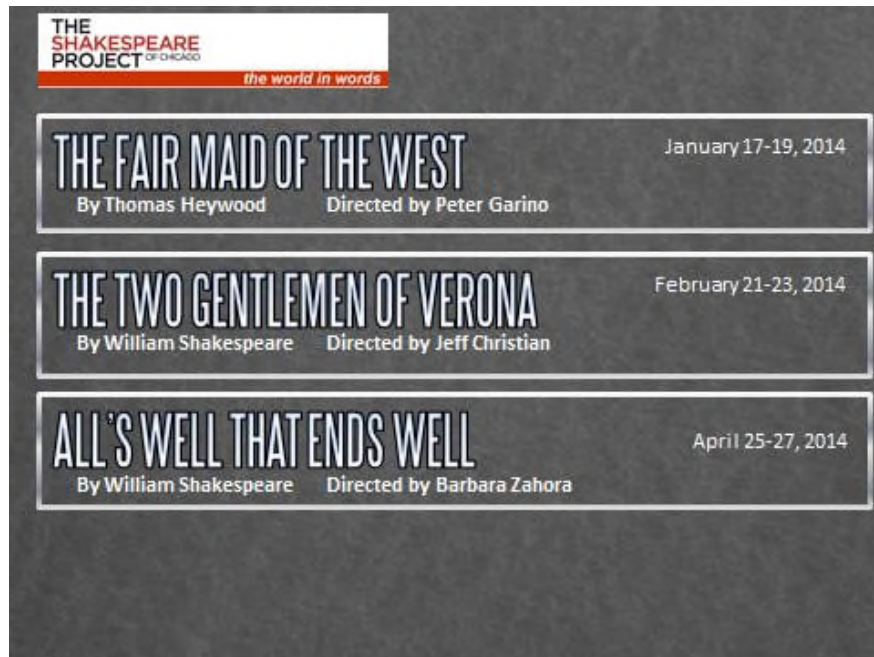


Still to come this season!



2013-2014 Performance Schedule:

**Fridays at 7:00PM** - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

**Saturdays at 10:00AM** – The Newberry Library, 60 W. Walton, Street, Chicago, IL

**Saturdays at 2:00PM** – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

**Sundays at 2:00PM** – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

**THE  
SHAKESPEARE  
PROJECT** OF CHICAGO

*the world in words*

PRESENTS

## THE MERCHANT OF VENICE

*by*

*William Shakespeare*

Directed by

Michelle Shupe

Assistant Director, Judy Blue

Music & Sound Design, John Slywka

Dramaturgy, David Bevington & Regina Schwartz

**19<sup>th</sup> Season**

October 18-21, 2013

The Niles Public Library

The Newberry Library

The Wilmette Public Library

The Highland Park Public Library

Northwestern University



Actors indicated by \* are members of Actors' Equity Association, the union of professional actors and stage managers.

[www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org)  
P.O. Box 25126  
Chicago, Illinois 60625  
773-710-2718

The Shakespeare Project of Chicago gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 18 years. With sincere thanks, we recognize contributors to our 2013-2014 season:

Lee & Norma Braude, Mary Christel, *In Loving Memory of Margaret D. Garino*, George & Gerry Messenger, Marilyn Richman, Elizabeth Ringstad, Thomas & Felicity Skidmore, Richard & Mary Woods, The Illinois Arts Council, Season of Change Foundation.



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Peter Garino	Artistic Director
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### **"50-Minute Romeo and Juliet" and "50-Minute Hamlet"**



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### **50-Minute Romeo and Juliet**

Adapted by Barbara Zahora, Michelle Shupe and Peter Garino, "50-Minute Romeo and Juliet" presents an abridged telling of Shakespeare's most enduring love story that places an enhanced emphasis on the journey of the star-crossed lovers. Utilizing four actors, two which play Romeo and Juliet and two which play all other supporting roles, "50-Minute Romeo and Juliet" contains many of The Bard's most famous lines and speeches while retaining much of his saga's pathos, poetry and passion.

