

 <b>20<sup>th</sup> Anniversary Season</b> <i>the world in words</i>	
<b>KING LEAR</b>	By William Shakespeare Directed by Peter Garino 10.24 → 10.26.2014
<b>50-MINUTE HAMLET &amp; 50-MINUTE ROMEO AND JULIET</b>	Directed by Jeff Christian By William Shakespeare Directed by Barbara Zahora 01.16 → 01.18.2015
<b>MACBETH</b>	By William Shakespeare Directed by David Skidmore 02.27 → 03.01.2015
<b>THE REVENGER'S TRAGEDY</b>	By Thomas Middleton Directed by Peter Garino 04.24 → 04.26.2015

2014-2015 Performance Schedule:

**Fridays at 7:00PM** - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

**Saturdays at 10:00AM** – The Newberry Library, 60 W. Walton, Street, Chicago, IL

**Saturdays at 2:00PM** – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

**Sundays at 2:00PM** – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

**THE SHAKESPEARE PROJECT** OF CHICAGO

*the world in words*

PRESENTS

# THE TRAGEDY OF MACBETH

*by*

*William Shakespeare*

Directed by  
David Skidmore

Assistant Director: Kelly Lynn Hogan  
Music & Sound Design: George Zahora  
Dramaturgy: Michelle Shupe

**20<sup>th</sup> Anniversary Season**

February 27 – March 2, 2015

Niles Public Library

The Newberry Library

Wilmette Public Library

Highland Park Public Library

Moraine Valley Community College



\* Indicates the actor is a member of Actors' Equity Association, the union of professional actors and stage managers.

[www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org)

P.O. Box 25126

Chicago, Illinois 60625

773-710-2718

The Shakespeare Project gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 19 years. With heartfelt thanks, we recognize contributors to our 2014-2015 season: Judith Alexander, Anonymous, AJ Arendt, Allen & Sarah Arnett, Rachel Bohlmann, Lynn Broaddus, Lilijana Brkic-Tasic, Regina Buccola, Karin Catania, Carol Colby, Ronald & Gail Denham, Anne Eagleton, John & Sally Elson, Brenda Fournier, James & Martha Frits, *In Loving Memory of Margaret D. Garino*, Virginia Gibbons, Scott Glander, Scott Gordon & Amy Cuthbert, Christopher & Suzanne Henn, David & Ellen Fluetsch Herman, James & Mona Hernon, Marcia Kazurinsky, James P. & Paula Kiefer, Kathy Klawans, John & Regina Kulczycki, Laurie L. Lathrum, Carol Lewis, Marcie Levy, Rhita Lippitz, Dianne & Philip Luhmann, Sheila Macmanus, David & Christine Mahvi, George & Geraldine Messenger, Margaret L. Moses, Edward W. Muir, Jr., Scott Oliver & Christine Heckel-Oliver, Dawn & John Palmer, Daniel Pinkert & Freddi Greenberg, Corliss Preston, Cynthia and John Rademacher, Marilyn Richman, Elizabeth Ringstad, *Brian and Melissa Sherman in Memory of John Field Sherman*, Thomas & Felicity Skidmore, Fredric Stone, John & Jacqueline Thompson, Bronna Wasserman, Richard and Mary Woods. The Kraft Foundation, The Illinois Arts Council, Season of Change Foundation, Walter Payton College Preparatory High School.



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Attention educators with an interest in Shakespeare!  
Now booking in-school performances of The Shakespeare Project of  
Chicago's Education Outreach Productions through May 29, 2015.

email: [outreach@shakespeareprojectchicago.org](mailto:outreach@shakespeareprojectchicago.org)



#### **50-Minute Romeo and Juliet**

Adapted by Barbara Zahora, Michelle Shupe and Peter Garino, "50-Minute Romeo and Juliet" presents an abridged telling of Shakespeare's most enduring love story that places an enhanced emphasis on the journey of the star-crossed lovers. Utilizing four actors, two which play Romeo and Juliet and two

which play all other supporting roles, "50-Minute Romeo and Juliet" contains many of The Bard's most famous lines and speeches while retaining much of his saga's pathos, poetry and passion.



