of *Glengarry Glen Ross* and in the Goodman's original production and the national tour. He was in The Lincoln Center Theater's production of *The Front Page* at The Vivian Beaumont, playing Wilson, one of the reporters. He has played in regional theatres throughout the U.S., including the Goodman, Old Globe, Northlight, Capital Repertory, American Players Theatre, Riverside, Kitchen, the Delaware Theatre Company, the State Theatre in Austin, Texas, the Vermont Stage Company, and Wisdom Bridge. On film, he can be seen in *The Spanish Prisoner*, *Homicide*, and *Things Change*, all written and directed by David Mamet. Other films include *Dad*, *Stone Cold*, *Ghost in the Machine*, *Anger Management*, *Caleb's Door*, *Winning Season*, and *Pastime*. He has been a proud member of Actors' Equity Association (AEA); SAG/AFRA for over thirty years.



Jonah Winston (First Drawer, Bashaw Alcade) is overjoyed to be working with The Shakespeare Project again having recently appeared in *The Hollow Crown*, his first reading with the company. A 2008 graduate of the Butler University Jordan College of the Arts in Indianapolis and a Degree of Letters holder from the Flinders University Drama Center in Adelaide, South Australia, some of Jonah's favorite roles include Viejo Cactus/49er in *Wild Horses* (Indiana Repertory Theatre), Esteban in *Kiss of the Spider Woman* (Bohemian Theatre Ensemble), Quesada/Don Quixot of la Mancha in *The History of Cardenio* (New Oxford Shakespeare Company) and Antonio in Shakespeare's *Twelfth Night* (First Folio Theatre). For my family and A.L.M. You are my light.



Barbara Zahora (Bess Bridges) is The Project's Associate Artistic Director and has been performing with The Project since 2005. Favorite roles for The Project include Queen Elizabeth in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts 1, 2, and 3* and Constance Middleton in *The Constant Wife*. Chicago credits include Writers' Theatre, ShawChicago, Chicago Shakespeare Theater, First Folio Theatre, Goodman Theatre, Illinois Theatre Center, Oak Park Festival Theatre, Northlight Theatre, and Lookingglass Theatre. She has also performed at a variety of places regionally and internationally, including American Players Theatre, Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London. Barbara is an adjunct faculty member in Roosevelt University's Theatre Conservatory, a voiceover artist, a dialect coach, and a proud member of Actors' Equity Association.

Shakespeare, Milwaukee Rep, Madison Rep, The Women's Project of New York, Chicago Dramatists, Lakeside Shakespeare, New American Theater, Artists' Ensemble Theater, Illinois Theatre Center, Oak Park Festival, Artistic Home, Bernie Sahlins' production of *Murder in the Cathedral* and Tennessee Williams' *The Day on Which a Man Dies* (in Chicago, East Hampton and Cape Cod). He is a member of the Seanachai and Lakeside Shakespeare ensembles, co-fronts the rock band Ingenious Whittler, teaches directing in Columbia College's Department of Film & Video, is a creative consultant for Tessera Publishing, and writes and directs live action and animated sequences for the Emmy Award winning Digital Kitchen. Film and television work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *The Last Rider*, *Pickman's Muse*, *Helix*, *Cyrus*, *Good People* and Showtime's *Shameless*. Jeff thanks you for your continued support of The Project.



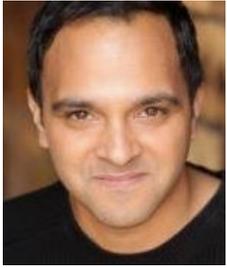
Will Clinger (Second Drawer, Merchant) is not superstitious to be making his thirteenth appearance with the Shakespeare Project. His other theater credits include *Twelfth Night* at Oak Park Festival Theater, *Civil War Christmas* at Northlight Theatre, *The Underpants* at Artists' Ensemble in Rockford, *Romeo and Juliet* and *Comedy of Errors* at the Michigan Shakespeare Festival, Theatre at the Center's production of *Noises Off*, his one-man show *Dr. Harlon's Keys to Better Living* at Royal George Theater, *How I Became an Interesting Person* at Chicago Dramatists, *Measure for Measure* and *Hamlet! The Musical* at Chicago Shakespeare Theater, *Stones in His Pockets* and *Fuddy Meers* at Apple Tree Theatre, *The Siddhartha Project* and *The Lurker Radio Hour* (Best Play, Sketchbook '08) at Collaboration Theater, the musical *Two for the Show* at Theater Wit, which he co-authored (After Dark Award, "Best New Work"), *The Apple Cart*, *The Doctor's Dilemma* and *Paradise Lost* at ShawChicago, *The Odd Couple*, *Fools* and *Into the Woods* with Peninsula Players in Wisconsin, *Eric LaRue* at A Red Orchid Theater and *A Dublin Bloom* at Irish Repertory Theater. Love to Grace.



