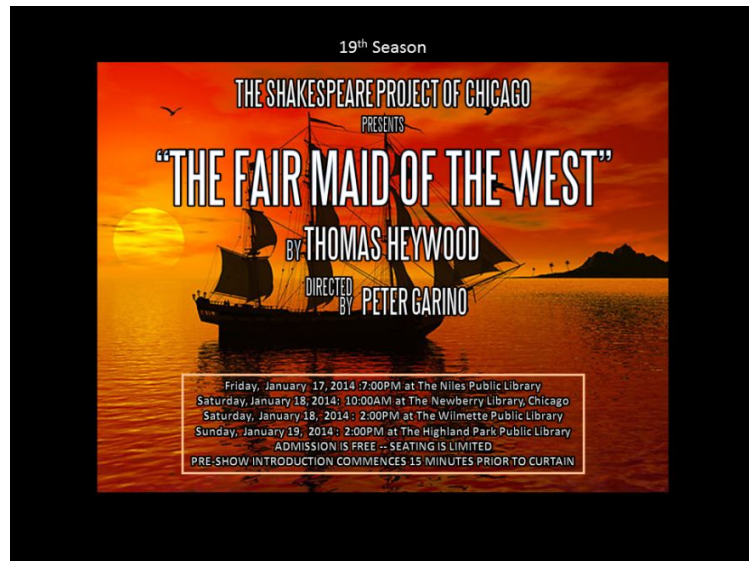


Our 19th Season of FREE Theatrical Readings Continues...

Our multi-year exploration of Shakespeare's contemporaries continues the weekend of January 17-19, 2014 when we present Thomas Heywood's, *The Fair Maid of the West*. Our post-Valentine's Day offering the weekend of February 21-23, 2014 will be Shakespeare's romantic comedy *The Two Gentlemen of Verona*, directed by former Artistic Director Jeff Christian. The season will culminate the weekend of April 25-27, 2014 with *All's Well That Ends Well*, directed by Associate Artistic Director Barbara Zahora. Performances will be given on Friday evenings at 7:00PM at the Niles Public Library, on Saturdays at 10:00AM at the Newberry Library and 2:00PM at the Wilmette Public Library. The Sunday performance at the Highland Park Public Library is at 2:00PM. An introduction to each play will commence 15 minutes prior to each performance. Each performance is followed by a discussion with the cast and creative team. This program is partially supported by a grant from the Illinois Arts Council, a state agency. The Shakespeare Project of Chicago has been providing free performances of the works of William Shakespeare and other great dramatists to Chicago area audiences since 1995. The Project's presentations place an artistic emphasis on the language of the plays and leverage the talents of professional actors, members of Actors' Equity Association. The company's educational programs bring The World in Words to high schools and universities through abbreviated adaptations of Shakespeare's plays and interactive actor-led workshops. Location maps and further information are available at www.shakespeareprojectchicago.org



THE
SHAKESPEARE
PROJECT OF CHICAGO

the world in words

19th Season

A Benefit for The Shakespeare Project of Chicago

Selections From

The Hollow Crown

An Entertainment by and about the
Kings and Queens of England

Music, Poetry, Speeches, Letters and other Writings from the
Chronicles, from Plays, and in the Monarch's own words – also
Music concerning them and by them

Devised by John Barton

Adapted and Directed by Peter Garino

Musical Direction by Mary Ringstad
Music Accompaniment by Hubert Clay

November 2, 2013

www.shakespeareprojectchicago.org

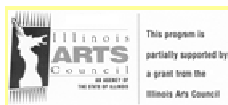
P.O. Box 25126, Chicago, Illinois 60625

773-710-2718



The Shakespeare Project of Chicago gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 18 years. With sincere thanks, we recognize contributors to our 2013-2014 season:

Anonymous, Aaron & Lynn Broaddus, Mary Christel, Ronald & Gail Denham, James & Martha Fritts, *In Loving Memory of Margaret D. Garino*, Joan Golder, Mr. & Mrs. Ted Kazmer, John Kulczycki, Robert Marks, George & Gerry Messenger, Stuart Meyer, Dan Pinkert & Freddi Greenberg, Mr. & Mrs. Harv Reiter, Marilyn Richman, Elizabeth Ringstad, Mary Ringstad, LuAnn & Julian Schachner, Regina Schwartz & William Davis, *Brian & Melissa Sherman in Memory of John F. Sherman*, Thomas & Felicity Skidmore, Joan Spatafora, Mr. & Mrs. John Thompson, Richard & Mary Woods, The Illinois Arts Council, Season of Change Foundation.



Board of Directors

David Skidmore, President
Ron Weiner, Vice President
Allen Arnett, Treasurer
Mary Ringstad, Secretary
Regina M. Schwartz,
Member at Large
George Zahora,
Member at Large

Sr. Brand Strategist, Moveo Integrated Branding
Rowe Productions, Inc.
Principal, Pricewaterhousecoopers LLP
Adjunct Professor, Oakton Community College
Professor of English Literature and Law,
Northwestern University
Director of Information Technology
Illinois Industrial Tool, Inc.

