

 23rd Season <i>the world in words</i>		
AS YOU LIKE IT	By William Shakespeare Directed by J.R. Sullivan	10.20→10.25.2017
CORIOLANUS	By William Shakespeare Directed by Barbara Zahora	01.12→01.16.2018
WOMEN BEWARE WOMEN	By Thomas Middleton Directed by Michelle Shupe & Kelly Lynn Hogan	02.23→02.27.2018
MUCH ADO ABOUT NOTHING	By William Shakespeare Directed by Peter Garino	05.04→05.08.2018

2017-2018 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL (**please note the performance of As You Like It will be held on Wednesday, Oct. 25, 2017 at 6:30pm**).

Mondays at 6:30PM- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL

Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

PRESENTS

LOVE'S LABOUR'S LOST

by
William Shakespeare

Directed by
Barbara Zahora

Assistant Director: Michelle Shupe
Music & Sound Design: George Zahora

22nd Season
May 5-9, 2017

Niles Public Library
The Newberry Library
Wilmette Public Library
Highland Park Public Library
Vernon Area Public Library
Mount Prospect Public Library



* Denotes the actor is a member of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
P.O. Box 25126
Chicago, Illinois 60625
773-710-2718

The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 21 years.

With heartfelt thanks, we recognize contributors to our 2016-2017 season:

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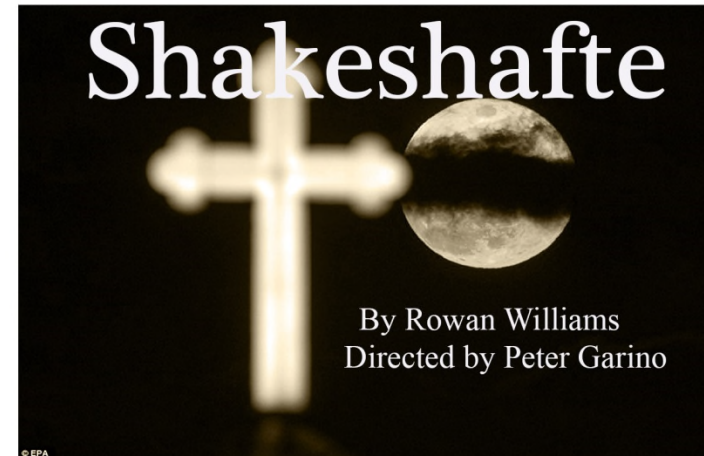
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Peter Garino
Barbara Zahora

Artistic Director
Associate Artistic Director

Shakespeare and the Saint.

The Shakespeare Project of Chicago
is proud to present the United States premier
of Rowan Williams' new play,
a "fantasia" on the possible relationship between
William Shakespeare and Saint Edmund Campion.



Friday, September 15, 2017, 7:00PM
THE NILES PUBLIC LIBRARY

Saturday, September 16, 2017, 10:00AM
THE NEWBERRY LIBRARY

For more information, contact:
peter@shakespeareprojectchicago.org

THE SHAKESPEARE PROJECT OF CHICAGO

www.shakespeareprojectchicago.org
P.O. Box 25126, Chicago, IL 60625

Artist Biographies



Brynne Barnard (Katherine/Jacquenetta) is absolutely thrilled to be working with The Shakespeare Project of Chicago once again. A company member of Interrobang Theatre Project and a graduate of Illinois State University, Brynne has spent the last few years acting, dramaturging, and assistant directing in this beautiful city. She would like to thank Peter and the rest of the unbelievable folks in the The Shakespeare Project for this opportunity and their continuing love and support - without them, Chicago would not feel like home.



Jose Antonio Garcia (Don Adriano de Armado) made his debut with The Shakespeare Project this season in *The Changeling*. He has worked with numerous Chicago and Regional Theaters as an actor, including: Windy City Playhouse, The Goodman Theatre, Lyric Opera of Chicago, Chicago Shakespeare Theatre, Steep Theatre, Factory Theatre, Stage Left Theatre, Boho Theatre Ensemble, Adventure Stage Chicago, Collaboraction, Chicago Children's Theatre, Notre Dame Shakespeare Festival, and Illinois Shakespeare Festival. TV/Film credits include: *Win It All*, *The Chi*, *Captive State*, *Shrink*, *Animator*, *Shameless*, *Written Off*, *Easy*, *Sense8*, *Cleveland Abduction*, *Consumed*, *Chicago Fire*, *Mob Doctor*, *Boss*, and *Prison Break*. He holds a BFA from The University of Connecticut and an MFA from Indiana University. He is represented by Paonessa Talent.



