



2013-2014 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE
SHAKESPEARE
PROJECT OF CHICAGO

the world in words

PRESENTS
**THE TWO GENTLEMEN OF
VERONA**
by
William Shakespeare

Directed by
Jeff Christian

Assistant Director, Tess Holbrook
Music & Sound Design, George Zahora
Dramaturgy, Michelle Shupe

19th Season

February 21-23, 2014
The Niles Public Library
The Newberry Library
The Wilmette Public Library
The Highland Park Public Library



Actors indicated by * are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
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773-710-2718

The Shakespeare Project gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 18 years. With heartfelt thanks, we recognize contributors to our 2013-2014 season: Catherine Alterio, Francois E. Alouf, Anonymous, Sarah & Allen Arnett, Emily Bisplinghoff, Judy Blue, Aaron & Lynn Broaddus, Brian & Heather Chelmecki, Mary Christel, Sheldon & Kayla Cohen, Carol Colby, Ronald & Gail Denham, John & Sally Elson, Judith Friedman, Diane Friel, James & Martha Fritts, *In Loving Memory of Margaret D. Garino*, Brian Gawor, Virginia Gibbons, Barbara S. Glatt, Joan Golder, Rosemarie Guadnolo, Christopher & Suzanne Henn, David & Ellen Herman, Mr. & Mrs. Ted Kazmer, Marcia Kazurinsky, James & Paula Kiefer, Kathryn S. Klawans, John Kulczycki, Lydia Leeds, Marcie Levy, Rhita Lippitz, Sheila Macmanus, David & Christine Mahvi, Robert Marks, George and Gerry Messenger, Stuart Meyer, Alice Mills, Annie Moldafsky, Edward Muir, Jr., Scott Oliver & Christine Heckel-Oliver, Dawn & John Palmer, Jr., Marina C. Phelps, Lisa Pildes & Michael Sehr, Dan Pinkert & Freddi Greenberg, Cynthia Rademacher, Catherine Regalado, Mr. & Mrs. Harv Reiter, Joan & Michael Restko, Marilyn Richman, Elizabeth Ringstad, Mary Ringstad, Mary Ronczy, LuAnn & Julian Schachner, Amy Melville & John Schroll, Regina Schwartz, Hisae Shea, *Brian & Melissa Sherman in Memory of John F. Sherman*, David Skidmore, Thomas and Felicity Skidmore, Joan Spatafora, Stephen Spencer, Melanie Spitz, Fredric Stone, Ljiljana Brkic Tasic, Mr. & Mrs. John Thompson, Elizabeth Van Ness, Virginia Wantroba, Bronna Wasserman, Richard and Mary Woods, George & Barbara Zahora. The Illinois Arts Council, Season of Change Foundation, Jewish Federation of Metropolitan Chicago, Ogden International School, Oakton Community College, Swedish Covenant Hospital, Holland and Knight Charitable Foundation, Kraft Foods Group Foundation.



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Attention educators with an interest in Shakespeare!
 Now booking in-school performances of The Shakespeare Project of
 Chicago's Education Outreach Productions



"50-Minute Romeo and Juliet" and **"50-Minute Hamlet"**



email: outreach@shakespeareprojectchicago.org

50-Minute Romeo and Juliet

Adapted by Barbara Zahora, Michelle Shupe and Peter Garino, "50-Minute Romeo and Juliet" presents an abridged telling of Shakespeare's most enduring love story that places an enhanced emphasis on the journey of the star-crossed lovers. Utilizing four actors, two which play Romeo and Juliet and two which play all other supporting roles, "50-Minute Romeo and Juliet" contains many of The Bard's most famous lines and speeches while retaining much of his saga's pathos, poetry and passion.

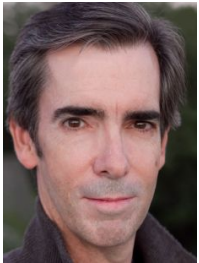
50-Minute Hamlet

Adapted by Jeff Christian, "50-Minute Hamlet" presents Shakespeare's most enduring tragedy. Utilizing just two actors, "50-Minute Hamlet" is the perfect in-classroom accompaniment to students' study of the play that illuminates the play's most important scenes and characters. The Shakespeare Project of Chicago has presented it to numerous Chicago area schools since its premier in 2002. It has won the acclaim of students and teachers alike each time it has been presented.

