 <b>22<sup>nd</sup> Season</b> <i>the world in words</i>		
<b>HENRY V</b>	By William Shakespeare Directed by J.R. Sullivan	10.14 → 10.18.2016
<b>KING JOHN</b>	By William Shakespeare Directed by Peter Garino	01.13 → 01.17.2017
<b>THE CHANGELING</b>	By Thomas Middleton & William Rowley Directed by Steve Scott	02.24 → 02.28.2017
<b>LOVE'S LABOURS LOST</b>	By William Shakespeare Directed by Barbara Zahora	05.05 → 05.09.2017

2016-2017 Performance Schedule:

**Fridays at 7:00PM** - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

**Saturdays at 10:00AM** – The Newberry Library, 60 W. Walton, Street, Chicago, IL

**Saturdays at 2:00PM** – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

**Sundays at 2:00PM** – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

**Mondays at 6:30PM**- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL

**Tuesdays at 7:15PM** – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

**THE SHAKESPEARE PROJECT** OF CHICAGO

*the world in words*

PRESENTS

# **HENRY V**

*by*

*William Shakespeare*

Directed by

**J.R. Sullivan**

Assistant Director: Chris Rickett

Music & Sound Design: George Zahora

Dramaturgy: David Bevington, John Nygro

**22<sup>nd</sup> Season**

October 14-18, 2016

Niles Public Library  
The Newberry Library  
Wilmette Public Library  
Highland Park Public Library  
Vernon Area Public Library  
Mount Prospect Public Library



\* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

[www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org)

P.O. Box 25126

Chicago, Illinois 60625

773-710-2718

The Shakespeare Project gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 21 years. With heartfelt thanks, we recognize contributors to our 2015-2016 season: John Allen, Catherine C. Alterio, Anonymous, Sarah & Allen Arnett, Ann & Ken Avick, Gary & Mary Ann Berg, Ingrid & Phil Berman, Bruna Bertocci, Christine Brode, Ben Brown, Regina Buccola, Dan Burns, Robert Bray, Belinda Bremner, Rebecca Cameron, Craig Campbell, Michael Carelly, Mary Christel, Carol P. Colby, Helen Crowley, Cecilia Cygnar, Brian & Lydia Davies, Ken Davis, Linda Dienberg, Steve Dixon, Dan Durbin, Anne Eagleton, Suzanne Engle, Marc D. Falkoff, Liz Farris, Darlene Flynn, Betsy Frank, Judith Friedman, Diane Friel, James & Martha Fritts, In Memory of Margaret D. Garino, Maureen Gawlik, Virginia Gibbons, Joan Golder, Scott Gordon, Brian Gore, Anita Gottlieb, Mike & Joan Gumbel, Patrick Haun, Barbara Hudoba, Liz Huyck, Elissa Issacs, Steven Issacson, Carl Jacobson, Leigh Johnson, John Katzberger, Marcia Kazurinsky, Diana King, Neil J. King, Kathryn Klawans, John & Regina Kulczycki, Bill Leonard, Rhita Lippitz, Marcia Levy, Harvey T. Lyon, Carol Lewis, Donald & Sharen Linder, Peter Lukidis, Diane C. Luhmann, Sheila MacManus, David Mahvi, Lynn Mallek, Alan Mansfield, Julia Marchenko, Bill Marcus, Ann Marikas, Michael Maurer, Duane & Vickie Mellema, George & Geraldine Messenger, Annie Moldafsky, Edward Muir, Jr., Bob Murphy, Elise Naccarato-Grosspietsch, Jeffrey Nahan, Dawn & John Palmer, Marsha Parrott-Boyle, Raymond & Jeanette Piesciuk, Daniel Pinkert & Freddi Greenberg, Edward Pinkowski, Elizabeth Pollace, Maria Poulos, Jordan Pritikin, Cynthia Rademacher, Theodora Rand, George Reisch, Harv & Elanor Reiter, Karla Rennhofer, Michael and Joan Restko, Mary Ringstad, John Rohskothen, Mary Ann Rouse, Jay & Lou Ann Schachner, Regina Schwartz, Helen F. Schmierer, David Sibley, Eileen & Hal Sirkin, Vikram Sharma, Hisae Shea, Brian & Melissa Sherman In Memory of John Field Sherman, David Skidmore, Melanie Skidmore, Felicity & Thomas Skidmore, Ernest Sota, Jack & Joan Spatafora, Stephen Spencer & Brenda Fournier, Sara Spitz, Carol Southard, Kurt & Lora Swanson, Ljiljana Brkic Tasic, Hilary Thornton, David Thurm, Linda Tiesse, Ann Tighe, Anastasia Tinari, Elizabeth Van Ness, Deborah Walsh, Bronna Wasserman, Rick Weber, Amy Wickett, Laurie Williams, Lynn Zurowski. The Illinois Arts Council, Swedish Covenant Hospital, Walter Payton College Preparatory High School, Niles Public Library, Kraft Foods, William Wrigley, Jr. Company Foundation, McMaster-Carr, Season of Change Foundation.