#### **50-Minute Hamlet**

Adapted by Jeff Christian, "50-Minute Hamlet" presents Shakespeare's most enduring tragedy. Utilizing just two actors, "50-Minute Hamlet" is the perfect in-classroom accompaniment to students' study of the play that illuminates the play's most important scenes and characters. The Shakespeare Project of Chicago has presented it to

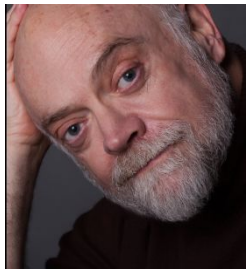
numerous Chicago area schools since its premier in 2002. It has won the acclaim of students and teachers alike each time it has been presented.

# Artist Biographies



**Melissa Carlson** (First Witch, Third Murderer, Third Apparition, Gentlewoman) rejoins The Shakespeare Project where she was last seen in *Troilus and Cressida*. Other Project credits include Ariel in *The Tempest*, Eve in *Paradise Lost*, Cleopatra in *Antony and Cleopatra*, Marina in *Pericles*, *Prince of Tyre*, Cecily Cardew in *The Importance of Being Earnest*, Joan of Arc and Lady Grey in *Henry VI*, Beatrice in *Much Ado About Nothing*, Katharine in *Love's Labours Lost* and Helen of Troy and Covetousness in *Faust*. Other credits include: *A Midsummer Night's Dream*, *Short Shakespeare!* (Chicago Shakespeare Theatre), *Tea at Five*, *Much Ado About Nothing*,

*Antigone* (First Folio), *Berlin '45*, *Pyretown*, *The Action Against Sol Schumann* (Victory Gardens), *The Real Thing*, *How I Learned to Drive*, *All My Sons* (Illinois Theatre Center), *Dylan* (Seanachai Theatre), *Edward II* (Red Hen), *Richard III*, *Macbeth*, *Romeo and Juliet* (Shakespeare on the Green), *Titus Andronicus*, (Shakespeare's Motley Crew), *Six Degrees of Separation* (Raven Theater), *Tattoo* (Trap Door Theater) and *A Yard of Sun* (Famous Door Theater). She has also worked with Court Theatre, The Lyric Opera, and CollaborAction among others. Television credits include *Early Edition* (CBS) and *Underemployed* (MTV) as well as numerous commercials. Melissa proudly served as The Project's Education Director from 2009-2011.



**Tony Dobrowolski** (Third Witch, Old Man, Second Murderer, First Apparition, Seyton) is delighted, as always, to be working with The Shakespeare Project again. He has appeared in: *All's Well That Ends Well*, *Edward III*, *Othello*, *Troilus and Cressida*, *Richard II*, *The Merry Wives of Windsor* and *The Tempest*. In addition he served as dramaturge for *The Fair Maid of the West* and *A Woman Killed With Kindness*. Other Chicago credits include productions with: Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Illinois Theatre Center, Marriot Lincolnshire, Northlight, National Jewish Theatre and more than thirty productions with

ShawChicago. Regional credits include Madison Rep, Boars Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actors' Equity Association since 1989. Tony was recently named an Artistic Associate with Oak Park Festival Theatre. He is also a newlywed, having married his partner of 23 years, Bob, on June 1, 2014.



**Matthew Fahey** (Macduff) is a big fan of the wonderful artists that The Shakespeare Project attracts and the words they get to speak. He most recently was honored to be part of the ensemble in the Remy Bumppo production of *Our Class*. He has also worked with Lookingglass Theatre, Theatre Banshee (Los Angeles), Summer Shakespeare at Notre Dame, Chicago Dramatists, Court Theatre, Steppenwolf Theatre, Drury Lane Evergreen Park, Organic Theatre, Victory Gardens, Colorado Shakespeare Festival, Shakespeare on the Green, Buffalo Theatre Ensemble, Prop Thr, Timberlake Playhouse and The Free Associates, among others. He is a graduate of the Second City Conservatory, Second City Music Conservatory,

the Annoyance improv program and studied with Del Close at ImprovOlympic. He studied stage combat (SAFD recommended) with Chuck Coyl and John McFarland and is a proud member of Actor's Equity.