Artist Biographies



Sarah Charipar (Speed) received her MFA from The Theater School at DePaul University. Professionally she has worked in Chicago in theater, television, film and as a voice over artist. She appeared in productions at Steppenwolf, Mizlansky/Zilinsky, *The Fall to Earth*, *One Flew Over the Cuckoo's Nest* (Chicago, London and Broadway), and *Dead Man's Cell Phone*. She was also in The Goodman Theatre's world premiere of Rebecca Gillman's, *A True History of the Johnstown Flood*. With Famous Door Theater she performed in *The Cider House Rules Parts I and II* and *Suburban Motel*. Television and film credits include, *Leverage*, *Detroit 1-8-7*, and *Contagion*.



Will Clinger (Launce) is gratified to be making his fourteenth appearance with The Shakespeare Project. His other theater credits include *Twelfth Night* at Oak Park Festival Theater, *Civil War Christmas* at Northlight Theatre, *The Underpants* at Artists' Ensemble in Rockford, *Romeo and Juliet* and *Comedy of Errors* at the Michigan Shakespeare Festival, Theatre at the Center's production of *Noises Off*, his one-man show *Dr. Harlon's Keys to Better Living* at Royal George Theater, *How I Became an Interesting Person* at Chicago Dramatists, *Measure for Measure* and *Hamlet! The Musical* at Chicago Shakespeare Theater, *Stones in His Pockets* and *Fuddy Meers* at Apple Tree Theatre, *The Siddhartha Project* and *The Lurker Radio Hour* (Best Play, Sketchbook '08) at Collaboraction Theater, the musical *Two for*

the Show at Theater Wit, which he co-authored (After Dark Award, "Best New Work"), *The Apple Cart*, *The Doctor's Dilemma* and *Paradise Lost* at ShawChicago, *The Odd Couple*, *Fools* and *Into the Woods* with Peninsula Players in Wisconsin, *Eric LaRue* at A Red Orchid Theater and *A Dublin Bloom* at Irish Repertory Theater. Love to Grace.



Nicholas Harazin (Proteus) is pleased to be working The Shakespeare Project for the first time with such talented people. Other Chicago credits include Steppenwolf Theater, Chicago Shakespeare, Chicago Dramatists, among others. Regionally he has worked with American Players Theater, Milwaukee Repertory, Theatre de la Jeune Lune, Santa Cruz Shakespeare, to name a few. TV credits include both NBC's *Chicago Fire* and *Chicago PD*. He is a proud graduate of the School at Steppenwolf and a stakeholder in the Backroom Shakespeare Project.



Matt Kahler (Outlaw 1) is very pleased to be working with The Shakespeare Project of Chicago. He is fresh off a run of *The Pirates of Penzance!* at Actors Theatre of Louisville, and recently appeared at the American Repertory Theater in Cambridge, MA. An actor, songwriter, and composer, Matt is a company member of The Hypocrites and has performed in Chicago with Victory Gardens, Lakeside Shakespeare, Lifeline, The Factory Theater, The Mammals, and AdventureStage Chicago.

George Zahora (Sound Design/Original Music) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's currently enjoying his fourth season as The Project's unofficial resident sound designer; you may have heard his sound effects and original music in *The Fair Maid of the West*, *Edward III*, *A Woman Killed With Kindness* and *Othello*, among others. He sincerely appreciates your support of The Project and the excellent Chicago artists it employs, and hopes that his work on *The Two Gentlemen of Verona* will add context and depth to your experience today.

Peter Garino (Artistic Director) is a founding member of The Shakespeare Project of Chicago and is now in his fourth season as Artistic Director. He recently directed Thomas Heywood's *The Fair Maid of the West* for The Project. Earlier this season, he played Antonio in *The Merchant of Venice*. He will next appear as LaFeu in *All's Well That Ends Well* in April. Peter has contributed to over 60 theatrical readings as an actor and director since 1995. Last season, he directed *The Reign of King Edward III*, *A Woman Killed With Kindness* and *Othello*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, Vincentio in *The Taming of the Shrew*, Delio in *The Duchess of Malfi*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Creon in Jeff Christian's adaptation, *In Medea Res*, Duke Senior and Duke Frederick in *As You Like It*, Don Pedro in *Much Ado About Nothing*, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A Winter's Tale* and Duncan in *Macbeth*. On behalf of The Shakespeare Project, he has facilitated his Sonnet Workshop and Page to the Stage Macbeth for local public and private schools and colleges. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Other directing credits for The Shakespeare Project include *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA.

