

Audience "Act-Along" Lines

"Fair is foul, and foul is fair:
Hover through the fog and filthy air." (Macbeth, 1.1)

"The Weird Sisters, hand in hand,
Posters of the sea and land,
Thus do go about, about:
Thrice to thine and thrice to mine
And thrice again, to make up nine." (Macbeth, 1. 3)

"Something is rotten in the state of Denmark" (Hamlet,
1.4)

"Double, double toil and trouble;
Fire burn, and cauldron bubble." (Macbeth, 4.1)

"By the pricking of my thumbs,
Something wicked this way comes." (Macbeth, 4.1)

FOREST PRESERVES OF COOK COUNTY

PRESENTS

THE SHAKESPEARE PROJECT OF CHICAGO
in

Spooky Shakes

*Exploring the Supernatural in
Shakespeare*

Adapted and Directed by Gary Alexander



All actors with The Shakespeare Project of Chicago are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
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(773) 710-2718
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THE SHAKESPEARE PROJECT OF CHICAGO <i>the world in words</i>		
21st Season		
JULIUS CAESAR	By William Shakespeare Directed by Stephen Spencer	10.23 → 10.26.2015
THE WINTER'S TALE	By William Shakespeare Directed by Barbara Zahora	01.15 → 01.19.2016
CYMBELINE	By William Shakespeare Directed by Jeff Christian	02.26 → 03.01.2016
CARDENIO	Adapted from Shakespeare & Fletcher by Stephen Greenblatt & Charles Mee Directed by Peter Garino	04.15 → 04.19.2016

2015-2016 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL
(Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Mondays at 6:30PM – Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

BEGINNING IN 2016: Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

Special Thanks

Forest Preserves of Cook County

Actors' Equity Association

DePaul University

Church of the Ascension

Michelle Shupe

Barbara Zahora

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Artist Biographies



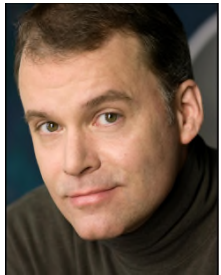
Kathy Logelin is thrilled to make her Shakespeare Project debut. Chicago acting credits include *The Game's Afoot* at Drury Lane, *These Shining Lives* with Rivendell Theatre Ensemble and *Betrayal* with Oak Park Festival Theatre. Regional credits include *Noises Off* and *Hamlet* at TheatreSquared, *Macbeth* at the Notre Dame Shakespeare Festival and five seasons with the Illinois Shakespeare Festival including *The Merry Wives of Windsor*, *The Three Musketeers* and *A Midsummer Night's Dream*. Kathy holds a B.S. in acting from Illinois State and is a company member of Rivendell a

Theatre Ensemble.



Brian McKnight earned his BFA from Wright State University and his MFA from The Theatre School at DePaul University, Chicago. He appeared as Tom in *The Glass Menagerie* in Kettering, England, in a production for which he also served as director. As a Resident Artist with the Human Race Theatre in Dayton, Ohio, he performed roles in *Take Me Out*, *Rounding Third*, *The Tempest*, *The Underpants*, *Crimes of the Heart*, and *The Dazzle*. Other past roles include the title role in *Richard III*, Iago in *Othello*, Comte de Guiche in *Cyrano de Bergerac*, and Hortensio in *Taming of the Shrew*. Past directing

credits include *The Glass Menagerie*, *Our Town*, *All My Sons*, *The Cripple of Inishmaan*, *An Experiment with an Air Pump*, *Footfalls: An Evening of Short Plays by Samuel Beckett*, *Cat on a Hot Tin Roof*, *Harvey* and *The Tragedie of MacBeth*. In 2013, Brian worked as director, adaptor and sound designer for Zoot Theatre Company's inaugural summer series at the Dayton Art Institute directing productions of *A Midsummer Night's Dream*, *Dr. Faustus*, and *The Tempest*. A recognized actor/combatant by the Society of American Fight Directors, Brian's poem/biography of John Lennon appears in the book *Writing with Passion*, and his second album of original songs, *Pushing Forward Strongly*, as The Baker Street Irregulars, is available now on CD Baby, iTunes and Amazon. Brian was the lead faculty in performance for eight years in Sinclair Community College's Department of Theatre and Dance, while simultaneously teaching as an adjunct professor of theatre in Wright State University's Department of theatre, Dance & Motion Pictures. Currently, he is teaching English as a Second Language at Kaplan International Schools, as well as teaching as an adjunct at The Theatre School at DePaul University. Brian is a member of Actor's Equity Association.