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SPECIAL LIMITED ENGAGEMENT



THE CRICKET ON THE HEARTH

a tale for the home  
 by Charles Dickens  
 adapted for the stage by  
 Jeff Christian

December 16, 2016 at 7:00pm  
 Niles Public Library

December 17, 2016 at 10:00am  
 Newberry Library

# Artist Biographies



of AEA and is represented by Paonessa Talent.

**Will Allan** (King Henry V) makes his Shakespeare Project of Chicago debut. He was last seen in Steppenwolf's production of Annie Baker's *The Flick*. Other Chicago credits include *Good People*, *The March*, *Animal Farm*, and *A Separate Peace* (Steppenwolf); *The Seagull* and *Dartmoor Prison* (Goodman); *The Whale* (Victory Gardens); *The Goat Or, Who Is Sylvia?* (Remy Bumppo); *The History Boys* (TimeLine); and work with American Theater Company, Strawdog, Chicago Children's Theatre and more. Regional credits include *The Mousetrap* (Milwaukee Rep - directed by J.R. Sullivan) and *Red* (Human Race Theatre Company). Past Shakespeare credits include Romeo in *Romeo and Juliet* and Claudio in *Much Ado About Nothing* at First Folio Theatre. He's a proud member



**Kavla Carter** (Boy, Katherine, Princess of France) is stoked to be working with The Shakespeare Project of Chicago! Chicago credits: *Chicago Med* and *Artemisia's Fall Festival*. Other credits include *River City* (NNPN World Premiere, Actor's Theatre of Charlotte and Phoenix Theatre Indy), *The Patron Saint of Losing Sleep* (World Premiere, Actor's Theatre of Charlotte), and *Passing Strange* (Actor's Theatre of Charlotte). She is a graduate of North Carolina School of the Arts and a proud member of Actors' Equity.



**Matthew Fahey** (Exeter, Alexander Court) is grateful to be working again with The Project. Last season he appeared with The Project as Brutus in *Julius Caesar* and Polixenes in *The Winter's Tale*. He has recently worked with Shaw Chicago and the Michigan Shakespeare Festival. He has also worked with Remy Bumppo, Lookingglass Theatre, Theatre Banshee (Los Angeles), Summer Shakespeare at Notre Dame, Chicago Dramatists, Court Theatre, Steppenwolf Theatre, Drury Lane Evergreen Park, Organic Theatre, Victory Gardens, Colorado Shakespeare Festival, Shakespeare on the Green, Buffalo Theatre Ensemble, Prop Thr, Timberlake Playhouse and The Free Associates, among others. He is a graduate of the Second City Conservatory and the improv program at the Annoyance Theatre. He is represented by the awesome team at Gill Hayes Talent. He is a proud member of Actors' Equity Association. He is most proud of his association with Tricia and Henry.