Barbara Zahora (Associate Artistic Director) most recently appeared as Bess Bridges for The Project in *The Fair Maid of the West*. Barbara has been performing with The Project since 2005. Favorite roles for The Project include Queen Elizabeth in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts 1, 2, and 3* and Constance Middleton in *The Constant Wife*. Chicago credits include Writers' Theatre, ShawChicago, Chicago Shakespeare Theater, First Folio Theatre, Goodman Theatre, Illinois Theatre Center, Oak Park Festival Theatre, Northlight Theatre, and Lookingglass Theatre. She has also performed at a variety of places regionally and internationally, including American Players Theatre, Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London. Barbara is an adjunct faculty member in Roosevelt University's Theatre Conservatory, a voiceover artist, a dialect coach, and a proud member of Actors' Equity Association.

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For the second consecutive season, The Shakespeare Project of Chicago is proud to be a part of **THE ILLINOIS SHAKESPEARE FESTIVAL** in Bloomington, Illinois. We will present our theatrical reading of “All’s Well That Ends Well” at the Center for the Performing Arts at Illinois State University on Monday, April 28, 2014.

2014 Main Stage Season

Much Ado About Nothing by William Shakespeare – Opens July 11, 2014

Elizabeth Rex by Timothy Findley – Opens July 12, 2014

Antony & Cleopatra by William Shakespeare – Opens July 13, 2014

For more information, visit:

<http://thefestival.org/>

The Festival's daytime Ticket Office is located in the Center for the Performing Arts at Illinois State University. Phone: (309) 438-2535 or (309) 438-8620 (TTY), or toll-free: (866) IL-SHAKE. The Festival's evening ticket office is situated in the courtyard of Ewing Manor located at 48 Sunset Rd, Bloomington, IL 61701. Phone: (309) 828-9814.

THE TWO GENTLEMEN OF VERONA

Dramatis Personae

VALENTINE	Chris Roe*
} <i>The Two Gentlemen</i>	
PROTEUS	Nicholas Harazin*
SPEED, <i>a clownish servant to Valentine</i>	Sarah Charipar*
JULIA, <i>beloved to Proteus</i>	Kate LoConti*
LUCETTA, <i>waiting woman to Julia</i>	Mary Ringstad*+
ANTONIO, <i>father to Proteus</i>	Fredric Stone*+
PANTHINO, <i>servant to Antonio</i>	Dan Rodden*
SILVIA, <i>beloved of Valentine</i>	Tiffany Scott*
LAUNCE, <i>a clownish servant to Proteus</i>	Will Clinger*
THURIO, <i>a foolish rival to Valentine</i>	Daniel Patrick Sullivan*
DUKE OF MILAN, <i>father to Silvia</i>	Stephen Spencer*+
OUTLAW 1	Matt Kahler*
OUTLAW 2	James Krag*
OUTLAW 3	Dan Rodden*
EGLAMOUR, <i>agent for Silvia in her escape</i>	Fredric Stone*+
HOST, <i>where Julia lodges</i>	Mary Ringstad*+