Peter Garino (Boyet/Dull) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. This September, he will direct the United States premier of Rowan Williams new play *Shakeshafte*, a "fantasia" on a relationship between William Shakespeare and Saint Edmund Campion. He appeared in *Henry V* and as Tackleton in Charles Dickens' *The Cricket on the Hearth* in the current season. He directed direct *King John* in January 2017 for The Project. This past season, he directed *Cardenio*, and played The Bard in *Cymbeline*, Camillo in *The Winter's Tale* and the title role in *The Tragedy of Julius Caesar*. He also directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Recent appearances for The Project include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as co-chair for the English Speaking Union's Shakespeare Committee in Chicago.



50-MINUTE HAMLET

Adapted and Directed by Jeff Christian

Now booking performances for the 2017-2018 school year

Contact: outreach@shakespeareprojectchicago.org

(pictured: Kayla Carter as Ophelia and Shane Kenyon as Hamlet)

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LOVE'S LABOUR'S LOST

Dramatis Personae

Ferdinand, King of Navarre Brian Gill*
Berowne, lord attending on the King Christopher Prentice*
Longaville, lord attending on the King Robert McLean*
Dumaine, lord attending on the King Tristien Winfree^{EMC}
Boyet, lord attending on the Princess of France Peter Garino*+
Don Adriano de Armado, a fantastical Spaniard..... Jose Antonio Garcia*
Sir Nathaniel, a curate..... Kim Richard Mowrey*
Holofornes, a schoomaster..... Jack Hickey*+
Anthony Dull, a constable..... Peter Garino*+
Costard, a clown..... David Skidmore*+
Moth, page to Armado Peter Eli Johnson*
Princess of France Lydia Berger Gray*
Rosaline, lady attending on the Princess of France..... Amanda Tanguay*
Maria, lady attending on the Princess of France Grace Smith*
Katharine, lady attending on the Princess of France.... Brynne Barnard^{EMC}
Jacquenetta, a country wench..... Brynne Barnard^{EMC}

Scene: Navarre

Running Time: Approximately two hours and twenty minutes including intermission
A discussion of the play will follow this performance

Understudies: Brynne Barnard, Tristien Winfree

* Members of Actors' Equity Association

^{EMC} Equity Membership Candidate

+ Founding member, The Shakespeare Project of Chicago

Mr. Winfree would like to thank everyone who shows endless support towards his journey.

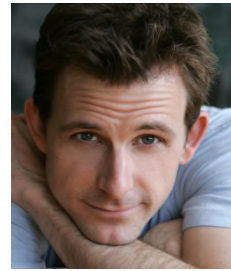
@Tristienmarcellouswinfree

Barbara Zahora (Director) has served as The Project's associate artistic director since 2010. She appeared with The Project last season in *Cardenio* when she also directed *The Winter's Tale* for The Project, and appeared as Emily's Mum in our acclaimed production of Tom Stoppard's *Darkside*. She was also recently seen as Gloria Clandon in *You Never Can Tell* at ShawChicago, where she is a member of the core ensemble. Other stage credits include *All My Sons* and *Les Liaisons Dangereuses* (American Players Theatre); *Hamlet*, *A Little Night Music*, *Heartbreak House* and *Misalliance* (Writers' Theatre); *Dancing at Lughnasa* and *Mrs. Coney* (Oak Park Festival Theatre); *The Country Girl* (Illinois Theatre Center); *Marionette Macbeth*, *The Moliere Comedies*, *The Taming of the Shrew*, *Richard II*, *The School for Scandal*, and *All's Well That Ends Well* (Chicago Shakespeare Theater); *Lady Windermere's Fan* (Northlight Theatre); *A Christmas Carol*, *Wit* (Goodman Theatre); and *Hard Times* (Lookingglass Theatre). Television credits include *Chicago Fire*, and film credits include *The Legend of Amba* and the upcoming *Operator*. She is a visiting assistant professor at Roosevelt University's Chicago College for the Performing Arts (CCPA) and a proud member of Actors' Equity. She thanks you for supporting our mission, and for helping us make "the world in words" easily accessible to everyone.