**Peter Garino** (Sir Thomas Erpingham, Duke of Burgundy, Governor of Harfleur) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. This past season, he directed *Cardenio*, and played The Bard in *Cymbeline*, Camillo in *The Winter's Tale* and the title role in *The Tragedy of Julius Caesar*. He also directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). In the 2016-2017 season, he will direct *King John*. Recent appearances for The Project include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*,

## THE SHAKESPEARE PROJECT OF CHICAGO

*the world in words*

Welcome!

We are happy you are with us as we begin our 22nd season of free theatrical readings at The Shakespeare Project of Chicago. We are delighted to have two esteemed guest directors working with us this season. J.R. Sullivan is at the helm directing "Henry V" for us today, and Steve Scott will be directing "The Changeling" in February.

At a time when our country is immersed in its presidential election, we reflect on two of Shakespeare's history plays immersed in political intrigue and the struggle for power: "Henry V" and "King John." We hope you will enjoy seeing these plays back-to-back in October and January and witness first-hand the qualities of what makes a great leader and what price must be paid in the absence of leadership.

In January, our *Shakespeare's Contemporaries* series continues with the presentation of Thomas Middleton's and William Rowley's Jacobean masterpiece, "The Changeling." Middleton was Shakespeare's collaborator for at least part of "Macbeth" and his hand is readily evident in this court drama that examines the tragic consequences of moral indiscretion.

In the spring, we happily return to comedy as associate artistic director Barbara Zahora takes us to the court of Navarre for "Love's Labour's Lost" and the unsuccessful attempt by the King and his three companions to retire from the world to study and forswear the company of women for three years.

Be sure to "like" us on Facebook!

Thank you again for your attendance here today and your support of The Shakespeare Project of Chicago.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter Garino".

Peter Garino  
Artistic Director  
The Shakespeare Project of Chicago  
[peter@shakespeareprojectchicago.org](mailto:peter@shakespeareprojectchicago.org)  
[www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org)  
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## HENRY V

### Characters in the Play

CHORUS..... Corliss Preston\* and Matt Mueller\*  
HENRY V, KING OF ENGLAND..... Will Allan\*  
THOMAS, DUKE OF EXETER, uncle to the King..... Matthew Fahey\*

Brothers to the King:  
HUMPHREY, DUKE OF GLOUCESTER..... Chris Landis\*  
THOMAS, DUKE OF CLARENCE..... Corliss Preston\*

Cousins to the King:  
DUKE OF YORK..... Corliss Preston\*  
EARL OF WESTMORELAND..... Daniel Patrick Sullivan\*

EARL OF SALISBURY..... Fredric Stone\*+  
HOSTESS QUICKLY..... Susan Gosdick\*

Former companions of Henry, now in his army:  
PISTOL..... Henry Michael Odum\*  
NYM..... Matt Mueller\*  
BARDOLPH..... Daniel Patrick Sullivan\*  
BOY, their servant..... Kayla Carter\*

Officers in Henry's army:  
SIR THOMAS ERPINGHAM..... Peter Garino\*+  
CAPTAIN FLUELLEN..... Stephen Spencer\*+  
CAPTAIN GOWER..... Susan Gosdick\*  
CAPTAIN MACMORRIS..... Daniel Patrick Sullivan\*  
CAPTAIN JAMY..... Fredric Stone\*+

Soldiers in Henry's army:  
JOHN BATES..... Matt Mueller\*  
ALEXANDER COURT..... Matthew Fahey\*  
MICHAEL WILLIAMS..... Mark Ulrich\*

BISHOP OF CANTERBURY..... Fredric Stone\*+  
BISHOP OF ELY..... Stephen Spencer\*+  
KING OF FRANCE..... Stephen Spencer\*+  
QUEEN ISABEL OF FRANCE..... Susan Gosdick\*  
KATHERINE, Princess of France..... Kayla Carter\*  
ALICE, a gentlewoman attending on Katherine..... Corliss Preston\*  
DAUPHIN (i.e., Prince) of France..... Chris Landis\*

French nobles:  
DUKE OF BURGUNDY..... Peter Garino\*+  
CONSTABLE OF FRANCE..... Mark Ulrich\*

MONTJOY, a French herald..... Matt Mueller\*  
French ambassador to England..... Matt Mueller\*

MONSIEUR LE FER, a French soldier..... Fredric Stone\*+

Governor of Harfleur..... Peter Garino\*+

Understudies: Eliza Rose Fichter and Chris Rickett

Running Time: Approximately two hours and ten minutes including intermission

A discussion of the play will follow this performance

\* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

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Associate of Chicago Dramatists.