### **50-Minute Hamlet**

Adapted by Jeff Christian, "50-Minute Hamlet" presents Shakespeare's most enduring tragedy. Utilizing just two actors, "50-Minute Hamlet" is the perfect in-classroom accompaniment to students' study of the play that illuminates the play's most important scenes and characters. The Shakespeare Project of Chicago has presented it to numerous Chicago area schools since its premier in 2002. It has won the acclaim of students and teachers alike each time it has been presented.

# Artist Biographies



**Gary Alexander** (Solanio) is very pleased to be making his debut with The Shakespeare Project. A regular with ShawChicago, he has appeared in 8 productions with that company including: *James Barrie's Quartets*, *Widowers' Houses*, *Mrs. Warren's Profession*, *The Millionairess*, *Noel Coward in Two Keys*, *Devil's Disciple*, *Candida*, and *Ibsen's Lady from the Sea*. Other credits include the Goodman Theatre's *Binky Rudich*; the Ravinia Festival's staged productions of *Anyone Can Whistle*, *Sunday in the Park with George*, and *A Little Night Music*, the revue, *The Music of Rodgers and Hart*, and Ravinia and New York workshop performances of *Misia*. He has appeared in leading roles with Light Opera Works (*Carnival*, *Candide*, and *Student Prince*); and in *Lion in Winter* for Rising Moon; *Vikings: A Musical in Two Axe* and *Mirandolina* at Noble Fool; *Mad Forest* for Piven Theatre; *Burying the Bones* and *The Memorandum* at Stage Left; and *latitude* for Indianapolis' Phoenix Theatre. Gary is also a certified yoga instructor.



**Amanda Catania** (Portia) is delighted to be working with The Project again! Previous Shakespeare Project credits include *Taming of the Shrew*, *Merry Wives of Windsor*, *Measure for Measure* and *Juliet* in *50-Minute Romeo and Juliet*. Other recent credits include: *Measure For Measure* (Goodman Theatre), *Comedy of Errors*, *Macbeth*, *Failure: A Love Story*, *Othello*, *As You Like It*, *The Rivals* (Illinois Shakespeare Festival) *Othello*, *The Three Musketeers*, *Comedy of Errors*, *Charlotte's Web* (Alabama Shakespeare Festival), *Julius Caesar*, *Catch-22* (Aquila Theatre Company national tour) *Twelfth Night*, *Much Ado About Nothing* (Aquila Theatre Company), and a staged reading of *The Iliad* (Classic Stage Company). Amanda holds a BFA from New York University's Tisch School of the Arts.



**Tony Dobrowolski** (Tubal/Duke) is delighted to be working with the Shakespeare Project again having appeared in *Edward III*, *Othello*, *Troilus and Cressida*, *Richard II*, *The Merry Wives of Windsor* and *The Tempest*. Chicago acting credits include productions with Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Illinois Theatre Center, Marriot Lincolnshire, Northlight, National Jewish Theatre and more than thirty productions with ShawChicago. Regional credits include Madison Rep, Boars Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actors' Equity Association since 1989. An independent researcher, Tony is currently fashioning a script detailing the contentious relationship between James McNeill Whistler and Oscar Wilde with the working title: *The Best of Enemies*. This performance is dedicated to RFV who makes it all possible.



**Matthew Fahey** (Bassanio) When Matthew is not on stage with The Project, you will find him in the audience. He is a big fan of the wonderful artists The Project attracts and the words they get to speak. He has worked with Lookingglass Theatre, Theatre Banshee (Los Angeles), Summer Shakespeare at Notre Dame, Chicago Dramatists, Court Theatre, Steppenwolf Theatre, Drury Lane Evergreen Park, Organic Theatre, Victory Gardens, Colorado Shakespeare Festival, Shakespeare on the Green, Buffalo Theatre Ensemble, Prop Thr, Timberlake Playhouse and The Free Associates, among others. He is a graduate of the Second City Conservatory, Second City Music Conservatory, the Annoyance improv program and studied with Del Close at ImprovOlympic. He studied stage combat (SAFD recommended) with Chuck Coyl and John McFarland and is a proud member of Actor's Equity.