**Charles Stransky** (Lennox) is delighted to be working with The Shakespeare Project once again. Earlier this season, he appeared as Gloucester in The Project's *King Lear*. Last season, he appeared in *The Fair Maid of the West*. Previous appearances with The Project include *A Woman Killed With Kindness*, *The Tempest* and *Measure For Measure*. A veteran character actor of stage, television and film, Charles attended graduate school at Brandeis University, where he earned his MFA Degree in Acting. He then worked in Chicago at the beginning of its burgeoning theatre movement before being called to Broadway. His numerous credits reflect the various venues he has performed in, from regional theatre to

Off-Broadway to Broadway, and from day player parts to leading roles on film and television. On Broadway he played Link in the original production of *Glengarry Glen Ross* and in the Goodman's original production and the national tour. He was in The Lincoln Center Theater's production of *The Front Page* at The Vivian Beaumont, playing Wilson, one of the reporters. He has played in regional theatres throughout the U.S., including the Goodman, Old Globe, Northlight, Capital Repertory, American Players Theatre, Riverside, Kitchen, the Delaware Theatre Company, the State Theatre in Austin, Texas, the Vermont Stage Company, and Wisdom Bridge. On film, he can be seen in *The Spanish Prisoner*, *Homicide*, and *Things Change*, all written and directed by David Mamet. Other films include *Dad*, *Stone Cold*, *Ghost in the Machine*, *Anger Management*, *Caleb's Door*, *Winning Season*, and *Pastime*. He has been a proud member of Actors' Equity Association (AEA) and SAG/AFRA for over thirty years.



**Barbara Zahora** (Second Witch, First Murderer, Second Apparition, Doctor) has been The Project's Associate Artistic Director since 2010, and has adapted and directed *All's Well That Ends Well*, *Troilus and Cressida*, and *The Merry Wives of Windsor* for their regular staged reading seasons. She's also collaborated on the adaptation of *50-Minute Romeo and Juliet* for their educational programming and directed it in January. Favorite roles with the Project have included Queen Elizabeth in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts 1, 2, and 3* and Constance Middleton in *The Constant Wife*. As an actor, Barbara's Chicago credits include ShawChicago, Writers' Theatre, Chicago Shakespeare Theater, Goodman

Theatre, Northlight, Lookingglass, First Folio Theatre, Illinois Theatre Center, Oak Park Festival Theatre, and Artemisia Theatre, among others. She has also performed at a variety of places regionally and internationally such as American Players Theatre, Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London, where she was part of the International Artistic Residency in 2004. Barbara teaches at Northwestern's Bienen School of Music and the Chicago College of Performing Arts at Roosevelt University. She's represented by Paonessa Talent and is a proud member of Actors' Equity.

**David Skidmore** (Director) appeared with The Project last season in *The Fair Maid of the West* and *The Merchant of Venice*. Previously, he appeared in *A Woman Killed with Kindness* as Shafton and Sandy. He played the title role in *Richard II* and previously appeared as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and Faulkland in *The Rivals*. In addition to his work with The Project, David has acted professionally in Philadelphia, Boston, Chicago and Milwaukee in a variety of contemporary and classical roles. David is currently Board President and is a founding member of The Shakespeare Project, and has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999), and directing *Richard III* and *Macbeth*. David can also be seen regularly as Hamlet in The Project's *50-Minute Hamlet* in Chicago area schools. David received his



BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is a branding consultant to the healthcare industry.