**Chris Rickett** (Assistant Director, Understudy) is a Chicago based actor and violence designer. He is an associate artist of Timeline Theatre Company where he recently appeared in the Midwest Premiers of *Chimerica* and *Spill*. Other Chicago area theatre credits include Steppenwolf Theatre, Chicago Shakespeare Theatre, and Redtwist Theatre. Television credits include *Chicago Fire*, *Mind Games*, and *The Playboy Club*. Chris is represented by Paonessa Talent.

**Eliza Rose Fichter** (Understudy) is thrilled to be working with The Shakespeare Project of Chicago. Recent credits include *The Comedy of Errors* (Adriana) The Commission Theatre Co.; *Farewell My Friend* (Juliet) (re)discover theatre; *Patchwork Drifter* (Martha) Babes with Blades. East coast credits include: *Matchless & The Happy Prince* (Little Match Girl, Swallow) Underground Railway Theater; *The Corn is Green* (Ensemble, Bessie u/s) Huntington Theatre Company; and a national educational tour of *Macbeth* (First Witch, Seyton) *Odyssey* (Athena) *The Comedy of Errors* (Adriana) with Olney Theatre Center. Eliza is a graduate of Boston University's College of Fine Arts.

**J.R. Sullivan** (Director) For eight seasons, Mr. Sullivan served as Associate Artistic Director for the Utah Shakespeare Festival, directing productions of *You Never Can Tell*, *Driving Miss Daisy*, *Arsenic and Old Lace*, *Richard III*, *Stones in His Pockets*, *Hamlet*, (as well as *I Hate Hamlet*), *The Merchant of Venice*, *Macbeth*, *Gaslight*, *King Lear*, *Othello*, and *Henry V*. He has also directed for the Oregon Shakespeare Festival with productions of *Room Service* and *As You Like It*. His work has been seen in theaters across the country, including Northlight, Turnaround, Steppenwolf, Live Bait, Prop, and A Red Orchid theatre companies (all in Chicago), Milwaukee Rep, Chamber and Theatre X (Milwaukee), American Players Theater (Spring Green), Arden (Philadelphia), Delaware Theater Company and Resident Ensemble Theatre (Delaware), and The Studio Theatre (Washington DC). Since the Milwaukee Rep premiere of *Pride and Prejudice*, the Hanreddy/Sullivan adaptation has been seen in professional productions across the country, as well as internationally with productions in Europe, Asia, and Australia. Their new adaptation of Jane Austen's *Sense and Sensibility* premiered at the Utah Shakespeare Festival in 2014. He served as the Artistic Director of The Pearl Theatre Company in New York City from 2009 to 2013, leading The Pearl for three seasons at the renowned New York City Center and then shepherding its move to a permanent home on 42nd Street. Among his productions for The Pearl were *Much Ado About Nothing*, *Biography*, *The Importance of Being Earnest*, *Twelfth Night*, *The Playboy of the Western World*, *Hard Times*, *Wittenberg* (New York premiere), and *A Moon for the Misbegotten*.

**George Zahora** (Sound Design/Original Music) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's delighted to be starting his six season as The Project's unofficial resident sound designer. You may have heard his work in *Cardenio*, *The Winter's Tale*, *Cymbeline*, *Julius Caesar*, *The Revenger's Tragedy*, *Macbeth*, *King Lear*, *All's Well That Ends Well*, or *The Two Gentlemen of Verona*, among others. He sincerely appreciates your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work on *Henry V* will add context and depth to your experience today.