The Scene: Verona, Milan, the frontiers of Mantua

Running Time: Approximately two hours including intermission

A discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago



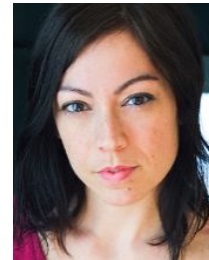
Jeff Christian (Director) led the company for eight seasons, having adapted and directed *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth* and the outreach program *50-Minute Hamlet*, as well as having staged *Twelfth Night*, *The Taming of the Shrew*, *King Lear*, *Love's Labours Lost*, *As You Like It*, Schiller's *Mary Stuart*, Sheridan's *The Rivals*, Somerset Maugham's *The Constant Wife* and Regina M. Schwartz's adaptation of John Milton's *Paradise Lost*. Other directing credits include *Mojo Mickybo*, *A Whistle in the Dark* and *Our Father* (Seanachai Theatre Company), *The Skin of Our Teeth* (The Artistic Home), *Proof* and *Driving Miss Daisy* (New American Theater), *Romeo & Juliet*, *As You Like It*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* and *Love's Labours Lost* (Lakeside Shakespeare; Michigan), *Kill Me* (WildClaw) the short film *Still Live*, both parts of *Angels in America* (The Journeymen; co-director and actor, sharing in three Jeff Awards and an After Dark Award), and James Krag's one-man show *According to Mark*. Acting credits with The Project include Iago, Richard III, Brutus, Proteus, Mercutio, Caliban, Oberson/Bottom/Theseus, Ajax, Feste, Enobarbus, Bassanio, Hortensio, Buckingham, Oliver, Amiens, Antonio (*Twelfth Night*), Richard (*Henry VI*), Leicester (*Mary Stuart*), Aegeus (*In Medea Res*), Hamlet in *50-Minute Hamlet*, Satan (*Paradise Lost*), Roughman (*Fair Maid of the West*) and one of the four actor/singers in *My Name is Will*. Other acting credits include work with The Goodman, Syracuse Stage, Indiana Rep, Writers' Theatre, Chicago Shakespeare, Milwaukee Rep, Madison Rep, The Women's Project of New York, Seanachai, Chicago Dramatists, Lakeside Shakespeare, New American Theater, Artists' Ensemble Theater, Illinois Theatre Center, Oak Park Festival, Artistic Home, Bernie Sahlins' production of *Murder in the Cathedral*, two seasons of JR Sullivan's *Hometown Holiday* (as a writer and actor) and Tennessee Williams' *The Day on Which a Man Dies* (in Chicago, East Hampton and Cape Cod). He is a member of the Seanachai and Lakeside Shakespeare ensembles, co-fronts the rock band Ingenious Whittler, is a creative consultant for Tessera Publishing, writes and directs live action and animated sequences for production houses including the Emmy Award winning Digital Kitchen and teaches directing in Columbia College's Department of Cinema Art + Science, where he was a finalist for the Excellence in Teaching Award. Film and television work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *Happy Hour*, *The Last Rider*, *Pickman's Muse*, *Helix*, *Cyrus*, *Good People* and Showtime's *Shameless*. Jeff thanks you for your continued support of The Project.

Tess Holbrook (Assistant Director) is a film student at Columbia College Chicago with a focus on directing. She has a strong background in Shakespeare, has performed in many of his plays and is entering her fifth year of directing at the *Get Thee To The Funnery* Shakespeare camp in Chelsea, Vermont. She has directed a few music videos and short films, as well as having worked on post for the new documentary, *Watchers of the Sky*. The last Shakespeare play she directed was *Macbeth*, so Tess is excited to step away from the tragedy and work on the odd comedy of *The Two Gentlemen of Verona*.

Michelle Shupe (Dramaturg) is delighted to be involved in *The Two Gentleman of Verona*. She has dramaturged a number of The Project's readings including: *The Tempest*, *The Merry Wives of Windsor*, *Mary Stuart*, *Measure for Measure*, *Troilus and Cressida* and *The Taming of the Shrew* to name a few. Michelle is also a co-adaptor of The Project's educational outreach offering, *50-Minute Romeo and Juliet*. She has acted with The Project in various projects, including: *50-Minute Hamlet*, The Project's *Page to Stage Macbeth* educational outreach program and the staged readings of *Measure for Measure*, *Antony & Cleopatra* and *The Duchess of Malfi*. She also directed The Project's *Merchant of Venice*.



James Krag (Outlaw 2) Jim's most recent Project appearance was as Count Orsino in *Twelfth Night*. He also appeared last season as Roderigo in *Othello*. Previously he appeared as Achilles in *Troilus and Cressida*, Ferdinand in *The Duchess of Malfi* and the Earl of Northumberland in *Richard II*. He can also be seen in The Project's Educational Outreach show *50-Minute Hamlet*. Other recent Chicago appearances include Carson in *Night and Day* at Remy Bumppo and understudying and appearing as Elyot in *Private Lives* at Chicago Shakespeare Theatre. For Victory Gardens Theater, Jim originated the role of EKO in the Pulitzer Prize nominated play, *The Elaborate Entrance of Chad Deity*. New York credits include the original Broadway production of *Burn This*, *Mill Fire* at the Women's Project, and *Phedre* at the Fisher Center for the Performing Arts. Film and TV credits include *While You Were Sleeping*, *Mercury Rising*, *Molly*, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma & Greg* and a recurring role on *Missing Persons*. Jim continues to perform *According to Mark*, his solo show of the Gospel of Mark, directed by Jeff Christian.



Kate LoConti (Julia) is thrilled to make her Shakespeare Project of Chicago debut! Chicago credits include: *The Wheel* (Steppenwolf); *Measure for Measure* (Goodman Theatre); *The Taming of the Shrew* Parks Tour and *Elizabeth Rex* (Chicago Shakespeare Theater); *Burn This*, *Her Naked Skin* and *Romeo and Juliet* (Shattered Globe Theatre, Ensemble Member); *As You Like It* (Two Pence Theatre Company). Off-Broadway credits include: *A Midsummer Night's Dream*, *First Look Festival: The Cherry Orchard*, and *MNRS: The Tempest and King Lear* (Classic Stage Company). Ms. LoConti holds an MFA in Acting from Columbia University, where she received the Bob Hope Fellowship.



