

THE SHAKESPEARE PROJECT OF CHICAGO <i>the world in words</i>			23rd Season
AS YOU LIKE IT	By William Shakespeare Directed by J.R. Sullivan	10.20 → 10.25.2017	
CORIOLANUS	By William Shakespeare Directed by Barbara Zahora	01.12 → 01.16.2018	
WOMEN BEWARE WOMEN	By Thomas Middleton Directed by Michelle Shupe & Kelly Lynn Hogan	02.23 → 02.27.2018	
MUCH ADO ABOUT NOTHING	By William Shakespeare Directed by Peter Garino	05.04 → 05.08.2018	

2017-2018 Performance Schedule:

Fridays at 7:00PM - The Niles-Maine District Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL. Note: “As You Like It” will be presented on Wednesday, Oct. 25 at 6:30pm.

Mondays at 6:30PM- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL

Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

PRESENTS

AS YOU LIKE IT
by
William Shakespeare

Directed by
J.R. Sullivan

Original Music by Megon McDonough

Assistant Director: Devri Chism
Sound Design and Incidental Music: George Zahora

23rd Season
October 20-25, 2017

Niles Public Library
The Newberry Library
Wilmette Public Library
Highland Park Public Library
Vernon Area Public Library
Mount Prospect Public Library



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
P.O. Box 25126, Chicago, Illinois 60625
773-710-2718

The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 22 years.

With heartfelt thanks, we recognize contributors to our 2017-2018 season:

Judith Alexander, Anonymous, Robert Boburka, Jack & Janet Christian, Anne Eagleton, John Elson, James & Martha Fritts, *In Loving Memory of Margaret D. Garino*, Virginia Gibbons, George & Maureen Gilmore, Scott Gordon & Amy Cuthbert, Donald Bradford Hunt, Kathryn S. Klawans, Marcie Levy, Carol Lewis, Sheila MacManus, George & Gerry Messenger, Margaret L. Moses, Elizabeth Ringstad, Jay & Lou Ann Schachner, David Skidmore, Ljiljana Brkic Tasic.

The Illinois Arts Council, Swedish Covenant Hospital, Walter Payton College Preparatory High School, Niles Public Library, The Newberry Library, Wilmette Public Library, Highland Park Public Library, Vernon Area Public Library, Mount Prospect Public Library Foundation.



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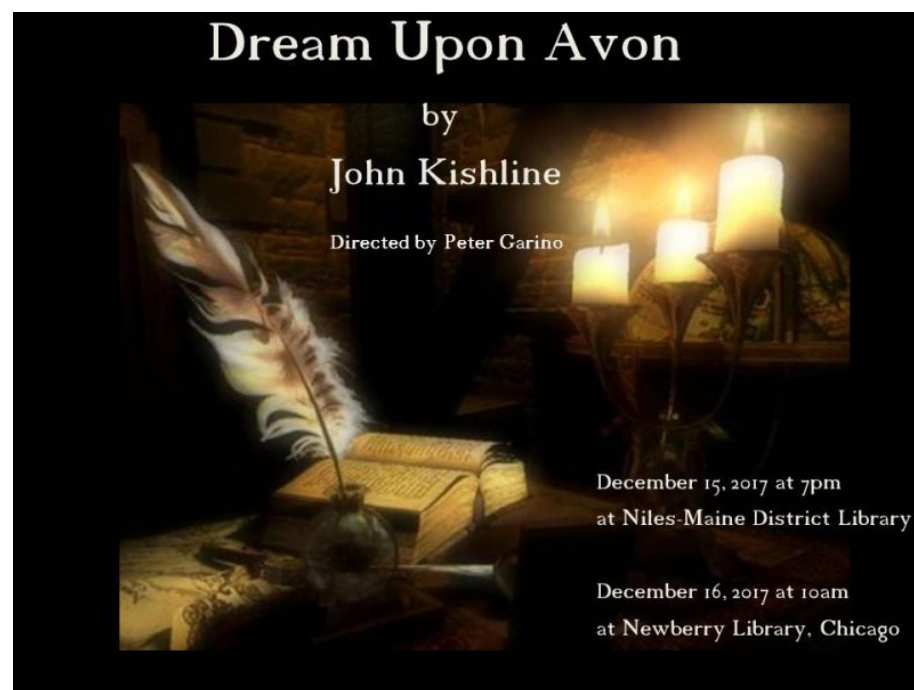
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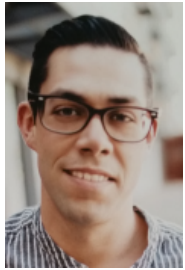
Peter Garino	Artistic Director
Barbara Zahora	Associate Artistic Director