Richard Marlatt has worked with The Shakespeare Project periodically since its inception, playing a wide variety of Shakespearean roles. Currently, he is in rehearsal with The Artist's Ensemble in Rockford for their production of *The Twentieth Century*, and he played Sir Orpheus in Shaw Chicago's Fall production of *Geneva*. This Summer, he was Mr. Banks in The Barn Theatre's *Mary Poppins* in Michigan. Among other Regional credits, Richard has played Titus in *Titus Andronicus*, Petruchio in *Taming of the Shrew*, and Trinculo in *The Tempest* with Nebraska Shakespeare, as well as Claudius

and The Ghost in *Hamlet* with Cincinnati Shakespeare, Falstaff in *Merry Wives of*

Windsor, King Henry in *Lion in Winter*, and roles in *Romeo and Juliet* and *Midsummer Night's Dream*. He's also played Torvald in *A Doll's House* (Madison Repertory), Jules in *Sunday in the Park With George* (Ravinia), Selznick in *Moonlight and Magnolias* (Human Race Theatre), The Chairman in *Mystery of Edwin Drood* (Noble Fool), and Harold Hill in *The Music Man*, Tito in *Lend Me a Tenor*, Alan Swann in *My Favorite Year*, Tateh in *Ragtime*, Philippe in *Heroes*, Hamlet, Ebenezer Scrooge, Sherlock Holmes, Don Quixote, and Count Dracula. He was Morgan in *The Drawer Boy* with Nebraska Repertory, and appeared there in Mary Zimmerman's *Metamorphoses*, among other plays, including the premier of his one-man play, *Abraham Lincoln Carved in Stone*. Richard is an Associate Artist with Chicago Dramatists, performing in numerous plays with the company since 1991, and he has also worked with Paramount Theatre, Actors Theatre of Louisville, Meadow Brook Theatre, The Goodman, Marriott Theatre, First Folio, Drury Lane, Chicago Shakespeare, and Peninsula Players, among others. He is a proud member of Actors' Equity Association and Screen Actors Guild/AFTRA, and his training includes work with The Royal National Theatre of Great Britain Acting Studio in London and The National Shakespeare Conservatory in New York. Richard is also a Director, and has appeared in commercials for television and radio, and holds a Fine Arts Degree as an Actor and Director in the Theatre.



Allison Cook (Musician/Sound Designer) is a multi-instrumentalist, singer, and actor who has developed a specialty as a musical collaborator in theatrical productions. She is pleased to join The Shakespeare Project for the first time. In Chicago, she worked specifically as an actor/instrumentalist at Court Theatre, Signal Ensemble Theatre (Jeff-Awarded *The Russian Play*), ShawChicago, and Drury Lane Oakbrook. She has also performed with Manhattan School of Music, The Newberry Consort, The American Musical Theatre Project, CUBE Ensemble, Chicago Folks Operetta, American Chamber Opera, and on the Big Ten television network. She sings internationally as a mezzo-soprano and just began her second season with The Marion Consort. This past July marked her debut with the Chicago Symphony Orchestra, in a Ravinia concert with The Lakeside Singers. In spring 2016, she looks forward to ShawChicago's production of *You Never Can Tell* as Dolly Clandon. Allison is a core member of the Northbrook Symphony on both violin and viola, and she is a Northwestern University graduate.

Gary Alexander (Adapter/Director) is very pleased to be working with The Shakespeare Project again. He has acted in The Project's productions of *King Lear*, Heywood's *The Fair Maid of the West*, and *The Merchant of Venice*, and assistant directed the company's *50-Minute Romeo and Juliet*. As an actor, Gary has appeared in 13 productions with ShawChicago, including most recently, *Geneva*, *Major Barbara*, *The Importance of Being Earnest*, *Man and Superman*, *Saint Joan*, *James Barrie's Quartets*, *Widowers' Houses*, *Mrs. Warren's Profession*, and *The Millionairess*. Last spring, Gary appeared as a guest artist for the McElroy Shakespeare Celebration at Loyola University, performing in several scenes from *The Winter's Tale*. Other credits include: Drury Lane's *A Christmas Carol*; the Goodman Theatre's *Binky Rudich*; the Ravinia Festival's staged productions of *Anyone Can Whistle*, *Sunday in the Park with George*, and *A Little Night Music*, the revue, *The Music of Rodgers and Hart* and in Ravinia and New York workshop performances of *Misia*. He has appeared in leading roles with Light Opera Works (*Carnival*, *Candide*, and

Student Prince); and in *The Lion in Winter* for Rising Moon; *Vikings: A Musical in Two Axe* and *Mirandolina* at Noble Fool; and *Burying the Bones* at Stage Left.

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in support of the National Shakespeare Competition

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Forest Preserves of Cook County
Presents
THE SHAKESPEARE PROJECT OF CHICAGO
in
Spooky Shakes
Exploring the Supernatural in Shakespeare

Featuring
Kathy Logelin*, Brian McKnight*, Richard Marlatt*

With music by
Allison Cook

Adapted and directed by
Gary Alexander

With excerpts from:

The Tragedy of Macbeth

The Tragedy of Hamlet, Prince of Denmark

Richard III

The Tempest

A Midsummer Night's Dream

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