**Kelly Lynn Hogan** (Assistant Director) The recipient of an M.A. in Performance Studies at Tisch/NYU and an M.F.A. in Classical Acting from The Academy of Classical Acting at The George Washington University, in affiliation with The Shakespeare Theatre, D.C., Kelly brings to bear her an extensive experience in the movement systems of Rudolf Laban and Jacques Lecoq in her directing, producing, and acting efforts. Kelly recently assistant directed a joint production of Wendy Wasserstein's *The Heidi Chronicles* at St. Louis Rep and Cincinnati Playhouse in the Park under the auspices of Michael Haney. For Vitalist Theatre, she directed Cubana playwright Laura Liz Gil Echenique's *Las Morsas (The Walruses)* for this year's International Voices Project, associate-produced and created the role of Second Maggie for the powerhouse *The Mill on the Floss*, and associate-produced Theatre d'Complicite's adaptation of John Berger's *The Three Lives of Lucie Cabrol*. With Chicago's Frump Tucker Theatre Company, she resided as dramaturg and directed productions of Eric Overmyer's *In Perpetuity Throughout the Universe* and Maria Irene Fornes' *Conduct of Life*. As an academic, Kelly served as Visiting Instructor for the Dept. of Theatre at Knox College, Galesburg IL, where she directed productions of Caryl Churchill's *Cloud 9*, Lynn Nottage's *Intimate Apparel*, and Tony Kushner's *Angels in America: Millennium Approaches* – as part of a repertory presentation of both Mr. Kushner's plays. As an actor, Kelly has received critical acclaim from the Chicago theatre community for her interpretations of Katrin in *Mother Courage and Her Children*, the title role in Helen Edmundson's adaption of Leo Tolstoy's *Anna Karenina*, and a Jeff nomination for supporting actress in Rebecca Lenkiewicz's *The Night Season* – all for Vitalist Theatre, a company she helped to inaugurate in 1997. Chicago acting credits include Chicago Dramatists, Body Politic, Piven, Raven and Court, among many others.

**Peter Garino** (Artistic Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. In March, he will appear in *50-Minute Romeo and Juliet* at Hofstra University's 66<sup>th</sup> Annual Shakespeare Festival. He recently directed *King Lear* to open The Shakespeare Project's 20th Anniversary Season. Last season, he directed Thomas Heywood's *The Fair Maid of the West*. Recent appearances include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. He will direct Thomas Middleton's *The Revenger's Tragedy* in April 2015. Other directing credits for The Shakespeare Project include: *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles (1996 and 2008)*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA.

**George Zahora** (Sound Design/Original Music) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's currently enjoying his fourth season as The Project's unofficial resident sound designer; you may have heard his sound effects and original music in *King Lear*, *All's Well That Ends Well*, *The Two Gentlemen of Verona*, *The Fair Maid of the West*, *Edward III*, *A Woman Killed With Kindness* and *Othello*, among others. He sincerely appreciates your support of The Project and the excellent Chicago artists it employs, and hopes that his work on *Macbeth* will add context and depth to your experience today.

# THE TRAGEDY OF MACBETH

## Dramatis Personae

FIRST WITCH.....	Melissa Carlson*
SECOND WITCH.....	Barbara Zahora*
THIRD WITCH .....	Tony Dobrowolski*
DUNCAN .....	Fredric Stone*+
MALCOLM.....	Michael Pesoli*
DONALBAIN.....	Chris Landis*
LENNOX .....	Charles Stransky*
ROSS.....	Michael Joseph Mitchell*
MACBETH .....	Jeff Christian*
BANQUO .....	James Krag*
ANGUS.....	Scott Lynch-Giddings*
LADY MACBETH.....	Gail Rastorfer*
MACDUFF .....	Matthew Fahey*
FLEANCE.....	Chris Landis*
PORTER .....	Fredric Stone*+
OLD MAN .....	Tony Dobrowolski*
FIRST MURDERER.....	Barbara Zahora*
SECOND MURDERER .....	Tony Dobrowolski*
THIRD MURDERER .....	Melissa Carlson*
FIRST APPARITION .....	Tony Dobrowolski*
SECOND APPARITION.....	Barbara Zahora*
THIRD APPARITION.....	Melissa Carlson*
LADY MACDUFF .....	Michelle Shupe*
SON TO MACDUFF .....	Luca Joseph
DOCTOR .....	Barbara Zahora*
GENTLEWOMAN.....	Melissa Carlson*
SEYTON.....	Tony Dobrowolski*
SIWARD .....	Fredric Stone*+
YOUNG SIWARD .....	Chris Landis*
MESSENGERS.....	Barbara Zahora*, Chis Landis*