It is Christmas eve...

at the Windmill Inn, Shakespeare's favorite pub in Stratford Upon Avon. While the Bard quaffs his favorite beverage at the bar, he encounters a series of strange visitors, each with an unrealized dream and unanswered questions. As things turn out, the Bard has some questions, too, for his visitors as both guests and playwright discover the true meaning of Christmas. Join us for this world premier by playwright and Shakespeare Project actor, John Kishline, inspired by an actual performance of *The Shakespeare Project*. Two performances only.



Artist Biographies



Matt Bowdren (Charles/Sir Oliver) recently relocated to Chicago from Tucson, Arizona. For the past five years he has served as an Artistic Associate and Education Director for The Rogue Theatre, and he has performed in *Hamlet*, *Waiting for Godot*, *As I Lay Dying* and many more. Other regional credits include *Othello* and *Frankenstein* with the Arizona Repertory Theatre, *Romeo and Juliet* with Southwest Shakespeare, and *Comedy of Errors* with the Rose of Athens. Matt is a proud member of Actors Equity and holds an MFA in Performance from the University of Georgia.



Kayla Carter (LeBeau, Phebe) is excited to be working with The Shakespeare Project of Chicago once more, where she has also performed in *50-Minute Hamlet*, *King John* and *Henry V*. TV credits: *Chicago Med*, *APB*. Next up: *Smart People* at Writers Theatre.



Jeff Christian (Oliver) led the company for eight seasons, and has adapted and directed *Cymbeline*, *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth* and the outreach program *50 Minute Hamlet*, as well as having staged *Twelfth Night*, *The Taming of the Shrew*, *The Two Gentlemen of Verona*, *King Lear*, *Love's Labours Lost*, *As You Like It*, Schiller's *Mary Stuart*, Sheridan's *The Rivals*, Somerset Maugham's *The Constant Wife* and Regina M. Schwartz's adaptation of John Milton's *Paradise Lost*. Acting credits with The Project include Iago, Richard III, Brutus, Proteus, Mercutio, Caliban, Oberson/Bottom/Theseus, Ajax, Feste, Enobarbus, Bassanio, Hortensio, Buckingham, Oliver, Amiens, Antonio (*Twelfth Night*), Richard (*Henry VI*), Leicester (*Mary Stuart*), Aegeus (*In Medea Res*), Hamlet in *50 Minute Hamlet*, Satan (*Paradise Lost*), Roughman (*Fair Maid of the West*) and one of the four actor/singers in *My Name is Will*. Jeff has various acting credits in Chicago and regionally, is a member of the Irish Theatre of Chicago and Lakeside Shakespeare ensembles, co-fronts the rock band Ingenious Whittler, is a creative consultant for Tessera Publishing, writes and directs live action and animated sequences for production houses including the Emmy Award winning Digital Kitchen, writes and acts JR Sullivan's *Hometown Holiday* and teaches directing in Columbia College's Department of Cinema and Television Arts (earning the Excellence in Teaching Award). Film and television work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *Happy Hour*, *The Last Rider*, *Pickman's Muse*, *Helix*, *Cyrus*, *Good People*, Showtime's *Shameless* and NBC's *Chicago PD*. Jeff thanks you for your continued support of The Project.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

Welcome!

We are delighted you are with us today as we kick off our 23rd theatrical reading season at The Shakespeare Project of Chicago. We are really looking forward to this season!

Our good friend and esteemed colleague J.R. Sullivan returns to direct our presentation of Shakespeare's "As You Like It" that you will be seeing today. In January, associate artistic director Barbara Zahora will direct Shakespeare's Roman tragedy "Coriolanus," only the second time we have presented it. We continue our multi-year exploration of Shakespeare's collaborator Thomas Middleton in February with the presentation of "Women Beware Women," which will be co-directed by Michelle Shupe and Kelly Lynn Hogan. We conclude our season in May with "Much Ado About Nothing," one of Shakespeare's most popular comedies.