Staff

Peter Garino
Barbara Zahora

Artistic Director
Associate Artistic Director

Attention educators with an interest in Shakespeare!
Now booking in-school performances of The Shakespeare Project of
Chicago's Education Outreach Productions



"50-Minute Romeo and Juliet" and **"50-Minute Hamlet"**



email: outreach@shakespeareprojectchicago.org

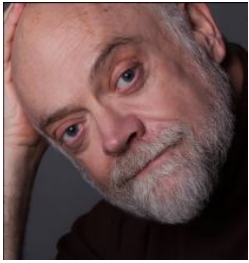
50-Minute Romeo and Juliet

Adapted by Barbara Zahora, Michelle Shupe and Peter Garino, "50-Minute Romeo and Juliet" presents an abridged telling of Shakespeare's most enduring love story that places an enhanced emphasis on the journey of the star-crossed lovers. Utilizing four actors, two which play Romeo and Juliet and two which play all other supporting roles, "50-Minute Romeo and Juliet" contains many of The Bard's most famous lines and speeches while retaining much of his saga's pathos, poetry and passion.

50-Minute Hamlet

Adapted by Jeff Christian, "50-Minute Hamlet" presents Shakespeare's most enduring tragedy. Utilizing just two actors, "50-Minute Hamlet" is the perfect in-classroom accompaniment to students' study of the play that illuminates the play's most important scenes and characters. The Shakespeare Project of Chicago has presented it to numerous Chicago area schools since its premier in 2002. It has won the acclaim of students and teachers alike each time it has been presented.

Artist Biographies



Tony Dobrowolski* is delighted to be working with the Shakespeare Project again having appeared in *The Merchant of Venice*, *Edward III*, *Othello*, *Troilus and Cressida*, *Richard II*, *The Merry Wives of Windsor* and *The Tempest*. Chicago acting credits include productions with Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Illinois Theatre Center, Marriot Lincolnshire, Northlight, National Jewish Theatre and more than thirty productions with ShawChicago.

Regional credits include Madison Rep, Boars Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actors' Equity Association since 1989. An independent researcher, Tony is currently fashioning a script detailing the contentious relationship between James McNeill Whistler and Oscar Wilde with the working title: *The Best of Enemies*. This performance is dedicated to RFV who makes it all possible.



Matthew Fahey* When Matthew is not on stage with The Project, you will find him in the audience. He is a big fan of the wonderful artists The Project attracts and the words they get to speak. He has worked with Lookingglass Theatre, Theatre Banshee (Los Angeles), Summer Shakespeare at Notre Dame, Chicago Dramatists, Court Theatre, Steppenwolf Theatre, Drury Lane Evergreen Park, Organic Theatre, Victory Gardens, Colorado Shakespeare Festival, Shakespeare on the Green, Buffalo Theatre Ensemble, Prop

Thtr, Timberlake Playhouse and The Free Associates, among others. He is a graduate of the Second City Conservatory, Second City Music Conservatory, the Annoyance improv program and studied with Del Close at ImprovOlympic. He studied stage combat (SAFD recommended) with Chuck Coyl and John McFarland and is a proud member of Actor's Equity.



Peter Garino** a founding member of The Shakespeare Project of Chicago is now in his fourth season as The Project's Artistic Director. Peter has contributed to over 60 theatrical readings as an actor and director since 1995. He appeared as Antonio in *The Merchant of Venice* and will direct Thomas Heywood's *The Fair Maid of the West* in January 2014. Last season, he directed *The Reign of King Edward III*, *A Woman Killed With Kindness* and *Othello*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute*

Romeo and Juliet, Agamemnon in *Troilus & Cressida*, Vincentio in *The Taming of the Shrew*, Delio in *The Duchess of Malfi*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Creon in Jeff Christian's adaptation, *In Medea Res*, Duke Senior and Duke Frederick in *As You Like*

It, Don Pedro in *Much Ado About Nothing*, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A Winter's Tale* and Duncan in *Macbeth*. On behalf of The Shakespeare Project, he has facilitated his Sonnet Workshop and Page to the Stage Macbeth for local public and private schools and colleges. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Other directing credits for The Shakespeare Project include *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA.