**Michelle Shupe** (Director) is always delighted to be working with The Shakespeare Project. She has dramaturged a number of The Project's readings including: *The Tempest*, *The Merry Wives of Windsor*, *Mary Stuart*, *Measure for Measure*, *Troilus and Cressida* and *The Taming of the Shrew* to name a few. Michelle is also a co-adaptor of The Project's educational outreach offering, *50-Minute Romeo and Juliet*. She has acted with The Project in various projects, including: *50-Minute Hamlet*, The Project's *Page to Stage Macbeth* educational outreach program and the staged readings of *Measure for Measure*, *Antony & Cleopatra*, and *The Duchess of Malfi*. Other credits include a successful production of *Twelfth Night* in Washington, DC.

**Judy Blue** (Assistant Director) a devoted member of The Project, recently appeared in *I Am Going To Change The World* at Chicago Dramatists where she is an Associate Artist. She also appeared with Chicago Shakespeare Theatre in *Romeo & Juliet* (as Lady Capulet), and in *Richard III* and *The Winter's Tale*. Other Chicago credits include: *Talking Pictures*, *Blind Date*, *House and Garden*, *A Little Night Music*, *Frank's Home* (Goodman); *Gary* (Steppenwolf); *The Intelligent Design of Jenny Chow*, *To Kill a Mockingbird* (Collaboration); Elizabeth Berg's *The Pull of the Moon* (16th Street Theater); *The Man Who Came to Dinner* (Drury Lane Oakbrook); *An American Daughter* (Organic/Touchstone); and Chicago Symphony Orchestra's *Welcome Yule!* Regional credits include: *Fool for Love* (B Street, Sacramento); *As You Like It* (Dallas Theater Center); *Merchant of Venice*, *Piaf* (Stage West); *Twelfth Night* (Shakespeare Dallas); *Tender* (Syzygy Theatre Group, L.A.); and *Evita* (Arkansas Repertory Theatre). Other credits include productions with New York's Henry St. Theatre, Apple Tree, Theatre Three, Movement Theatre International and Writers' Theatre. Along with film and commercial work, Ms. Blue is a company member of Syzygy Theatre Group in L.A.

**John Slywka** (Composer/Sound Designer) earned his Bachelor of Music from the University of Miami. He has been a 25 year voting member of N.A.R.A.S. (Grammys). Earlier this year, he was composer and sound designer with Corliss Preston for Shakespeare's *Twelfth Night* in Washington DC, with Michelle Shupe directing. In 2012, he co-wrote and played bass on "Minminzemmi" on Julie Slick's "Terroir" CD. Credits also include: as Performer: bassist for Band On The Run (Paul McCartney & Wings tribute), Off The Record, and The Abbeyes; as Recording Engineer: John Denver, Jon Secada, Placido Domingo; as Videographer: Ian Gillan (of Deep Purple), Laurence Juber (of Wings), Jim Peterik; and as Music Journalist: album & concert reviews for Music News Network; interviewed artists for <http://rockandmetal.com>, <http://musicportal.com>, with newer 2013 interviews on SoundCloud.

**Barbara Zahora** (Associate Artistic Director) is The Project's Associate Artistic Director and has been performing with The Project since 2005. Most recently Barbara appeared as Mistress Anne Frankford in *A Woman Killed With Kindness* for The Project. She worked with artistic director Peter Garino and Michelle Shupe on adapting a new piece for our educational programming, *50-Minute Romeo and Juliet*. Favorite roles for The Project include Queen Elizabeth in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts 1, 2, and 3* and Constance Middleton in *The Constant Wife*. Other Chicago credits include Writers' Theatre, ShawChicago, Chicago Shakespeare Theater, First Folio Theatre, Goodman Theatre, Illinois Theatre Center, Oak Park Festival Theatre, Northlight Theatre, and Lookingglass Theatre. This summer she performed at American Players Theatre in *All My Sons*, and will be in their upcoming fall production of *Les Liaisons Dangereuses*. Other regional and international credits include Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London. Barbara is an adjunct faculty member in Roosevelt University's Chicago College of the Performing Arts (CCPA), a voiceover artist, a dialect coach, and a proud member of Actors' Equity Association.