Don't miss our special holiday show this season, "Dream Upon Avon," written by John Kishline, whom you have seen multiple times with The Shakespeare Project. Two performances only: Friday, December 15, 7:00pm at Niles-Maine District Library and Saturday, December 16, 10:00am at the Newberry Library. John's play is based upon an actual performance of The Shakespeare Project!

Thank you to our library venues that sponsor our performances. And thank you, our loyal followers, for your financial support that helps make what we do possible. If you have already made a donation this season, thank you. If you would like to, you can give on-line via our homepage using PayPal or mail your tax-deductible donation to: The Shakespeare Project of Chicago, P.O. Box 25126, Chicago, IL 60625.

You can also sign-up for automated email reminders to our performances via our home page as well. www.shakespeareprojectchicago.org

Be sure to "Like" us on Facebook! Facebook.com/shakespeareprojectchicago

Thank you again for your attendance here today and your support of The Shakespeare Project of Chicago.

Sincerely,

Peter Garino
Artistic Director
The Shakespeare Project of Chicago

Education Outreach Attention High School Students!

Shakespeare Alive! At the Newberry Library

Saturday, December 2, 2017, 11:00am – 2:00pm

Actors from The Shakespeare Project will facilitate a free 3-hour, immersive acting workshop for high school students. No previous experience required. The workshop is a joint effort of The Shakespeare Project, English Speaking Union and the Newberry Library.

Registration is available at: www.newberry.org/2017-shakespeare-alive



Students rehearse a scene from "Hamlet" at the Shakespeare Alive! Workshop at the Newberry Library on October 22, 2016.

National Shakespeare Competition

Is your high school participating in the National Shakespeare Competition? Learn how to set up your own school competition and send a contestant to the Chicago regional competition. This year's regional competition will be held on Thursday, February 22, 2018 at Roosevelt University, Chicago. For more information, contact Victoria Arnold at chicago@esuus.org. The Chicago finalist competition will be held at the Newberry Library on Wednesday, February 28, 2018 at 6:00pm. The winner of the Chicago finals gets to represent Chicago at the national competition at New York's Lincoln Center next spring.

AS YOU LIKE IT

Characters in the Play

DUKE SENIOR, living in banishment Peter Garino*+
FREDERICK, his brother, usurper of his dominions..... Peter Garino*+

Lords attending on the banished Duke:

JAQUES.....Stephen Spencer*+
AMIENS Megon McDonough*

LE BEAU, a courtier attending upon Frederick..... Kayla Carter*
CHARLES, wrestler to Frederick Matt Bowdren*

Sons of Sir Rowland de Boys:

OLIVER..... Jeff Christian*
JAQUES.....Daniel Millhouse
ORLANDO Shane Kenyon*

Servants to Oliver:

ADAM Henry Michael Odum*
DENNIS..... Khnemu Menu-Ra*

TOUCHSTONE, a clown Christopher Prentice*
SIR OLIVER MARTEXT, a vicar..... Matt Bowdren*

Shepherds:

CORIN Henry Michael Odum*
SILVIUS Khnemu Menu-Ra*

ROSALIND, daughter to the banished Duke..... Sarah Strasser*
CELIA, daughter to Frederick Jodi Gage*
PHEBE, a shepherdess..... Kayla Carter*
AUDREY, a country wench Lydia Berger Gray*
LORDS, PAGES, ATTENDANTS The Ensemble

Scene: Oliver's house, Duke Frederick's court and the forest of Arden

Understudies: Devri Chism and Daniel Millhouse

Running Time: Approximately two hours and fifteen minutes including intermission

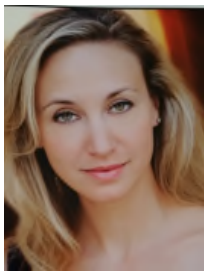
A discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

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voiceovers, film and television. He was Emile Wanatka in the Johnny Depp film, *Public Enemies*, and had a blast playing OG Tommy Davoni in the season two finale of *Empire*.