Michelle Shupe (Assistant Director) is delighted to be serving as assistant director on *Love's Labour's Lost* with this amazing cast and crew. Shupe has been active with The Project for many years: acting, directing and dramaturging. She directed The Project's 2015 summer benefit *The Dark Lady of the Sonnets* adapted and directed the 2013 summer benefit *Reflections From a Shakespeare Garden* and *The Merchant of Venice* and has also directed or assisted on many other readings. As an actor, she has appeared in these favorite Shakespeare Project readings: *King John*, *The Duchess of Malfi*, *The Revenger's Tragedy*, *King Lear* and Cervantes' *Three Interludes*. She has appeared at various theaters throughout the country, including: Theatre Squared, Shaw Chicago, Alabama Shakespeare Festival, the Shakespeare Theatre, the Goodman, Illinois Shakespeare Festival, and many others.

George Zahora (Sound Design/Original Music), currently enjoying his sixth season as The Project's unofficial resident sound designer, has done sound design, in various professional and non-professional capacities, for more than 25 years. You may have heard his work in *Henry V*, *The Changeling*, *Cardenio*, *The Winter's Tale*, *Cymbeline*, *Julius Caesar*, *The Revenger's Tragedy*, *Macbeth*, *King Lear*, *All's Well That Ends Well*, or *The Two Gentlemen of Verona*, among others. He's also a playwright; his meta-farce "Sex in the Title" will enjoy its latest revival at a suburban theater company in early 2018 (see www.sexinthetitle.com for more information.) George thanks you for your support of The Project and the excellent Chicago artists it employs, and hopes that his work on *Love's Labour's Lost* will add context and depth to your experience today.

Sound effects used in this production may include materials created by users of Freesound.org, which are used under a Creative Commons license. Due to printing deadlines, we cannot credit individual users here. Please see our sound designer for an up-to-date list of contributors and effects.



Brian Gill (Ferdinand, King of Navarre) is thrilled to be making his Shakespeare Project of Chicago debut. Chicago credits include *The Goodman Theatre*, *Chicago Shakespeare Theater*, *Victory Gardens*, *Drury Lane Oakbrook*, *Remy Bumppo Theatre Company*, *Provision Theater*, *The Poetry Foundation*, *Apple Tree Theatre* and *Famous Door*; Milwaukee credits include *Milwaukee Chamber Theatre*, *Milwaukee Shakespeare*, *Renaissance Theaterworks*, *First Stage Children's Theatre*, *goats & monkeys* (co-founder and company member) and *Milwaukee Repertory Theatre*. Regionally Brian has performed at Theatre at the Center, the Illinois and Texas Shakespeare Festivals, *Allenberry Playhouse*, and *Ford's Theatre* in Washington DC. He is also the narrator of over two-dozen audio books, all available through audible.com. Brian trained at Shakespeare's *Globe Theatre* in London as a member of the *First International Artistic Fellowship* and is currently an Assistant Professor of Performance and the Head of Acting at the University of Wisconsin, Parkside. He is a proud member of Actor's Equity Association.



Lydia Berger Gray (Princess of France) is thrilled to make her Shakespeare Project debut! Lydia's Chicago credits include *Chicago Shakespeare Theatre* (*Short Shakespeare! Twelfth Night*, *Shakespeare in the Parks/Twelfth Night*, *Short Shakespeare! Midsummer Night's Dream*, *Taming of the Shrew*, *Short Shakespeare! Comedy of Errors*, and *Short Shakespeare! Taming of the Shrew*), *First Folio Theatre* (*Merry Wives of Windsor*, *Richard III*, *Love Loss and What I Wore*, *Jeeves Intervenes*, *Jeeves Takes a Bow*), *Northlight Theatre* (*Pride and Prejudice*), *ShawChicago* (*Heartbreak House*, *Pygmalion*, *Arms and the Man*, *The Importance of Being Earnest*), *Oak Park Festival Theatre* (*Love's Labour's Lost*, *Dancing at Lughnasa*, *Fifth of July*), *Silk Road Rising* (*Yellowface*), *Drury Lane* (*Arsenic and Old Lace*). Regionally, Lydia has worked with *Artists' Ensemble* in Rockford, IL and toured for three years with *Montana Shakespeare* in the *Parks and Schools*.