Matthew Fahey (Spencer) Matthew is a big fan of the wonderful artists The Project attracts and the words they get to speak. He was last seen with The Project as Bassanio in *The Merchant of Venice*. He has worked with Lookingglass Theatre, Theatre Banshee (Los Angeles), Summer Shakespeare at Notre Dame, Chicago Dramatists, Court Theatre, Steppenwolf Theatre, Drury Lane Evergreen Park, Organic Theatre, Victory Gardens, Colorado Shakespeare Festival, Shakespeare on the Green, Buffalo Theatre Ensemble, Prop Thtr, Timberlake Playhouse and The Free Associates, among others. He is a graduate of the Second City Conservatory, Second City Music Conservatory, the Annoyance improv program and studied with Del Close at ImprovOlympic. He studied stage combat (SAFD recommended) with Chuck Coyl and John McFarland and is a proud member of Actor's Equity.



Scott Lynch-Giddings (Captain Goodluck) happily rejoins The Shakespeare Project with whom he acted in eight stage readings in the '90's, as well as directed the group's first *Edward III* in 1997. He's been fortunate to play many Shakespearean roles on Chicago stages, favorites including Jacques, Prince Hal, Lysander, and Macbeth in the Project's 1995 taping for CRIS radio. Scott has written and published three plays of his own, including *A Fancyfull Historie of Robin Hood*, staged most recently by Oak Park Festival Theatre, and Sacramento Shakespeare Festival.



Anish Jethmalani (Bashaw Joffer) is elated to be working with The Shakespeare Project of Chicago for the first time. Some of his stage credits include *Wit* and eight seasons of *A Christmas Carol*; *Titus Andronicus*, *Mary Stuart*, *The Invention of Love* and *Life's a Dream* at Court Theatre; *Romeo and Juliet* at Chicago Shakespeare Theater; *Homeland Security* at Victory Gardens Theater; *Blood and Gifts* at TimeLine Theatre Company; *Bengal Tiger at the Baghdad Zoo*, *Around the World in 80 Days* and *Sita Ram* at Lookingglass Theatre Company; *The Caretaker* and *To the Green Fields Beyond* at Writers' Theatre; *Citizens of the World* at Steppenwolf Theatre Company; *Omnium Gatherum*, *Return to Haifa* and *The Millionaire* at Next Theatre Company; *Twelfth Night* at First Folio Theatre; *Indian Ink* and *The Sign of the Four* at Apple Tree Theatre; *Merchant on Venice* at Silk Road Rising and *The Age of Cynicism or Karaoke Night at The Hog* at Chicago Dramatists. Regionally, he has appeared in *Henry VIII* and *Much Ado About Nothing* at the Oregon Shakespeare Festival, and his television credits include *Boss* on Starz, *Leverage* on TNT and *Early Edition* on CBS.



Ryan McBride (First Sailor) is excited to be making his Shakespeare Project of Chicago debut! He was last seen in *Annie Get Your Gun* at Light Opera Works. Some other Chicago credits include *Julius Caesar* (Chicago Shakespeare Theater); *Sita Ram* (Lookingglass Theatre); *Fallow* (Steep Theatre). Regional Theater credits include: *All Shook Up*, *Joseph and the Amazing Technicolor Dreamcoat*, *Kiss Me Kate*, *High School Musical*, *Evita*, and *Oklahoma!* (Bucks County Playhouse); *Camelot* and *A Chorus Line* (Pocono Playhouse); *Jesus Christ Superstar* (Open Air Theatre). Big thanks to his family and friends for their love and support!