Mary Ringstad (Lucetta, Host) was seen in November in The Project's special benefit performance of *Selections from The Hollow Crown* where she also was Music Director. Earlier this season, Mary portrayed Nerissa in *The Merchant of Venice* for The Project. She has directed *Much Ado About Nothing*, *All's Well That Ends Well*, and *Love's Labor's Lost* and assistant directed *King Lear* for The Project. Previous appearances include *Antony & Cleopatra*, *The Comedy of Errors*, *As You Like It*, *A Women of No Importance*, *Ghosts*, *My Name Is Will*, the title role in *The Rape of Lucrece*, *Romeo and Juliet*, *Julius Caesar*, *Othello*, *Titus Andronicus*, *As You Like It*, *Richard III*, *1- Henry VI*, *Much Ado About Nothing*, *Edward II*, *Macbeth*, *Taming of the Shrew*, *2-Henry IV* and *The Merry Wives of Windsor*. Mary, who has an MFA in Acting from Ohio University, is an adjunct faculty member at Oakton Community College. Mary also serves on the Board of Directors for The Project.



Dan Rodden (Panthino, Outlaw 3) is happy to make this his twenty-second performance with The Project. Most recently he was seen in this fall's benefit performance for The Project, *Selections from The Hollow Crown*. He recently performed with Nebraska Repertory Theatre as Mr. Elton in Jane Austen's *Emma*, and Thomas in *Making God Laugh*; as well as playing the iconic role of Atticus Finch in *To Kill a Mockingbird* at Cardinal Stage Company in Bloomington, Indiana in the fall of 2012. Chicago: Dr. Adams in *Marrying Terry* (Nightingale Group); Felix in *The Odd Couple* (Drury Lane Oakbrook); Antipholus of Syracuse in *The Comedy of Errors* (Oak Park Festival Theatre); Apple Tree Theatre; Drury

Lane E.P.; The Aardvark; Pegasus Players; IO Chicago, and New American Theater, Rockford, IL. Regionally: AEA guest artist – Don Quixote in *Man of La Mancha*, Normandale Community College in Bloomington, MN; Hannay in *The 39 Steps* at Nebraska Rep.; Texas Shakespeare Festival, Nebraska Theatre Caravan, Cidermill Playhouse, and Beechwood Theatre Company. Dan makes his home in Chicago with his wife, Gail Rastorfer.



Chris Roe (Valentine) is thrilled to be working with The Shakespeare Project again. He was last seen as Clem in *The Fair Maid of the West*, and as Launcelot Gobbo in *The Merchant of Venice*. He received a MFA from The Alabama Shakespeare Festival/University of Alabama, and recently relocated to Chicago from NYC. At ASF: *The Comedy of Errors* (Dromio), *The Two Gentleman of Verona* (Proteus), *Misalliance*, *Othello*, *Cymbeline*, *The Three Musketeers*, and *A Christmas Carol: The Musical*. In NYC: *Hamlet* (Hamlet), *As You Like It* (Touchstone), and *A Midsummer Night's Dream* (Puck and Demetrius) with BAMA Theatre Company.



Tiffany Scott (Silvia) is delighted to be working once again with the good people of The Shakespeare Project. Chicago credits include *Hedda Gabler*, *A Little Night Music*, *Heartbreak House* (Writers Theatre), *A Christmas Carol*, *The Edward Albee Festival* (Goodman Theatre), *The Two Noble Kinsmen* (Joseph Jefferson Award Nomination – Supporting Actress), *Short Shakespeare! The Comedy of Errors* (Chicago Shakespeare Theater), *Beast on the Moon* (Joseph Jefferson Award Nomination: Principal Actress, Provision Theater) and work with Court Theatre, Griffin Theatre, Lifeline Theatre, Lookingglass Theatre Company, TimeLine Theatre Company and others. Regional credits

include American Players Theatre, Berkeley Repertory Theatre, McCarter Theatre, Seattle Repertory Theatre, Illinois Shakespeare Festival and Utah Shakespearean Festival.