Jack Hickey (Holoformes) is a founding member of The Shakespeare Project and last appeared in 2011 as Falstaff in *The Merry Wives of Windsor*. Most recently he played Boss Mangan in ShawChicago's *Heartbreak House*. Jack is company member of ShawChicago and appeared there last season as John Tarleton in *Misalliance*, Sir Rupert Watlington Pippins in *Jeeves Intervenes*. In other seasons he appeared as Andrew Undershaft in the critically acclaimed, *Major Barbara*, The Devil in *Don Juan in Hell*, Alfred Doolittle in *Pygmalion*, Lickcheese in *Widower's Houses*. Last summer Jack played Col. Pickering in *Pygmalion* and Gremio in *The Taming of the Shrew* for Oak Park Festival Theatre where he is Artistic Director. This summer he will play King Duncan in *Macbeth* and King Mullisheg in *The Fair Maid of the West*. Other roles with roles with the Festival include Sheriff Heck Tate in *To Kill A Mockingbird*, King Claudius in *Hamlet*, Sir Toby Belch in *Twelfth Night*, Charlie in *Seascape*. He was nominated for an Equity Jeff Award playing Michael in *Someone Who'll Watch Over Me*, also appearing as Henry Drummond in *Inherit the Wind*, Falstaff in *The History of King Henry the Fourth*, Fluellen in *Henry V*, and the title role in *Cyrano de Bergerac*. He was Prospero in *The Tempest* with The Backroom Shakespeare Project and Claude in *Heroes* with the Illinois Theatre Center. TV credits: *Chicago Med* and *Unsolved Mysteries*.



Peter Eli Johnson (Moth, page to Armado) Previous Chicago credits include *The Winter's Tale* (Shakespeare Project of Chicago) *SideShow* (Porchlight Music Theatre Co), *Both Your Houses* (Remy Bumppo) *The Lark* (Promethean Theatre Ensemble), *Comrades Mine* (City Lit Theatre), *Man of LaMancha* (Light Opera Works) and TimeLine Theatre, Northlight Theatre, and Chicago Shakespeare Theatre. Regional work includes: Great River Shakespeare Festival (MN), Riverside Shakespeare Festival (IA), Montana Shakespeare in the Parks, Texas Shakespeare Festival, Utah Shakespeare Festival and Arkansas Repertory Theatre.



Robert McLean (Longaville) is pleased to make his debut with The Shakespeare Project. Regionally Rob has worked with American Repertory Theatre, Actors' Theatre of Louisville, The Michigan Shakespeare Festival and Lakeside Shakespeare Theatre. A company member with The Hypocrites since 2001, he has been seen in their productions of *The Pirates of Penzance*, *The Mikado*, *Sophocles: Seven Sicknesses*, *Cabaret*, *No Exit*, *The Three Penny Opera*, *Mud*, *Coriolanus*, and *Rhinoceros*, to name but a few. Elsewhere around town Rob has worked with Writers' Theatre, Steppenwolf, Griffin Theatre, Lifeline Theatre, Strawdog, Eclipse and City Lit. On TV he has also been briefly spotted pointing and walking in *Chicago Fire*.



Kim Richard Mowrey (Sir Nathaniel) trained for the theatre at the Arts Educational Trust in London, and started his professional career as The Sky in *Morality!* at the Edinburgh Drama Festival. Following this, Kim worked in Australia where he appeared with Eve Arden in *Applause*, and Jacki Weaver in *Roberta*. In the States, he has performed mostly in musical theatre with roles in Bob Fosse's *Dancin'*, and *Pippin*, the title role in *Where's Charley?*, Bobby in *A Chorus Line*, Prince Dauntless in *Once Upon A Mattress*, and played Alan Strang in the Miami production of *Equus*. Kim has previously appeared in *Julius Caesar* and *The Winter's Tale* with The Shakespeare Project and is delighted to return for this production.



Christopher Prentice (Berowne) is jazzed to return The Project, where he's been seen in *The Changeling* (Alsemero), *King John* (Philip the Bastard), *My Name Is Will*, *The Winter's Tale* (Leontes), *Julius Caesar* (Mark Antony), *The Revenger's Tragedy* (Vindici), and the outreach production of *50-Minute Hamlet*. He also stage-managed *Darkside*. Recently he understudied the marathon productions of *Tug of War* at Chicago Shakespeare Theater. He spent five years as a company member with Canada's Stratford Festival (Claudio in *Measure for Measure*, *Mary Stuart*, Nim in *Henry V*, Slender in *Merry Wives...*, *The Grapes of Wrath*, *The Misanthrope*, *Bartholomew Fair*, among others). Chicago credits include *Short Shakespeare! Romeo and Juliet* (Mercutio, Chicago Shakespeare), *Robin Hood* (title role, Oak Park Festival), and work with First Folio, Northlight, Next, Chicago Dramatists, Irish Rep of Chicago, Stage Left, Sansculottes, Boxer Rebellion, and New Leaf. A co-founder of Signal Ensemble Theatre, he appeared in *Hamlet* (title role), *The Zoo Story* (Jerry), *She Stoops to Conquer* (Marlow), and *Waiting for Godot* (Gogo), among others, and directed *Old Wicked Songs* (two Jeff noms) and *The Weir* (three Jeff nominations). Other regional acting credits include Illinois Shakespeare Festival (Beatrice in *Much Ado...*, *Elizabeth Rex*, *Antony and Cleopatra*), Montana Shakespeare in the Parks (title role in *Macbeth*), American Players Theatre, Milwaukee Rep, and Dallas Theater Center. He trained at the Birmingham Conservatory for Classical Theatre (at Stratford Festival) and, a native Texan, is a graduate of Southern Methodist University in Dallas. @XprPrentice (Twitter/IG) christopher-prentice.com



