

<div> <div>THE SHAKESPEARE PROJECT OF CHICAGO</div> <div>the world in words</div> </div> <div>23rd Season</div>		
AS YOU LIKE IT	By William Shakespeare Directed by J.R. Sullivan	10.20→10.25.2017
CORIOLANUS	By William Shakespeare Directed by Barbara Zahora	01.12→01.16.2018
WOMEN BEWARE WOMEN	By Thomas Middleton Directed by Michelle Shupe & Kelly Lynn Hogan	02.23→02.27.2018
MUCH ADO ABOUT NOTHING	By William Shakespeare Directed by Peter Garino	05.04→05.08.2018

2017-2018 Performance Schedule:

Fridays at 7:00PM - The Niles-Maine District Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL. Note: “As You Like It” will be presented on Wednesday, Oct. 25 at 6:30pm.

Mondays at 6:30PM- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL

Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

in association with
McGill University, Montreal
and
The Niles-Maine District Library

PRESENTS
SHAKESHAFTE
by
Rowan Williams

Directed by
Peter Garino

Assistant Director: Brynne Barnard
Music & Sound Design: George Zahora

September 15-16, 2017

Niles-Maine District Library
The Newberry Library



www.shakespeareprojectchicago.org
P.O. Box 25126
Chicago, Illinois 60625
773-710-2718



Early Modern Conversions

www.earlymodernconversions.com

The five-year, \$2.3 million project, “Early Modern Conversions,” is based at McGill University in Montreal, and is funded by the Social Sciences and Humanities Research Council of Canada (SSHRC), with additional support from artistic and academic partner institutions in Australia, the United Kingdom, and the United States. With the goal of developing a better understanding of the diverse range of conversional activity that spread across Europe and the New World from approximately 1400-1700, the project has brought together an international, interdisciplinary team of scholars in Art History, Architecture, Literature, Music, Theatre, Religion, History of Cognition, and Digital Humanities.

THE SHAKESPEARE PROJECT OF CHICAGO

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Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG-AFTRA. Peter serves as chair for the English Speaking Union's Shakespeare Committee in Chicago.

Rowan Williams (Playwright) the 104th archbishop of Canterbury (2002–12), is a noted theologian, archbishop of the Church in Wales (2000–02), and the first archbishop of Canterbury in modern times chosen from outside the Church of England. He was born into a Welsh-speaking family. He attended Christ's College, Cambridge, where he earned bachelor's and master's degrees in theology; he was awarded a doctorate of philosophy in theology by Wadham College, Oxford, in 1975. After teaching at the College of the Resurrection, Mirfield, he held a series of academic and ecclesiastical appointments, culminating in his professorship of divinity at Oxford (1986–92). He became bishop of Monmouth in 1992 and was enthroned as archbishop of Wales in 2000. His nomination as archbishop of Canterbury in 2002 generated significant controversy because of his liberal views on homosexuality and other matters, though he was supported by stalwarts of the church such as the Rev. Desmond Tutu. Williams opposed the Afghanistan War in 2001 and harshly criticized the Iraq War in 2003. Upon assuming office, Williams made efforts to improve relations between Christians and Muslims, and he strove to maintain good ties with the Roman Catholic Church. Despite differences, Rome and Canterbury continued to work toward better relations. Williams attended John Paul's funeral in 2005—the first archbishop of Canterbury since the 16th century to do so—and he also attended the installation of Pope Benedict XVI. In 2011 Williams was an officiant at the royal wedding of Prince William and Catherine Middleton. He stepped down as archbishop of Canterbury in December 2012, and that month it was announced that he would be made a life peer. In January 2013 he became master of Magdalene College, Cambridge, and shortly thereafter joined the House of Lords as a crossbench member. A fellow of the British Academy since 1990, Williams published collections of articles, sermons, and poetry. He is the author of *On Christian Theology* (2000), *Arius: Heresy and Tradition* (2002), *Writing in the Dust: After September 11* (2002), and *Tokens of Trust: An Introduction to Christian Belief* (2007). – Britannica.com

Brynne Barnard (Assistant Director/Understudy) is absolutely thrilled to be working with The Shakespeare Project of Chicago once again. A company member of Interrobang Theatre Project and a graduate of Illinois State University, Brynne has spent the last few years acting, dramaturging, and assistant directing in this beautiful city. She would like to thank Peter and the rest of the unbelievable folks in the The Shakespeare Project for this opportunity and their continuing love and support - without them, Chicago would not feel like home.