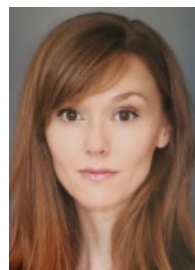


Sarah Strasser (Rosalind) is thrilled to be making her Chicago debut with The Shakespeare Project of Chicago! Previous credits include: DC: Studio Theatre: *Rock n' Roll* (dir. Joy Zinoman); No Rules Theatre Co.: *Touch*; Theatre Alliance: Caridad Svitch's *Spark*; Folger Theatre: Aaron Posner's adaptation of *Cyrano* (understudied and performed); Factory 449: Caridad Svitch's *Magnificent Waste*; Regional: The Theatre at Hubbard Hall: *As You Like It*; Off-Broadway: Columbia Stages: *The Woman, Mad Forest*; **Film:** *The Bone, Buffurducken*; Television: HBO: *Veep*. Many thanks to Marco & the girls for all their love and support!

J.R. Sullivan (Director) is a director, producer, and writer, having worked in theaters nationwide as well as heading companies as artistic director. He was the Artistic Director of New York's Off-Broadway Pearl Theatre Company, presented with a Drama Desk Award in 2011, where he directed productions of *Hard Times*, *Playboy of the Western World*, *Widowers' Houses*, *Biography*, *The Importance of Being Earnest*, *Richard II*, *A Moon for the Misbegotten*, and the New York premiere of *Wittenberg*. Sullivan was the founder and producing director of the New American Theater in Rockford, Illinois, and for eight seasons served as associate artistic director for the Utah Shakespeare Festival, where he directed productions ranging from Shakespeare to Tennessee Williams, including productions of *Amadeus*, *Hamlet*, *All's Well That Ends Well*, *The Glass Menagerie*, and most recently, *Romeo and Juliet*. His work has also been seen in regional theaters nationwide, including the Oregon Shakespeare Festival, the Milwaukee Repertory Theatre, Theatre X, Philadelphia's Arden Theatre, and the Studio Theatre in Washington DC. In Chicago he has directed for Northlight Theatre, Writers Theatre, American Theatre Company, A Red Orchid Theatre, Live Bait Theatre, Prop Theatre, the Onyx Theatre, and last season's *Henry V* for The Shakespeare Project. His adaptations of Jane Austen's *Pride and Prejudice* and *Sense and Sensibility*, in collaboration with Joseph Hanreddy, have been produced at regional houses nationwide, including Milwaukee Rep, the Oregon and Utah Shakespeare festivals, South Coast Repertory Theater, Round House Theatre, People's Light & Theater Company, The Cincinnati Playhouse, and Connecticut Rep.

Devri Chism (Assistant Director/Understudy) is excited to be involved with The Shakespeare Project of Chicago for the first time! She recently relocated to Chicago after earning her Master of Fine Arts in acting at Wayne State University in Detroit. Some of her Shakespeare credits include Juliet, in *Romeo and Juliet* and Feste in *Twelfth Night* (The Hilberry Theatre, Detroit), Beatrice in *Much Ado About Nothing* (Titan Theatre stage reading project, NY), Olivia in *Twelfth Night* and Daniel in *The Complete Works of William Shakespeare abridged* (The Missouri Shakespeare Festival). She would like to thank The Shakespeare Project and to J.R. Sullivan for the opportunity to work with such talented and passionate folks!

George Zahora (Sound Design/Incidental Music) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's delighted to be starting his seventh season as The Project's unofficial resident sound designer. You may have heard his work in *Cardenio*, *The Winter's Tale*, *Cymbeline*, *Julius Caesar*, *The Revenger's Tragedy*, *Macbeth*, *King Lear*, *All's Well That Ends Well*, or *The Two Gentlemen of Verona*, among others. He sincerely appreciates your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work on *As You Like It* will add context and depth to your experience today.



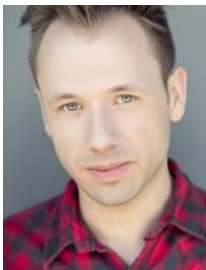
Jodi Gage (Celia) is thrilled to be working with The Shakespeare Project of Chicago again. Select credits include: *Cardenio* (Susanna) Shakespeare Project; *Pride & Prejudice* (Jane) FWD Theatre Project; Christmas Carol (Belle) Pittsburgh CLO; *Lady Windermere's Fan* (Lady Windermere) Pittsburgh Irish and Classical Theatre; *[Title of Show]* (Heidi) The Company of Pittsburgh; *Becky's New Car* (Becky) The REP; *Crimes of the Heart* (Meg) Theatre Factory. She received her undergraduate degree from Oberlin College and Conservatory in vocal performance, her M.F.A from Point Park University in Acting, and is a proud member of Actors' Equity Association.