Stephen Spencer (Duke of Milan) most recently played Forset in The Project's *Fair Maid of the West*. As a Founding Member, he's been involved in over 30 Project readings including *Richard II* (Bullingbrook); *Measure for Measure* (Duke Vincentio); *Antony and Cleopatra* (Antony); *Henry VIII* (Henry); *Macbeth* (Macbeth); *Othello* (Iago); *Twelfth Night* (Orsino); *The Winter's Tale* (Autolycus); *King Lear* (Kent to Ray Wild's Lear); *Timon of Athens* (Timon) and *Troilus and Cressida* (Ulysses). He directed *The Duchess of Malfi*, *Henry V*, and *The Two Noble Kinsmen*. Recent stage includes Jeff-Nominated *The Quality of Life* (The Den); *Blackbird* (Riverside Theatre); *Blizzard '67* (Chicago Dramatists); *Romeo*

& *Juliet* and *The Winter's Tale* (Illinois Shakespeare Festival); *Night and Day* (Remy Bumppo Theatre); *Ma Rainey's Black Bottom* and *Wait Until Dark* (Court Theatre); *Joe Turner's Come and Gone* (Congo Square/Goodman Theatre) and *Comedy of Errors* and *Love's Labour's Lost* (Oak Park Festival Theatre). Next up: *Our Class* with Remy Bumppo Theatre. Steve has appeared in over a dozen independent features and shorts in the Chicago market. Recent film: *Public Enemies*; *Mad Black Men*; *Harvest*; *Son of America*; *Greg's Leg*; and *Morning Due* (Cannes 2008). Always, for Brenda & Keely: "For thy sweet love remember'd such wealth brings, That then I scorn to change my state with kings."



Fredric Stone (Antonio/Eglamour) appeared earlier this season with The Project as Shylock in *The Merchant of Venice*. Last season with The Shakespeare Project he appeared as Lord Audley in *The Reign of King Edward III*, as Master Cranwell in *A Woman Killed With Kindness* and as Brabantio and Gratiano in *Othello*. He has been seen with The Shakespeare Project as Pandarus in *Troilus and Cressida*, as the Duke of York in *Richard II*, as Prospero in *The Tempest* and as Lord Burleigh in *Mary Stuart*. He is a founding member of The Shakespeare Project where he has also appeared as Lepidus, Thyreus, and the Clown in *Antony and Cleopatra* and as Sir Anthony Absolute in *The Rivals*, as

well as roles in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. In Chicago theatres, he played the role of the Rabbi in *Fiddler on the Roof* at the Paramount Theatre in Aurora and at The Next theatre in *After the Revolution in 2012*. He recently returned from the 2013 summer season at The Utah Shakespeare Festival where he performed in *The Tempest* (Alonso), *King John* (Philip, King of France) and *Twelve Angry Men* (Juror #9) in rotating repertory. He was featured in the acclaimed and Jeff recommended production of *Scorched* for the Silk Road Theatre, in *The Chosen* (David Malter) at Steppenwolf and in *Trojan Women* (Agamemnon) at the Goodman. At Chicago Shakespeare Theatre on Navy Pier he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). Previously at the Utah Shakespeare Festival he played roles in *Henry V* and *As You Like It*. Other Chicago credits include *Rosencrantz and Guildenstern Are Dead* (Writers' Theatre), *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook, and the Illinois Theatre Center. Broadway and Off Broadway credits include *All Over Town* and *Awake and Sing*; tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. He has taught a Performing Shakespeare class at Victory Gardens Theatre in past years and currently coaches actors on audition preparation.



Daniel Patrick Sullivan (Thurio) make his third appearance with The Project after appearing in last season's *Twelfth Night* and playing Baptista in *The Taming of the Shrew*. Daniel came to Chicago in 1987 to participate in the International Theater Festival with Irish Playwright Tom Murphy and The Body Politic. Other Chicago credits, *Othello* at the Court, *Prelude To A Kiss*, *Six Degrees of Separation*, *Fallout*. Regional credits: *A Long Day's Journey Into Night*, *Sly Fox*, *Taming Of The Shrew*, *As You Like It*, *Broadway Bound*, *Grapes Of Wrath*, *Of Mice and Men*, *Dancing At Lughnasa*, *Voice Of The Prairie*, *A Nightingale Sang*, *The Front Page*, *Guys And Dolls*, *A Little Night Music* and *The Importance Of Being Earnest*. Many commercials, a few films and a bit of TV. Last year in Madison, Wisconsin, Daniel appeared in two W. B. Yeats plays, *The Only Jealousy Of Emer* and *The Death Of Cuchulain*. He can be seen in the upcoming NBC series *Crisis* as FBI agent Landon Green.