George Zahora (Sound Design/Original Music) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's delighted to be starting his seventh season as The Project's unofficial resident sound designer. You may have heard his work in *Cardenio*, *The Winter's Tale*, *Cymbeline*, *Julius Caesar*, *The Revenger's Tragedy*, *Macbeth*, *King Lear*, *All's Well That Ends Well*, or *The Two Gentlemen of Verona*, among others. He sincerely appreciates your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work on *Shakeshafte* will add context and depth to your experience today.

Artist Biographies



Lydia Berger Gray (Margaret Crichlow) is thrilled to work The Shakespeare Project again, recently appearing as the Princess in *Love's Labour's Lost*. Lydia was last seen in the Chicago area in the one woman show *The Amish Project* with Oak Park Festival Theatre. Other Chicago credits include Chicago Shakespeare Theatre *Short Shakespeare! Twelfth Night, Shakespeare in the Parks Twelfth Night, Short Shakespeare! A Midsummer Night's Dream, Taming of the Shrew, Short Shakespeare! Comedy of Errors*, and *Short Shakespeare! Taming of the Shrew*, First Folio Theatre (*Merry Wives of Windsor, Richard III, Love Loss and What I Wore, Jeeves Intervenes, Jeeves Takes a Bow*), Northlight Theatre (*Pride and Prejudice*), ShawChicago (*Heartbreak House, Pygmalion, Arms and the Man, The Importance of Being Earnest*), Oak Park Festival Theatre (*Loves Labors Lost, Dancing at Lughnasa, Fifth of July*), Silk Road Rising (*Yellowface*), Drury Lane (*Arsenic and Old Lace*). Regionally, Lydia has worked with Artists' Ensemble in Rockford, IL and toured for three years with Montana Shakespeare in the Parks and Schools.



Jack Hickey (Thomas Hoghton) is a founding member of The Shakespeare Project and appeared in last season's *Love's Labour's Lost* and also in 2011 as Falstaff in *The Merry Wives of Windsor*. This summer he played King Duncan in *Macbeth* and King Mullisheg in *The Fair Maid of the West*, for Oak Park Festival Theatre where he is Artistic Director. Last summer Jack played Col. Pickering in *Pygmalion* and Gremio in *The Taming of the Shrew* for the Festival. Other roles with roles there include Sheriff Heck Tate in *To Kill A Mockingbird*, King Claudius in *Hamlet*, Sir Toby Belch in *Twelfth Night*, Charlie in *Seascape*. He was nominated for an Equity Jeff Award for playing Michael in *Someone Who'll Watch Over Me*, he also appeared as Henry Drummond in *Inherit the Wind*, Falstaff in *The History of King Henry the Fourth*, Fluellen in *Henry V*, and the title role in *Cyrano de Bergerac*. Jack is company member of ShawChicago and will appear in their season opener as Lawyer Hawkins in *The Devil's Disciple*. He appeared there last season as John Tarleton in *Missalliance*, Sir Rupert Watlington Pippins in *Jeeves Intervenes* and Boss Mangan in *Heartbreak House*. In other seasons he appeared as Andrew Undershaft in the critically acclaimed, *Major Barbara*, The Devil in *Don Juan in Hell*, Alfred Doolittle in *Pygmalion*, Lickcheese in *Widower's Houses*. He was Prospero in *The Tempest* with The Backroom Shakespeare Project and Claude in *Heroes* with the Illinois Theatre Center. TV credits: *Chicago Med* and *Unsolved Mysteries*.