Peter Garino (Duke Frederick/Duke Senior) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. In September 2017, he directed the US premier of Rowan Williams' play "Shakeshafte" for The Shakespeare Project. Last season, he appeared as Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and as Tackleton in Charles Dickens' *The Cricket on the Hearth*. Peter will direct *Much Ado About Nothing* in The Project's 2017-2018 season. He also directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Recent appearances for The Project include the Bard in *Cymbeline*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*. Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *King John*, *Cardenio*, *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Other onn-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as chair for the English Speaking Union's Shakespeare Committee in Chicago.



Lydia Berger Gray (Audrey) is thrilled to work Shakespeare Project again, recently appearing as the Princess in *Loves Labours Lost* and Meg in *Shakeshafte*. Lydia was last seen in the Chicago area in the one woman show *The Amish Project* with Oak Park Festival Theatre. Other Chicago credits include Chicago Shakespeare Theatre (*Short Shakespeare! Twelfth Night*, *Short Shakespeare! Midsummer Night's Dream*, *Taming of the Shrew*, *Short Shakespeare! Comedy of Errors*, and *Short Shakespeare! Taming of the Shrew*), First Folio Theatre (*Merry Wives of Windsor*, *Richard III*, *Love Loss and What I Wore*, *Jeeves Intervenes*, *Jeeves Takes a Bow*), Northlight Theatre (*Pride and Prejudice*), ShawChicago (*Heartbreak House*, *Pygmalion*, *Arms and the Man*, *The Importance of Being Earnest*), Oak Park Festival Theatre (*Loves Labour's Lost*, *Dancing at Lughnasa*, *Fifth of July*), Silk Road Rising (*Yellowface*), Drury Lane (*Arsenic and Old Lace*). Regionally, Lydia has worked with Artists' Ensemble in Rockford, IL and toured for 3 years with Montana Shakespeare in the Parks and Schools.



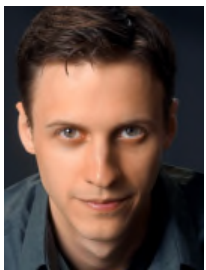
Shane Kenvoy (Orlando) was most recently seen at the Utah Shakespeare Festival as Romeo in *Romeo & Juliet*, Kit Marlowe in *Shakespeare in Love* and Jacques De Boys in *As You Like It*. Some of his Chicago credits include: *If There Is I Haven't Found It Yet* (Jeff Award Winner – Best Supporting Actor, Steep Theatre); *Buzzer* (Goodman Theatre); *Where We're Born, Hushabye, Betrayal, Sex With Strangers* (u/s), *Dublin Carol* (u/s) (Steppenwolf Theatre); *The Who and The What* (Victory Gardens); *Shining City, The Seafarer* (Jeff Award Winner – Best Ensemble), *Shadow of a Gunman* (Irish Theatre of Chicago); *Things You Shouldn't Say Past Midnight* (Windy City Playhouse); *Season on the Line* (The House Theatre of Chicago); *Trainspotting USA* (Book & Lyrics); *Big Love* (Strawdog Theatre); *Mary's Wedding* (Rivendell Theatre). Regional theatre credits include: *Hamlet, Romeo & Juliet, Macbeth, Midsummer Night's Dream* (Lakeside Shakespeare Theatre). Most recently he appeared at the renowned Studio Theatre of Washington, DC in their production of *Hedda Gabler*. Shane's film and TV credits include: *Chicago Justice, Chicago PD, Empire, Mind Games, Chicago Code*, along with multiple SAG independent films and commercials. He is a proud ensemble member of the Irish Theatre of Chicago. He also received his BFA in Theatre Performance from the Chicago College of Performing Arts at Roosevelt University.