Richard Marlatt (Carroll, Preacher) returns to The Shakespeare Project, having played numerous roles with the company since its inception. Last Summer he was Titus in *Titus Andronicus* with Nebraska Shakespeare, where he has also played Petruchio in *Taming of the Shrew* and Trinculo in *The Tempest*. Other regional credits include: Claudius in *Hamlet* with Cincinnati Shakespeare, Falstaff in *Merry Wives of Windsor*, King Henry in *Lion in Winter*, Hamlet, and roles in *Romeo and Juliet* and *A Midsummer Night's Dream*. He's played Harold Hill in *The Music Man*, Scrooge, Sherlock Holmes, Don Quixote, and Dracula, as well as Alan Swann in *My Favorite Year*, Tatch in *Ragtime*, Torvald in *A Doll's House* (Madison Repertory), and Jules in *Sunday in the Park With George* (Ravinia). He was Morgan in *The Drawer Boy* at Nebraska Repertory, and appeared there in *Metamorphoses*, among other plays, including his one-man play *Abraham Lincoln Carved in Stone*. He has also worked with Actors Theatre of Louisville, Meadow Brook, Marriott Theatre, Goodman, Drury Lane, Chicago Shakespeare, Shaw Chicago, The Human Race, Noble Fool, and Peninsula Players, among others. Richard is also an Associate Artist with Chicago Dramatists, and works as a freelance director. Training includes: Royal National Theatre (London), National Shakespeare Conservatory (New York), and a Fine Arts Degree in Theatre and Interpretation.



Flavia Pallozzi (Third Sailor/Kitchen Maid/Spanish Prisoner/Chorus) is an Acting student in her final year at the Chicago College of Performing Arts at Roosevelt University. She is so excited to be working with The Shakespeare Project before she says "Goodbye!" to 16 years of formal education. Originally from Miami, Flavia fell in love with Chicago where she has had the opportunity to work with Emerald City Children's Theatre and the Spartan Theatre Group. She is incredibly grateful to be working with this wonderful cast and would like to thank Barbara, Peter and Thomas Heywood.



Chris Roe (Clem) is thrilled to be working with The Shakespeare Project again! He received a MFA from The University of Alabama/Alabama Shakespeare Festival, and recently relocated to Chicago after four years living in NYC. At ASF: *The Comedy of Errors* (Dromio), *The Two Gentlemen of Verona* (Proteus), *Winnie-the-Pooh* (Piglet), *Misalliance*, *Othello*, *Cymbeline*, *The Three Musketeers*, and *A Christmas Carol: The Musical*. In NYC: *Hamlet* (Hamlet), *As You Like It* (Touchstone), and *A Midsummer Night's Dream* (Puck) with BAMA Theatre Company, comprised of graduates from UA/ASF MFA program.



David Skidmore (Alderman, First Merchant) recently appeared in *The Merchant of Venice*. Last season he appeared in *A Woman Killed with Kindness* as Shafton and Sandy. Previously he played the title role in *Richard II* and previously appeared as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and Faulkland in *The Rivals*. In addition to his work with The Project, David has acted professionally in Philadelphia, Boston, Chicago and Milwaukee in a variety of contemporary and classical roles. David is currently Board President and is a founding member of The Shakespeare Project, and has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999), and directing *Richard III* and *Macbeth*. David can also be seen regularly as Hamlet in The Project's *50-Minute Hamlet* in Chicago area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is a branding consultant to the healthcare industry.



Stephen Spencer (Forset) most recently played Gratiano in The Project's *Merchant of Venice*. As a Founding Member, he's been involved in over 30 Project readings including *Richard II* (Bullingbrook); *Measure for Measure* (Duke Vincentio); *Antony and Cleopatra* (Antony); *Henry VIII* (Henry); *Macbeth* (Macbeth); *Othello* (Iago); *Twelfth Night* (Orsino); *The Winter's Tale* (Autolycus); *King Lear* (Kent to Ray Wild's Lear); *Timon of Athens* (Timon) and *The Two Gentlemen of Verona* (Thurio). He directed *The Duchess of Malfi*, *Henry V*, and *The Two Noble Kinsmen*. Recent stage includes Jeff-Nominated *The Quality of Life* (The Den); *Blackbird* (Riverside Theatre); *Blizzard '67* (Chicago Dramatists); *Romeo & Juliet* and *The*

Winter's Tale (Illinois Shakespeare Festival); *Night and Day* (Remy Bumppo Theatre); *Ma Rainey's Black Bottom* and *Wait Until Dark* (Court Theatre); *Joe Turner's Come and Gone* (Congo Square/Goodman Theatre) and *Comedy of Errors* and *Love's Labour's Lost* (Oak Park Festival Theatre). Next up: *Our Class* with Remy Bumppo Theatre. Steve has appeared in over a dozen independent features and shorts in the Chicago market. Recent film: *Public Enemies*; *Mad Black Men*; *Harvest*; *Son of America*; *Greg's Leg*; and *Morning Due* (Cannes 2008). Always, for Brenda & Keely: "For thy sweet love remember'd such wealth brings That then I scorn to change my state with kings."