The Scene: Scotland

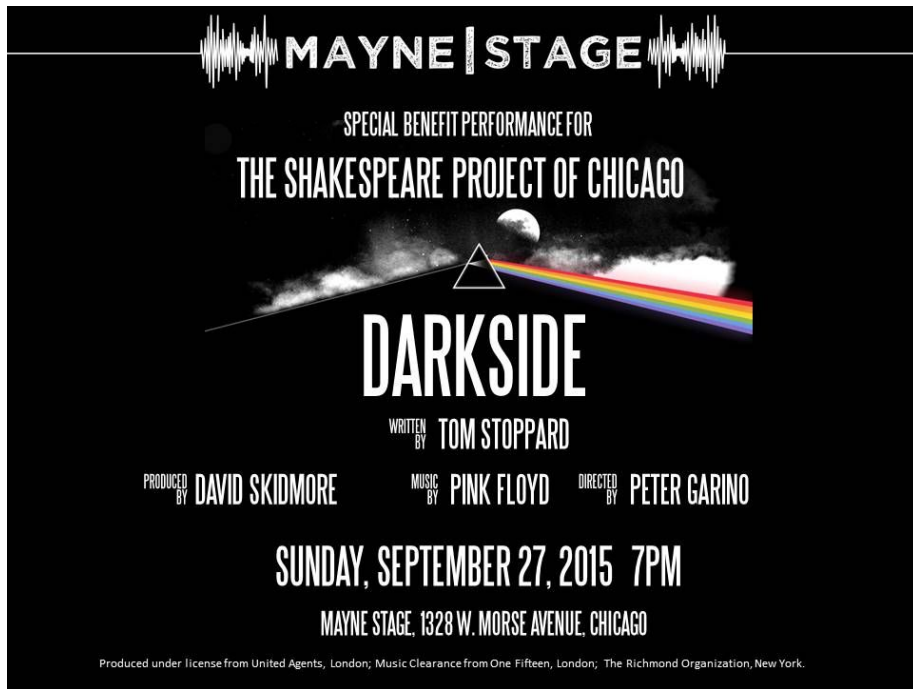
Running Time: Approximately two hours and fifteen minutes including intermission

A discussion of the play will follow this performance

\* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago





We are very excited to announce that we have obtained the rights to produce a single performance of Tom Stoppard's newest play, "Darkside." The proceeds raised from this benefit performance will help fund our education outreach program.

"Darkside" was originally broadcast as a radio play by BBC2 in 2013. The Shakespeare Project of Chicago will stage a live performance of the play with an all-Equity cast at Chicago's Mayne Stage located at 1328 W. Morse Avenue, Chicago on Sunday, September 27, 2015 at 7:00PM.

"Darkside" has been described as vintage Stoppard, a philosophical feast that touches on everything from analytical philosophy and ethics to game theory and altruism. The play incorporates music from one of the most important and ground-breaking rock albums of all time, "The Dark Side of the Moon" by Pink Floyd with lyrics by Roger Waters.

If you would like to be added to our mailing list to receive more information about this special benefit performance please send an email to:

[darkside@shakespeareprojectchicago.org](mailto:darkside@shakespeareprojectchicago.org).



**Luca Joseph** (Son to Macduff) is in fifth grade, enjoys basketball and kung fu and he loves his life! Previous roles include: Pepper in *Stone Soup*, Chorus in *The Mississippi River*, Pirate in *The Pirate Play* and lastly, Helper in *The Adventures of Lewis and Clark*. He is honored to be in this play today with professional actors and is super excited to do it! Thanks to my family! He would like to be an actor just like his mom one day...or a basketball player.