David Skidmore (Costard) most recently directed Miguel de Cervantes' *Three Interludes* for The Project. He previously played the Banker in *Darkside* by Tom Stoppard (incorporating *The Dark Side of the Moon* by Pink Floyd), The Project's 2015 fall fundraising production. He directed *Macbeth* for The Project in 2014. He appeared in *A Woman Killed with Kindness* as Shafton and Sandy. He played the title role in *Richard II* and previously appeared as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and Faulkland in *The Rivals*. David is currently Board President and is a founding member of The Shakespeare Project, and has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999), and directing *Richard III* and a previous edition of *Macbeth*. David originated the role of Hamlet in The Project's *50-Minute Hamlet*, frequently performed in Chicago and area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is a senior strategist with Moveo, a local healthcare and B2B advertising agency.



Grace Smith (Maria) is excited to make her Shakespeare Project debut! Chicago credits: *The Names* (Equity Library Theatre), *The Wayward Bunny* (Victory Gardens Ignition Fest), *MARYSHELLEYSHOW* (Chicago Fringe). New York: *As I Lay Dying* (Live Source Theatre), *King Lear* (TheatreLAB), *Never Sleep Alone* (Joe's Pub). Regional: *Peter and the Starcatcher* (City Equity Theatre), *Alice in Wonderland*, *As You Like It*, *A Christmas Carol*, and *King Lear* (Alabama Shakespeare). Ms. Smith is a proud Equity member and repped by Paonessa Talent Agency. gracesmithactor.com.



Amanda Tanguay (Rosaline) Shakespeare Project of Chicago credits: *The Winter's Tale* (Perdita) and *The Tempest* (Miranda). Regional theatre credits: *Singin' In The Rain* (Zelda Zanders), *The Velveteen Rabbit* (director/choreographer), *Cinderella After The Ball* (choreographer), *Pinocchio* (choreographer), *Cats*, *The Wizard of Oz*, *Mary Poppins*, *The Nutcracker*, *South Pacific*, *The Music Man* (Zaneeta), *Legally Blonde* and *Guys and Dolls* at Marriott Theatre; *It's A Wonderful Life: Live in Chicago!* (Mary Bailey) with American Blues Theater; *Follies* (Young Carlotta/Margie) at Chicago Shakespeare Theater; *Mary Poppins* at The Muny; *James and The Giant Peach* (choreographer), *Charlotte's Web* (choreographer), *Singin' In The Rain*, *Cabaret*, *Sweet Charity*, *The Goodbye Girl*, *Meet Me In St. Louis*, *It's A Bird...it's Superman!* and *Oklahoma!* at Drury Lane; *Urinetown: The Musical* (choreographer) at Northwestern University; and *The Radio City Christmas Spectacular*. Proud member of AEA and SAG-AFTRA.



Tristien Winfree (Dumaine) is more than humble to be working with The Shakespeare Project of Chicago. A native of Houston, Texas, but no stranger to Chicago. Regional theatre stage credits include *Kingdom* (Broken Nose Theatre), *The Boys Upstairs* (Pride Film & Plays) *The Elephant Man* (Alley Theatre), *A Few Good Men* (Alley Theatre), *Guest Lecture* (Landing Theatre Company), *A Soldiers Play* (Ensemble Theatre), *Smokey Joe's Cafe* (Okane Theatre), *Aida* (Houston Grand Opera) *Das Rheingold* (Houston Grand Opera), *Otello* (Houston Grand Opera). Off stage credits include *A.D Two Trains Running* (Goodman Theatre), *A.D Women In The Pit* (Ensemble Theatre).