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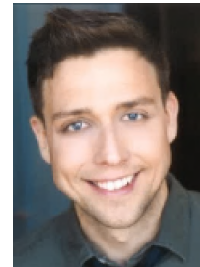
*Sound effects used in this production may include materials created by users of [Freesound.org](http://Freesound.org), which are used under a Creative Commons license. Due to printing deadlines, we cannot credit individual users here. Please see our sound designer for an up-to-date list of contributors and effects.*

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George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as co-chair for the English Speaking Union's Shakespeare Committee in Chicago.



**Susan Goddick** (Hostess Quickly, Captain Gower, Queen Isabel of France) is very pleased to work again with The Shakespeare Project, having performed with them in *Richard II* and *The Merry Wives of Windsor*. Previous credits include: *A Christmas Story (Theatre at the Center)*; *My Fair Lady* (Paramount Theatre); *Women Who Steal, Indian Blood, and Our Town* (Artists' Ensemble); *The Musical Comedy Murders of 1940* (Drury Lane, Oakbrook), *Nathan the Wise* (Chicago Festival of the Arts); *Midsummer Night's Dream*, *Richard III*, and *Emily* (Old Globe Theatre); *The Miser* (Lincoln Center Institute, NY); and *Songs of the Land, Kutitap* (Ma-Yi Theatre, NY) among others. Susan has also coached dialects for such companies as Paramount Theatre, Light Opera Works, Shattered Globe, No Stakes Theatre Project, Mystery Writers' Festival, and currently teaches Voice and Dialects at Columbia College, Chicago.



**Chris Landis** (Humphrey, Duke of Gloucester, Dauphin) CHICAGO: *Cardenio*, *The Winter's Tale*, *Darkside*, *Macbeth* and *The Merchant of Venice* (Shakespeare Project of Chicago) as well as staged readings with The Goodman Theater, Chicago Dramatists and the Gift Theater. NEW YORK: *H4* (Resonance Ensemble) and *Out Of The Sandbox* (2009 Midtown International Theatre Festival). REGIONAL: *As You Like It* and *Little Foxes* (Pittsburgh Public Theater), *Lost In Yonkers* (Pioneer Theatre Company), *Shakespeare's R&J* (The Repertory Theatre of St. Louis), *Merry Wives Of Windsor*, *Romeo & Juliet*, *Richard II*, and *Of Mice And Men* (The Shakespeare Theatre of New Jersey), *Three Musketeers* (u/s The Acting Company) TRAINING: B.F.A from The Hartt School at The University of Hartford.



**Matt Mueller** (Chorus, Nym, John Bates Montjoy, French Ambassador) most recently appeared in *Man of La Mancha* at Marriott Lincolnshire. Regional credits include productions at Chicago Shakespeare Theater; Drury Lane Oakbrook; Northlight; Milwaukee Repertory Theater; Theatre at the Center; Capital Repertory Theatre; Asolo Repertory Theatre; Utah Shakespeare Festival; Theatreworks, Colorado Springs; Marin Theatre Company; Palm Beach Dramaworks; Colorado Shakespeare Festival; Arvada Center; Boulder Ensemble Theatre Company; and Denver Center for the Performing Arts.



**Henry Michael Odum** (Pistol) is happy to be collaborating with The Shakespeare Project. Favorite Chicagoland roles include Charlie in *Stones in His Pockets* (Buffalo Ensemble), Tateh in *Ragtime* (Porchlight), Sir Thomas More in *A Man for All Seasons* (Bowen Park), Jack Point in *The Yeomen of the Guard* (Light Opera Works), Fagin in *Oliver!* (Citadel), Planchet in *The Three Musketeers* (Organic), Father Fitzgerald in *Flanagan's Wake* (Noble Fool), Pangloss in Bernstein's *Candide* (Dept. of Cultural Affairs Opera Gala), Gollum in *The Hobbit* (Theatre-Hikes), and Henry in *The Fantasticks* (Pegasus Players) for which he garnered a Jeff Citation prior to an international tour sponsored by the U.S. State Department. Elsewhere, he has performed with Court, Theatre at the Center, City Lit, Bailiwick, Oil Lamp, Circle, and The Gilbert & Sullivan Opera Company, and has directed for the Irish-American Heritage Players. For the American Library Association's National Readathon, he has presented endurance-level readings of Saki, Mark Twain, and James Thurber. Originally from Paint Lick, KY, Henry performed with the Kentucky Shakespeare Festival before moving to the UK, where he served as cantor for St. Thomas More Church in London and worked the kitchen at Pizza Hut in Islington. A proud father of two, Henry holds an MFA in Theatre from Southern Illinois University, a BA in Theatre Arts from Berea College and lives in a home overrun with LEGO.