Gary Houston (Alexander Hoghton) last fall played Captain Falcon in Pegasus Theatre's acclaimed stage realization of the Charles Johnson novel *Middle Passage* titled *Rutherford's Travels*. He last appeared for The Shakespeare Project this past winter in *King John* as Cardinal Pandolf. His past TSP participations include the full production of *Hamlet* as Claudius and readings of *Titus Andronicus, Othello, Much Ado About Nothing, Taming of the Shrew, King Lear, Love's Labour's Lost, Troilus and Cressida, Cymbeline, Richard II, Henry VI, Edward III* and an earlier *King John* (as John). There were several others. Elsewhere he was Buckingham in *Richard III* (Oak Park Festival) and Prospero in *The Tempest* (European Repertory). He appears in the features *Fargo, Hoffa, Proof, Watchmen, The Blues Brothers, Major League, Uncle John, Princess Cyd* and many others. Gary is also managing editor of Chicago Quarterly Review.



Peter Eli Johnson (Fulk Gillom) Previous Chicago credits include *Winter's Tale* (Shakespeare Project of Chicago) *SideShow* (Porchlight Music Theatre Co), *Both Your Houses* (Remy Bumppo) *The Lark* (Promethean Theatre Ensemble), *Comrades Mine* (City Lit Theatre), *Man of LaMancha* (Light Opera Works) and TimeLine Theatre, Northlight Theatre, and Chicago Shakespeare Theatre. Regional work includes: Great River Shakespeare Festival (MN), Riverside Shakespeare Festival (IA), Montana Shakespeare in the Parks, Texas Shakespeare Festival, Utah Shakespeare Festival and Arkansas Repertory Theatre.



John Kishline (Rob Tomlinson) appeared last season with The Project in *King John* and *The Cricket on the Hearth*. John has been an actor, director, playwright and designer in professional theatre for 44 years. He has done work in 200 professional productions performed in 28 of the United States and also in Holland, England, Wales, Ireland, Sweden, Germany, India and Japan. He has written 11 produced plays and helped create at least 50 more from scratch. He was a founding member of Milwaukee's Theatre X and has performed often with The Shakespeare Project and also with the Irish Theatre of Chicago and Northlight Theatre. He toured his play, *Success*, to six cities in India under the auspices of the U.S. State Dept. in 2011. He got his knuckles broken and a .45 shoved his mouth on *Chicago PD*, and was also drilled at point blank range as the first fatality in the film *Public Enemies* – playing in each case, yet another, bad old guy.



Chris Landis (Will Shakeshafte)_CHICAGO: *Seabury vs. Hamilton, Henry V, Cardenio, The Winter's Tale, Darkside, Macbeth* and *The Merchant of Venice* (Shakespeare Project of Chicago) as well as staged readings with The Goodman Theater, Chicago Dramatists and the Gift Theater. NEW YORK: *H4* (Resonance Ensemble) and *Out Of The Sandbox* (2009 Midtown International Theatre Festival). REGIONAL: *As You Like It* and *Little Foxes* (Pittsburgh Public Theater), *Lost In Yonkers* (Pioneer Theatre Company), *Shakespeare's R&J* (The Repertory Theatre of St. Louis), *Merry Wives Of Windsor, Romeo & Juliet, Richard II*, and *Of Mice And Men* (The Shakespeare Theatre of New Jersey), *Three Musketeers* (u/s The Acting Company) TRAINING: B.F.A from The Hartt School at The University of Hartford.



Fredric Stone (Roger Livesey) most recently appeared with The Project in multiple roles in *Henry V*. He has also appeared as Rudi in *Cardenio*, and as Fat Man in Tom Stoppard's *Darkside*. Fred's other recent appearances with The Project include *The Revenger's Tragedy, Macbeth* and the title role in *King Lear*. He previously was seen as Shylock in *The Merchant of Venice*, and as Lord Audley in *The Reign of King Edward III*, as Master Cranwell in *A Woman Killed With Kindness* and as Brabantio and Gratiano in *Othello*. He played Pandarus in *Troilus and Cressida*, the Duke of York in *Richard II*, Prospero in *The Tempest* and Lord Burleigh in *Mary Stuart*. He is a proud founding member of The Shakespeare Project of Chicago.



Shakeshafte.