**James Krag** (Banquo) most recently served as Assistant Director on this season's *King Lear*. He was also Assistant Director for last season's *All's Well That Ends Well* and appeared as Count Orsino in *Twelfth Night*. Previous appearances include Roderigo in *Othello*, Achilles in *Troilus and Cressida*, Ferdinand in *The Duchess of Malfi* and the Earl of Northumberland in *Richard II*. He can also be seen in The Project's Educational Outreach production of *50-Minute Hamlet*. Other recent Chicago appearances include Carson in *Night and Day* at Remy Bumppo and understudying and appearing as Elyot in *Private Lives* at Chicago Shakespeare Theatre. For Victory Gardens Theater, Jim originated the role of EKO in the Pulitzer Prize nominated play, *The Elaborate Entrance of Chad Deity*. New York credits include the original Broadway production of *Burn This*, *Mill Fire* at the Women's Project, and *Phedre* at the Fisher Center for the Performing Arts. Film and TV credits include *While You Were Sleeping*, *Mercury Rising*, *Molly*, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma & Greg* and a recurring role on *Missing Persons*. Jim continues to perform *According to Mark*, his solo show of the Gospel of Mark, directed by Jeff Christian.

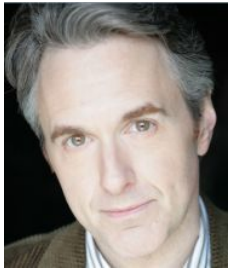


**Chris Landis** (Donalbain) Chris made his Shakespeare Project debut in 2014 in *The Merchant of Venice* playing Salarino/Balthazar. New York: *H4* (Resonance Ensemble), *Out Of The Sandbox* (2009 Midtown International Theatre Festival). Regional credits: *As You Like It* and *Little Foxes* (Pittsburgh Public Theater), *Lost In Yonkers* (Pioneer Theatre Company), *Shakespeare's R&J* (The Repertory Theatre of St. Louis), *Merry Wives Of Windsor*, *Romeo & Juliet*, *Richard II*, and *Of Mice And Men* (The Shakespeare Theatre of New Jersey), *Three Musketeers* (u/s The Acting Company) Training: The Hartt School at The University of Hartford.



**Scott Lynch-Giddings** (Angus) is happy to return to The Shakespeare Project where he acted in eight staged readings in the 1990's. In the present millennium he performed in The Project's *King Lear*, *Edward III* and *The Fair Maid of the West*. He's been fortunate to play many Shakespearean roles on Chicago stages, favorites including Jacques, Prince Hal, Lysander, and Macbeth in The Project's 1995 taping for CRIS radio. Scott has written and published three plays of his own, including *A Fancyfull Historie of Robin Hood*, produced most recently by Oak Park Festival Theatre, Sacramento Shakespeare Festival, and RWTH Aachen University in Germany.





**Michael Joseph Mitchell** (Ross) is happy to be back with The Project where has been in several shows, including *King Lear*, *Edward III* and *A Woman Killed With Kindness*. Most recently he was Polonius in *Hamlet* (Oak Park Festival Theatre); and previously in the new musical *Signs Of Life* (Snap-Two Prods. at Victory Gardens); *Making God Laugh* (Fox Valley Rep); Scrooge in *A Christmas Carol* (Drury Lane Oakbrook); Freud (and standby for both Freud & Lewis) in *Freud's Last Session* (Mercury Theater); Antonio in *Merchant Of Venice* (First Folio); Ross in *The Goat Or, Who Is Sylvia?* (Remy Bumppo); *The Invasion Of Skokie* and *Voyeurs De Venus* (Chicago Dramatists, where he is an Artistic Associate); *The Real Thing* (Illinois Theatre Center); *Underneath The Lintel* (City Lit Theatre, Jefferson Award nomination for best solo performance). He is a proud member of the Actors Equity Association.