**Corliss Preston** (Chorus, Thomas, Duke of Clarence, Duke of York, Alice) Since her arrival in Chicago in 2006, Corliss has participated in numerous readings for The Shakespeare Project. Most recently she was involved in another immersive production of Chekhov (this year *The Seagull*) at the Ragdale Foundation in Lake Forest with UV Project. She has created, performed and produced a Shakespeare-based CD with collaborators Michelle Shupe and John Slywka called *I Grant I Am A Woman* via Kickstarter which is available now at [CDBaby.com](http://CDBaby.com). Acting credits include Chicago: the *Oedipus Complex* (Goodman) and *Old Jews Telling Jokes* (Royal George). New York: *A Piece of My Heart* (Manhattan Theatre Club), *Cherry Orchard* (York Theatre) and *The Erotica Project* (Public Theater). Regional credits: Houston's Alley Theatre, Actors Theatre of Louisville, The Denver Center, Yale Repertory Theatre, Cincinnati Playhouse and the Alabama, Illinois, Oregon and Utah Shakespeare Festivals. For more information please visit [www.corlisspreston.com](http://www.corlisspreston.com).



**Stephen Spencer** (Captain Fluellen, Bishop of Ely, King of France) directed last season's *Julius Caesar* for The Project and played The Politician in our benefit performance of Tom Stoppard's *Darkside*. As a Founding Member, he's been in over 30 Project readings including *King Lear* (The Fool); *Richard II* (Bullingbrook); *Measure for Measure* (Duke Vincentio); *Antony and Cleopatra* (Antony); *Henry VIII* (Henry); *Macbeth* (Macbeth); *Othello* (Iago); *Twelfth Night* (Orsino); *The Winter's Tale* (Autolycus); *Timon of Athens* (Timon) and *Troilus and Cressida* (Ulysses). He directed *The Duchess of Malfi*, *Henry V* and *The Two Noble Kinsmen*. He also wrote and directed *Shakespeare and Rhetoric* for The Project that opened the Newberry's 2014 Bughouse Square Debates. Chicago and Regional Stage includes *The Life of Galileo*, *Our Class and Night and Day* (Remy Bumppo Theatre); *Body + Blood* (The Gift Theatre); *Blizzard '67* (Chicago Dramatists); *The Quality of Life* (The Den & TOTL); *Blackbird* (Riverside Theatre); *Romeo & Juliet* and *The Winter's Tale* (Illinois Shakespeare Festival); *Ma Rainey's Black Bottom* and *Wait Until Dark* (Court Theatre); *Joe Turner's Come and Gone* (Congo Square/Goodman Theatre); and *Comedy of Errors* and *Love's Labour's Lost* (Oak Park Festival Theatre). Steve is a freelance actor and does voiceovers, film and television. He was Emile Watanaka in the Johnny Depp film, *Public Enemies*, and recently had a blast playing OG Tommy Davoni in the season finale of *Empire*. This winter he will be reprising his role of Henkin in *Blizzard '67* at Berwyn's 16<sup>th</sup> Street Theatre.