Mary Ringstad** most recently portrayed Nerissa in *The Merchant of Venice* for The Project. She has directed *Much Ado About Nothing*, *All's Well That Ends Well*, and *Love's Labor's Lost* and assistant directed *King Lear* for The Project. Previous appearances include *Antony & Cleopatra*, *The Comedy of Errors*, *As You Like It*, *A Women of No Importance*, *Ghosts*, *My Name Is Will*, the title role in *The Rape of Lucrece*, *Romeo and Juliet*, *Julius Caesar*, *Othello*, *Titus Andronicus*, *As You Like It*, *Richard III*, *I- Henry VI*, *Much Ado About Nothing*, *Edward II*, *Macbeth*, *Taming of the Shrew*, *2-Henry IV* and *The Merry Wives of Windsor*. Mary, who has an MFA in Acting from Ohio University, is an adjunct faculty member at Oakton Community College. Mary also serves on the Board of Directors for The Project.



Dan Rodden* happily returns for his twenty-first performance with The Project. This summer he performed out-of-town with Nebraska Repertory Theatre as Mr. Elton in Jane Austen's *EMMA*, and Thomas in *Making God Laugh*. Last fall, saw him play the iconic role of Atticus Finch in *To Kill A Mockingbird* at Cardinal Stage Company in Bloomington, IN. Chicago: Dr. Adams in *Marrying Terry* (Nightingale Group); Felix in *The Odd Couple* (Drury Lane Oakbrook); Antipholus of Syracuse in *The Comedy of Errors* (Oak Park Festival Theatre); Apple Tree Theatre; Drury Lane E.P.; The Aardvark; Pegasus Players; IO Chicago, and New American Theater, Rockford, IL. Regionally: AEA guest artist – Don Quixote in *Man of La Mancha*, Normandale Community College in Bloomington, MN; Hannay in *The 39 Steps* at Nebraska Rep.; Texas Shakespeare Festival, Nebraska Theatre Caravan, Cidermill Playhouse, and Beechwood Theatre Company. Dan makes his home in Chicago with his wife, Gail Rastorfer.



Michelle Shupe* is always delighted to be working with The Shakespeare Project. She just finished directing *The Merchant of Venice* for The Project and has dramaturged a number of The Project's readings including: *The Tempest*, *The Merry Wives of Windsor*, *Mary Stuart*, *Measure for Measure*, *Troilus and Cressida* and *The Taming of the Shrew* to name a few. Michelle is also a co-adaptor of The Project's educational outreach offering, *50-Minute Romeo and Juliet*. She has acted with The Project in various projects, including: *50-Minute*

Hamlet, The Project's *Page to Stage Macbeth* educational outreach program and the staged readings of *Measure for Measure*, *Antony & Cleopatra*, and *The Duchess of Malfi*. Other credits include a successful production of *Twelfth Night* in Washington, DC.



Jonah Winston^{EMC} Jonah is overjoyed to be working with The Chicago Shakespeare Project in *The Hollow Crown*, his first reading production with the company. A 2008 graduate of the Butler University Jordan College of the Arts in Indianapolis and a Degree of Letters holder from the Flinders University Drama Center in Adelaide, South Australia, some of Jonah's favorite roles include Viejo Cactus/49er in *Wild Horses* (Indiana Repertory Theatre), Esteban in *Kiss of the Spider Woman* (Bohemian Theatre

Ensemble), Quesada/Don Quixot of la Mancha in *The History of Cardenio* (New Oxford Shakespeare Company) and Antonio in Shakespeare's *Twelfth Night* (First Folio Theatre). For my family and A.L.M. You are my light.

THE SHAKESPEARE PROJECT OF CHICAGO

Presents

TONY DOBROWOLSKI*, MATTHEW FAHEY*
PETER GARINO*+, MARY RINGSTAD*+,
DAN RODDEN*, MICHELLE SHUPE*
JONAH WINSTON^{EMC}

in

Selections from “The Hollow Crown”

Devised by John Barton

Adapted and Directed by Peter Garino

Musical Direction by Mary Ringstad

Musical Accompaniment by Hubert Clay

The Hollow Crown (William Shakespeare)

The Death of Kings (From Stow and the Anglo-Saxon Chronicle)

Worlde's Bliss – 12th Century Song

An Anonymous Ballad Concerning King Henry II and Queen Eleanor

“A Partial, Prejudiced and Ignorant Historian” - Jane Austen, age 15

Henry V -- Agincourt Song

Henry VII Investigates a Possible Marriage

Letter from Henry VIII to Anne Boleyn

Letter from Anne Boleyn to Henry VIII

O Death, Rock Her Asleep – Written by Anne Boleyn's Brother

Poem by Henry VI

James I Blows A Counterblast to Tobacco

Henry VIII -- The Hunt Is Up

From the Trial of Charles I

Letter From Charles II

The Vicar of Bray Upholds the Protestant Succession

The Death of Queen Caroline

A Ballad to an Absent Friend by Albert, Prince Consort

From Queen Victoria's Private Journal

Queen Elizabeth II: Annus Horribilis

Here's a Health Unto Her Majesty

* Member, Actors' Equity Association

^{EMC} Equity Membership Candidate

+ Founding Member, The Shakespeare Project of Chicago