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## THE MERCHANT OF VENICE

### Cast in order of appearance

ANTONIO, *a Merchant of Venice* ..... Peter Garino\*+  
SALARINO } ..... Chris Landis\*  
SOLANIO } *friends to Antonio and Bassanio* ... Gary Alexander\*  
GRATIANO } ..... Stephen Spencer\*+  
BASSANIO, *friend of Antonio* ..... Matthew Fahey\*  
LORENZO, *in love with Jessica* ..... Jason Powers\*  
PORTIA, *a rich Heiress* ..... Amanda Catania\*  
NERISSA, *her waiting maid* ..... Mary Ringstad\*+  
BALTHAZAR, *servant to Portia* ..... Chis Landis\*  
SHYLOCK, *a rich Jew* ..... Fredric Stone\*+  
PRINCE OF MOROCCO, *suitor to Portia* ..... Anthony Peeples\*  
LAUNCELOT, *a Clown* ..... Chris Roe\*  
JESSICA, *Daughter to Shylock* ..... Julie Schroll<sup>EMC</sup>  
PRINCE OF ARRAGON, *suitor to Portia* ..... David Skidmore\*+  
TUBAL, *a Jew, Shylock's friend* ..... Tony Dobrowolski\*  
DUKE OF VENICE ..... Tony Dobrowolski\*

The Scene: Partly at Venice, partly at Belmont, the seat of Portia on the continent

Running Time: Approximately two hours and ten minutes including intermission

A discussion of the play will follow this performance.

\* Members of Actors' Equity Association. <sup>EMC</sup> Equity Membership Candidate  
+ Founding member, The Shakespeare Project of Chicago





**Fredric Stone** (Shylock) appeared last season with the Shakespeare Project as Lord Audley in *The Reign of King Edward III*, as Master Cranwell in *A Woman Killed With Kindness* and as Brabantio and Gratiano in *Othello*. He has been seen with The Shakespeare Project as Pandarus in *Troilus and Cressida*, as the Duke of York in *Richard II*, as Prospero in *The Tempest* and as Lord Burleigh in *Mary Stuart*. He is a founding member of The Shakespeare Project where he has also appeared as Lepidus, Thyreus, and the Clown in *Antony and Cleopatra* and as Sir Anthony Absolute in *The Rivals*, as well as roles in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*,

*The Cricket on the Hearth* and many others. In Chicago theatres, he played the role of the Rabbi in *Fiddler on the Roof* at the Paramount Theatre in Aurora and at The Next theatre in *After the Revolution* in 2012. He recently returned from the 2013 summer season at The Utah Shakespeare Festival where he performed in *The Tempest* (Alonso), *King John* (Philip, King of France) and *Twelve Angry Men* (Juror #9) in rotating repertory. He was featured in the acclaimed and Jeff recommended production of *Scorched* for the Silk Road Theatre, in *The Chosen* (David Malter) at Steppenwolf and in *Trojan Women* (Agamemnon) at the Goodman. At Chicago Shakespeare Theatre on Navy Pier he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). Previously at the Utah Shakespeare Festival he played roles in *Henry V* and *As You Like It*. Other Chicago credits include *Rosencrantz and Guildenstern Are Dead* (Writers' Theatre), *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook, and the Illinois Theatre Center. Broadway and Off Broadway credits include *All Over Town* and *Awake and Sing*; tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. He has taught a Performing Shakespeare class at Victory Gardens Theatre in past years and currently coaches actors on audition preparation.

## THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

Welcome to our 19<sup>th</sup> season of free theatrical readings. We hope you are as excited as we are about our selection of plays for the current season. If this is your first time at one of our performances, be sure to tell a friend and invite them to our next reading! Sign our guest book to get email reminders of upcoming performances. "Like" our Facebook page: [facebook.com/shakespeareprojectchicago](https://facebook.com/shakespeareprojectchicago).

You help us realize our goals of bringing Shakespeare to new audiences through your attendance here today and through your financial support of The Shakespeare Project – for those of you who are in a position to do so. Donations can be made using PayPal from our website or via mail to: The Shakespeare Project of Chicago, P.O. Box 25126, Chicago, IL 60625.