**Fredric Stone** (Earl of Salisbury, Captain Jamy, Bishop of Canterbury, Monsiuer LeFer) most recently appeared with The Project as Rudi in *Cardenio*. He also appeared as Fat Man in Tom Stoppard's *Darkside*. Fred's other recent appearances with The Project include *The Revenger's Tragedy*, *Macbeth* and the title role in *King Lear*. He previously was seen as Shylock in *The Merchant of Venice*, and as Lord Audley in *The Reign of King Edward III*, as Master Cranwell in *A Woman Killed With Kindness* and as Brabantio and Gratiano in *Othello*. He played Pandarus in *Troilus and Cressida*, the Duke of York in *Richard II*, Prospero in *The Tempest* and Lord Burleigh in *Mary Stuart*. He is a proud founding member of The Shakespeare Project of Chicago. Past roles include Lepidus, Thyreus, and the Clown in *Antony and Cleopatra*, Sir Anthony Absolute in *The Rivals*, and roles in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. In Chicago theatres, he has been featured in the acclaimed and Jeff recommended production of *Scorched* for the Silk Road Theatre, in *The Chosen* (David Malter) at Steppenwolf and in *Trojan Women* (Agamemnon) at the Goodman. At Chicago Shakespeare Theatre on Navy Pier he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). He played the role of the Rabbi in *Fiddler on the Roof* at the Paramount Theatre in Aurora, Polonius in *Rosencrantz and Guildenstern Are Dead* (Writers' Theatre), as well as roles in *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook, and the Illinois Theatre Center. He appeared at the 2014 summer season at The Illinois Shakespeare Festival in *Elizabeth Rex* (Luddy Beddoes), *Antony and Cleopatra* (Lepidus) and *Much Ado About Nothing* (Friar Francis). In 2013 at the Utah Shakespeare Festival, he performed in *The Tempest* (Alonso), *King John* (Philip, King of France) and *Twelve Angry Men* (Juror #9) in rotating repertory. Broadway and Off Broadway credits include *All Over Town* and *Awake and Sing*. Tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. He has taught a Performing Shakespeare class at Victory Gardens Theatre in past years, and currently coaches actors on audition preparation. Check out his website: [fredricstone.blogspot.com](http://fredricstone.blogspot.com)



**Daniel Patrick Sullivan** (Earl of Westmoreland, Bardolph, Captain Macmorris) most recently appeared with The Project in Cervantes *Three Interludes*. Previous appearances with The Project include *Cymbeline*, *The Two Gentlemen of Verona*, *Twelfth Night* and *The Taming of the Shrew*. Daniel came to Chicago in 1987 to participate in the International Theater Festival with Irish Playwright Tom Murphy and The Body Politic. Other Chicago credits, *Othello* at the Court, *Prelude To A Kiss*, *Six Degrees of Separation*, *Fallout*. Regional credits: *A Long Day's Journey Into Night*, *Sly Fox*, *Taming Of The Shrew*, *As You Like It*, *Broadway Bound*, *Grapes Of Wrath*, *Of Mice and Men*, *Dancing At Lughnasa*, *Voice Of The Prairie*, *A Nightingale Sang*, *The Front Page*, *Guys And Dolls*, *A Little Night Music* and *The Importance Of Being Earnest*. Many commercials, a few films and a bit of TV. Last year in Madison, Wisconsin, Daniel appeared in two W. B. Yeats plays, *The Only Jealousy Of Emer* and *The Death Of Cuchulain*. He can be seen in the NBC series *Crisis* as FBI agent Landon Green.



**Mark Ulrich** (Michael Williams, Constable of France) is happy to be back with The Shakespeare Project, where he has had the pleasure of reading numerous times with them over the years. He appeared with The Project last spring in Cervantes *Three Interludes*. Recent credits include *Mosque Alert* at Silk Road Rising, *Yasmina's Necklace* at 16<sup>th</sup> Street Theatre, and *Assassination Theater* at the Museum of Broadcast Communications. Other Chicago area credits include The Goodman, Steppenwolf, Northlight, Writer's Theatre, A Red Orchid, Teatro Vista, Artistic Home, and Rivendell, where he is a company member in their ensemble. He is also a proud Artistic