**Michael Pesoli** (Malcolm) made his debut with The Shakespeare Project last October in *King Lear*. Originally from Oak Brook, Illinois, Michael's previous credits include *Romeo and Juliet* (Romeo) with the New York Shakespeare Exchange; *Hamlet* (Guildenstern and Osric) and *All's Well That Ends Well* (Reynaldo) with The Alabama Shakespeare Festival. Training: Wagner College and The Royal Academy of Dramatic Arts.



**Michelle Shupe** (Lady Macduff) is thrilled to be appearing as Lady MacDuff with The Shakespeare Project of Chicago. She has appeared at various theaters throughout the country, including: Alabama Shakespeare Festival, Illinois Shakespeare Festival, The Shakespeare Theatre, the Goodman, Washington Shakespeare Company, Studio Theater, Theater J and many others. An active participant with The Shakespeare Project of Chicago, she has has dramaturged a number of The Project's readings, is a co-adaptor of their educational outreach offering, *50-Minute Romeo and Juliet*, and performed in many staged readings. A budding director, Michelle has directed *What You Will* for Taffety Punk, DC and *The*

*Merchant of Venice* for The Project.



**Fredric Stone** (Duncan, Porter, Siward) played the title role in *King Lear* for The Project in October. Last this season with The Project he appeared as Shylock in *The Merchant of Venice*. Previously with The Project he appeared as Lord Audley in *The Reign of King Edward III*, as Master Cranwell in *A Woman Killed With Kindness* and as Brabantio and Gratiano in *Othello*. He has been seen with The Shakespeare Project as Pandarus in *Troilus and Cressida*, as the Duke of York in *Richard II*, as Prospero in *The Tempest* and as Lord Burleigh in *Mary Stuart*. He is a founding member of The Shakespeare Project where he has also appeared as Lepidus, Thyreus, and the Clown in *Antony and Cleopatra* and as Sir Anthony

Absolute in *The Rivals*, as well as roles in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. In Chicago theatres, he played the role of the Rabbi in *Fiddler on the Roof* at the Paramount Theatre in Aurora and at The Next theatre in *After the Revolution in 2012*. He recently returned

from the 2014 season at The Illinois Shakespeare Festival where he appeared in *Elizabeth Rex* (Luddy Beddoes), *Antony and Cleopatra* (Lepidus) and *Much Ado About Nothing* (Friar Francis). In 2013 at the Utah Shakespeare Festival he performed in *The Tempest* (Alonso), *King John* (Philip, King of France) and *Twelve Angry Men* (Juror #9) in rotating repertory. He was featured in the acclaimed and Jeff recommended production of *Scorched* for the Silk Road Theatre, in *The Chosen* (David Malter) at Steppenwolf and in *Trojan Women* (Agamemnon) at the Goodman. At Chicago Shakespeare Theatre on Navy Pier he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). Previously at the Utah Shakespeare Festival he played roles in *Henry V* and *As You Like It*. Other Chicago credits include *Rosencrantz and Guildenstern Are Dead* (Writers' Theatre), *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook, and the Illinois Theatre Center. Broadway and Off Broadway credits include *All Over Town* and *Awake and Sing*; tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. He has taught a Performing Shakespeare class at Victory Gardens Theatre in past years and currently coaches actors on audition preparation.

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20<sup>TH</sup> ANNIVERSARY SEASON

THE SHAKESPEARE PROJECT OF CHICAGO  
PRESENTS

"THE REVENGER'S TRAGEDY"

BY THOMAS MIDDLETON  
DIRECTED BY PETER GARINO

April 24, 2015: 7:00PM at The Nilas Public Library  
April 25, 2015: 10:00AM at The Newberry Library, Chicago  
April 25, 2015: 2:00PM at The Wilmette Public Library  
April 26, 2015: 2:00PM at The Highland Park Public Library  
ADMISSION IS FREE -- SEATING IS LIMITED  
PRE-SHOW INTRODUCTION COMMENCES 15 MINUTES PRIOR TO CURTAIN