With best wishes,

Peter Garino, Artistic Director  
THE SHAKESPEARE PROJECT OF CHICAGO  
[www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org)



**Peter Garino** (Antonio) a founding member of The Shakespeare Project of Chicago is now in his fourth season as The Project's Artistic Director. Peter has contributed to over 60 theatrical readings as an actor and director since 1995. He will direct Thomas Heywood's *The Fair Maid of the West* in January 2014. Last season, he directed *The Reign of King Edward III*, *A Woman Killed With Kindness* and *Othello*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, Vincentio in *The Taming of the Shrew*, Delio in *The Duchess of Malfi*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Creon in Jeff Christian's adaptation, *In Medea Res*, Duke Senior and Duke Frederick in *As You Like It*, Don Pedro in *Much Ado About Nothing*, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A Winter's Tale* and Duncan in *Macbeth*. On behalf of The Shakespeare Project, he has facilitated his Sonnet Workshop and Page to the Stage Macbeth for local public and private schools and colleges. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Other directing credits for The Shakespeare Project include *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA.



**Chris Landis** (Salarino/Balthazar)\_New York: *H4* (Resonance Ensemble), *Out of The Sandbox* (2009 Midtown International Theatre Festival). Regional Credits: *As You Like It* and *Little Foxes* (Pittsburgh Public Theater), *Lost In Yonkers* (Pioneer Theatre Company), *Shakespeare's R&J* (The Repertory Theatre of St. Louis), *Merry Wives Of Windsor*, *Romeo & Juliet*, *Richard II*, and *Of Mice And Men* (The Shakespeare Theatre of New Jersey), *Three Musketeers* (u/s The Acting Company) Training: The Hartt School at The University of Hartford.



**Anthony Peeples** (Duke of Morocco) is honored to be making his Shakespeare Project debut. Blessings hardworking crew, staff, & ensemble. Chicago and NYC based regional actor, director, teaching artist and company member with The American Theatre of Harlem. Off-Broadway: Urban Lyrik, Take Wing and Soar, New Worlds Theatre Project. Regional: CATCO, Saratoga Shakespeare, The Black Rep, IRT, Victory Gardens, Silk Road Rising, Black Ensemble, American Theatre Company, Raven Theatre, Studio One, ETA, EMPAACT, First Folio Shakespeare, Cleveland Play House, Actors' Theatre, Cleveland Shakespeare Festival, Red Herring, National Tennessee Williams Fest. B.A. in Theatre/Spanish The Ohio State University. Raul, Friends, Family: "My affection hath an unknown bottom, like the Bay of Portugal"-*As You like it*.





**Jason Powers** (Lorenzo) is happy to be back in Chicago after a seven year hiatus which he spent earning his MFA in acting at UNC-Chapel Hill's Professional Actor Training Program/Playmaker's Repertory Company and acting in Boston for several years. Boston credits include *Be a Good Little Widow*, *Photograph 51* and *The Life and Adventures of Nicholas Nickleby* for which he received the Independent Reviewer's of New England Award for Actor in a Supporting Role. Playmaker's credits include *Nicholas Nickleby*, *Pericles* and *The Little Prince*. During his first stint in Chicago Jason appeared in many productions with a variety of companies including The Hypocrites, Signal Ensemble and Raven Theatre. He was nominated for the Joseph Jefferson Citation in 2005 for his role in Circle Theatre's production of *The Credeaux Canvas*.



**Mary Ringstad** (Nerissa) directed *Much Ado About Nothing*, *All's Well That Ends Well*, and *Love's Labor's Lost* and assistant directed *King Lear* for The Project. Previous appearances include *Antony & Cleopatra*, *The Comedy of Errors*, *As You Like It*, *A Women of No Importance*, *Ghosts*, *My Name Is Will*, the title role in *The Rape of Lucrece*, *Romeo and Juliet*, *Julius Caesar*, *Othello*, *Titus Andronicus*, *As You Like It*, *Richard III*, *I- Henry VI*, *Much Ado About Nothing*, *Edward II*, *Macbeth*, *Taming of the Shrew*, *2-Henry IV* and *The Merry Wives of Windsor*. Mary, who has an MFA in Acting from Ohio University, is an adjunct faculty member at Oakton Community College. Mary also serves on the Board of Directors for The Project.