Kim Richard Mowrey (Thomasin) trained for the theatre at the Arts Educational Trust in London, and started his professional career as The Sky in *Morality!* at the Edinburgh Drama Festival. Following this, Kim worked in Australia where he appeared with Eve Arden in *Applause*, and Jacki Weaver in *Roberta*. In the States, he has performed mostly in musical theatre with roles in Bob Fosse's *Dancin'*, and *Pippin*, the title role in *Where's Charley?*, Bobby in *A Chorus Line*, Prince Dauntless in *Once Upon A Mattress*, and played Alan Strang in the Miami production of *Equus*. Kim has previously appeared in *Julius Caesar*, *The Winter's Tale* and *Love's Labour's Lost* with The Shakespeare Project and is delighted to return for this production of



Christopher Prentice (Edward Hastings/Edmund Campion) is thrilled to work on a new play—especially with the Shakespeare Project! Favorite appearances with The Project include *Love's Labour's Lost* (Berowne), *The Changeling* (Alsemero), *King John* (the Bastard), *The Winter's Tale* (Leontes), *Julius Caesar* (Antony), *The Revenger's Tragedy* (Vindice), and *50-Minute Hamlet* (Guy [Hamlet]). For five years, he was a member of the acting company at Canada's Stratford Festival. Regional credits include work with Illinois Shakespeare Festival (including Beatrice in *Much Ado*), Montana Shakespeare in the Parks (title role in *Macbeth*), American Players Theatre, Milwaukee Rep, and Dallas Theater Center. He was a co-founder of Chicago's Signal Ensemble Theatre, where he appeared in *Hamlet*, *The Zoo Story*, *She Stoops to Conquer*, *Waiting for Godot*, and the premiere of *Landslide*, among others. He's also appeared with Chicago Shakespeare Theater, Northlight, Next, Boxer Rebellion, New Leaf, and Sansculottes. christopher-prentice.com, @XprPrentice (Twitter, IG)



Grace Smith (Margery Gerrard) Grace Smith is excited to work with The Shakespeare Project again! You might have seen her in *Love's Labours Lost* last season. Chicago credits: *The Names* (Equity Library Theatre), *The Wayward Bunny* (Victory Gardens Ignition Fest), *MARYSHELLEYSHOW* (Chicago Fringe). New York: *As I Lay Dying* (Live Source Theatre), *King Lear* (TheatreLAB), *Never Sleep Alone* (Joe's Pub). Regional: *Peter and the Starcatcher* (City Equity Theatre), *Alice in Wonderland*, *As You Like It*, *A Christmas Carol*, and *King Lear* (Alabama Shakespeare). Ms. Smith is a proud Equity member represented by Paonessa Talent Agency. gracesmithactor.com.

Peter Garino (Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. He appeared as Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and as Tackleton in Charles Dickens' *The Cricket on the Hearth* in the 2016-2017 season. He also directed direct *King John* in January 2017 for The Project. In September, he will direct the US premier of Rowan Williams' *Shakeshafte* for The Project. Peter will direct *Much Ado About Nothing* in The Project's 2017-2018 season. Last season, he directed *Cardenio*, and played The Bard in *Cymbeline*, Camillo in *The Winter's Tale* and the title role in *The Tragedy of Julius Caesar*. He also directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Recent appearances for The Project include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*,

SHAKESHAFTE

Dramatis Personae

The Family

ALEXANDER HOGHTON of *Hoghton Tower* Gary Houston*+
THOMAS HOGHTON, *his brother* Jack Hickey*+
MARGARET (MEG) CRICHLLOW,
his daughter Lydia Berger Gray*

The Household

ROGER LIVESEY, *steward of Hoghton Tower* Fredric Stone*+
ROB TOMLINSON John Kishline*
MARGERY GERRARD Grace Smith*
FULK GILLOM Peter Eli Johnson*
WILL SHAKESHAFTE Chris Landis*
THOMASIN Kim Richard Mowrey*

EDWARD HASTINGS/

EDMUND CAMPION Christopher Prentice*

Scene: Hoghton Tower, Lanchashire. Winter 1580 and Summer 1581.

Understudy: Brynne Barnard

Running Time: Approximately two hours and ten minutes including intermission
A discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

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