**Jeff Christian** (Macbeth) led the company for eight seasons, having adapted and directed *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth* and the outreach program *50-Minute Hamlet*, as well as having staged *Twelfth Night*, *The Taming of the Shrew*, *The Two Gentlemen of Verona*, *King Lear*, *Love's Labours Lost*, *As You Like It*, Schiller's *Mary Stuart*, Sheridan's *The Rivals*, Somerset Maugham's *The Constant Wife* and Regina M. Schwartz's adaptation of John Milton's *Paradise Lost*. Other directing credits include *Shining City*,

*Mojo Mickybo*, *A Whistle in the Dark* and *Our Father* (Irish Theatre of Chicago, formerly Seanachai Theatre Company), *The Skin of Our Teeth* (The Artistic Home), *Proof* and *Driving Miss Daisy* (New American Theater), *Romeo & Juliet*, *As You Like It*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* and *Love's Labours Lost* (Lakeside Shakespeare; Michigan), *Kill Me* (WildClaw) the short film *Still Live*, both parts of *Angels in America* (The Journeymen; co-director and actor, sharing in three Jeff Awards and an After Dark Award), and James Krag's one-man show *According to Mark*. Acting credits with The Project include Iago, Richard III, Brutus, Proteus, Mercutio, Caliban, Oberson/Bottom/Theseus, Ajax, Feste, Enobarbus, Bassanio, Hortensio, Buckingham, Oliver, Amiens, Antonio (*Twelfth Night*), Richard (*Henry VI*), Leicester (*Mary Stuart*), Aegeus (*In Medea Res*), Hamlet in *50-Minute Hamlet*, Satan (*Paradise Lost*), Roughman (*Fair Maid of the West*) and one of the four actor/singers in *My Name is Will*. Other acting credits include work with The Goodman, Syracuse Stage, Indiana Rep, Writers' Theatre, Chicago Shakespeare, Milwaukee Rep, Madison Rep, The Women's Project of New York, Seanachai, Chicago Dramatists, Lakeside Shakespeare, New American Theater, Artists' Ensemble Theater, Illinois Theatre Center, Oak Park Festival, Artistic Home, Bernie Sahlins' production of *Murder in the Cathedral*, three seasons of JR Sullivan's *Hometown Holiday* (as a writer and actor) and Tennessee Williams' *The Day on Which a Man Dies* (in Chicago, East Hampton and Cape Cod). He is a member of the Irish Theatre of Chicago and Lakeside Shakespeare ensembles, co-fronts the rock band Ingenious Whittler, is a creative consultant for Tessera Publishing, writes and directs live action and animated sequences for production houses including the Emmy Award winning Digital Kitchen and teaches directing in Columbia College's Department of Cinema Art + Science, where he was awarded the Excellence in Teaching Award. Film and television work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *Happy Hour*, *The Last Rider*, *Pickman's Muse*, *Helix*, *Cyrus*, *Good People* and Showtime's *Shameless*. Jeff thanks you for your continued support of The Shakespeare Project of Chicago.



**Gail Rastorfer** (Lady Macbeth) has been involved in over 17 productions with The Shakespeare Project. She was last seen with The Project as Gal in *50-Minute Hamlet*, Emilia in *Othello* and previously in *The Merry Wives of Windsor*. Gail appeared in Knoxville playing Dotty Otley in *Noises Off* at the Clarence Brown Theatre. She was also seen in Sarasota at the Asolo Repertory Theatre doing three plays in rotating rep. Gail has worked at many Chicago theatres including the Goodman, Northlight, The Chicago Theatre, Chicago Shakespeare Theatre, First Folio Theatre, Chicago Dramatists and has performed regionally with Cleveland Play House, Indiana Rep, Arrow Rock Lyceum Theatre and Hope Summer Rep. You may have seen her selling cars or steam cleaners on TV. When she's not acting, Gail shares a healthy appreciation for Star Trek and Andy Griffith with her husband Dan Rodden. She is a proud member of Actors Equity Assn. and SAG-AFTRA. [www.gailonline.net](http://www.gailonline.net).