**Chris Roe** (Launcelot) Roe is thrilled to be working with The Shakespeare Project for the first time. He received a MFA from The University of Alabama/Alabama Shakespeare Festival, and recently relocated to Chicago after four years living in NYC. At ASF: *The Comedy of Errors* (Dromio), *The Two Gentleman of Verona* (Proteus), *Winnie-the-Pooh* (Piglet), *Misalliance*, *Othello*, *Cymbeline*, *The Three Musketeers*, and *A Christmas Carol: The Musical*. In NYC: *Hamlet* (Hamlet), *As You Like It* (Touchstone), and *A Midsummer Night's Dream* (Puck) with BAMA Theatre Company, comprised of graduates from UA/ASF MFA program.



**Julie Schroll** (Jessica) is excited to come on board with the team at the Shakespeare Project of Chicago. Julie moved to Chicago two years ago from the east coast after performing regionally and on tour. She spent the summer performing with Arkansas Shakespeare Theatre as Nancy in *Oliver!* and Titania in *A Midsummer Night's Dream*. Favorite credits include *Violet* (Violet), *The Rocky Horror Show* (Janet), *Doubt* (Sister James), *The Diary of Anne Frank* (Margot Frank), *Accomplice* (Harley/Melinda). Last winter Julie had the privileged of assistant directing the docudrama *columbinus* with American Theatre Company. In the new year, Julie will be performing with Kokandy Productions in *The Sweet of Success* at Theatre Wit.



**David Skidmore** (Prince of Arragon) appeared in last season's *A Woman Killed with Kindness* as Shafton and Sandy. He played the title role in *Richard II* and previously appeared as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and Faulkland in *The Rivals*. In addition to his work with The Project, David has acted professionally in Philadelphia, Boston, Chicago and Milwaukee in a variety of contemporary and classical roles. David is currently Board President and is a founding member of The Shakespeare Project, and has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999), and directing *Richard III* and *Macbeth*. David can also be seen regularly as Hamlet in The Project's *50-Minute Hamlet* in Chicago area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is a branding consultant to the healthcare industry.



**Stephen Spencer** (Gratiano) is pleased to be back on the boards with The Shakespeare Project where he most recently played Ulysses in *Troilus and Cressida*. As a Founding Member, he's been involved in over 30 Project readings including *Richard II* (Bullingbrook); *Measure for Measure* (Duke Vincentio); *Antony and Cleopatra* (Antony); *Henry VIII* (Henry); *Macbeth* (Macbeth); *Othello* (Iago); *Twelfth Night* (Orsino); *The Winter's Tale* (Autolycus); *King Lear* (Kent to Ray Wild's Lear); *Timon of Athens* (Timon) and *The Two Gentlemen of Verona* (Thurio). He directed *The Duchess of Malfi*, *Henry V*, and *The Two Noble Kinsmen*. Recent stage includes Jeff-Nominated *The Quality of Life* (The Den); *Blackbird* (Riverside Theatre); *Blizzard '67* (Chicago Dramatists); *Romeo & Juliet* and *The Winter's Tale* (Illinois Shakespeare Festival); *Night and Day* (Remy Bumppo Theatre); *Ma Rainey's Black Bottom* and *Wait Until Dark* (Court Theatre); *Joe Turner's Come and Gone* (Congo Square/Goodman Theatre) and *Comedy of Errors* and *Love's Labour's Lost* (Oak Park Festival Theatre). Steve does voiceovers, commercials and industrials and has appeared in over a dozen independent features and shorts in the Chicago market. Recent film: *Public Enemies*; *Harvest*; *Son of America*; *Greg's Leg*; and *Morning Due* (Cannes 2008). Always, for Brenda & Keely: "For thy sweet love remember'd such wealth brings That then I scorn to change my state with kings."