Megon McDonough (Amiens) is probably best known for her work as an inaugural member of The Four Bitchin Babes along with Christine Lavin, which allowed Megon's wit and folk sensibilities to comment on the ups and downs of everyday life. Perhaps not surprisingly, she is also an accomplished comedic actress having appeared in numerous theater productions including, Pump Boys and Dinettes, Beehive and a box office record-breaking starring role in *Always Patsy Cline*. She, in fact, classifies her music as folk/cabaret, citing her love of theatre and jazz as the reason for the unusual mix. She was inspired to play the guitar and sing after watching The Beatles on Ed Sullivan and wrote her first song at age eleven. (Folk lovers may remember a 17-year-old Megon opening for such acts as John Denver, Steve Martin and Harry Chapin in the 70's.). Ever since, her mantra, "Live to Sing and Love to Sing" has guided her artistic evolution. This Renaissance Woman is also an accomplished voice coach, songwriting teacher at The Music Institute of Chicago, Music Director for Unity Northwest Church and inspirational coach and speaker in her spare time. She began recording at age 14, and has over 20 CDs to her credit. For all things Megon, please visit www.megonmegon.com



Khnemu Menu-Ra (Dennis/Silvius) is very excited to join The Shakespeare Project! A relative newcomer to the Chicago scene, Khnemu has been seen in productions by Artemisia and Chicago Dramatists. Earlier this year, Khnemu made his television debut as a reporter on an episode of *Chicago Med*. In 2015, Khnemu created and was featured in his first cabaret show *Origins of Love: A Shakespearean Cabaret*. Visit him weekly as a Karaoke DJ in River North @Local 22! Thanks to The Shakespeare Project for this opportunity, friends and family all!!!



Daniel Millhouse (Jaques de Boys/Understudy) is excited for his first production with The Shakespeare Project of Chicago! Chicago credits include *The 39 Steps* (Buffalo Theatre Ensemble); *Born Yesterday* (Remy Bumpo – Understudied for Paul Verrall and Performed); *Romeo and Juliet* and *Macbeth* (A Crew of Patches); *Soda Pop Culture Shock* and *Chair* (Second City Training Center). Regional work includes *Troilus and Cressida* (Great River Shakespeare Festival); *Hamlet* (Great River Shakespeare Festival – Understudied); *Romeo and Juliet* and *Macbeth* (Michigan Shakespeare

Festival Touring Company). Daniel is an advanced Actor Combatant with the Society of American Fight Directors and received his MFA from the University of Wisconsin-Madison. Daniel also does motion capture for the *Call of Duty* video game franchise with Raven Software. Check out more information on his website at www.danielmillhouse.com.



Henry Michael Odum (Adam/Corin) returns to The Shakespeare Project, having appeared previously as Pistol in *Henry V*. Most recently, he played the title role in *The Gulling of Malvolio*, an outdoor production by Lake Forest's CenterStage Theater. Favorite Chicagoland roles include Charlie in *Stones in his Pockets* (Buffalo Ensemble), Fagin in *Oliver!* (Citadel), Sir Thomas More in *A Man for All Seasons* (Bowen Park), Jack Point in *The Yeomen of the Guard* (Light Opera Works), Tateh in *Ragtime* (Porchlight), Fr. Fitzgerald in *Flanagan's Wake* (Noble Fool), and an assortment of irascible uncles and prospective fathers-in-law for City Lit Theatre's long-running *Jeeves and Wooster* series. With Pegasus Players, Henry toured internationally in *The Fantasticks* and received a Jeff Citation for his performance as Henry, the aged actor. He encourages TV game show fans to tune in on Friday, November 3rd and root for his wife Kara as she competes on Season 34 of *Jeopardy!*



Christopher Prentice (Touchstone) is thrilled to return to The Project for his fifth Shakespeare role (following Berowne, Philip the Bastard, Leontes, and Mark Antony [JC]) as well as to *As You* for his fifth appearance—his first was, in fact, his first Shakespeare production, when he played William and 2nd Court Lord in college in 1997). Other credits with The Project: Hastings (Campion) in *Shakeshafte, The Changeling, The Revenger's Tragedy, 50-Minute Hamlet*, and *Darkside* (stage manager/assistant director). Other appearances in *AYLI*: both Court Lords (#2 again), 2nd Forest Lord, Dog-head Guard (in the surrealist Stratford prod, 2010), Le Beau, Jaques, William (again), and Jaques de Boys. Chicago credits: Signal Ensemble Theatre (co-founder): *Hamlet, The Zoo Story, She Stoops to Conquer, Waiting for Godot, Landslide, Much Ado About Nothing*; Chicago Shakespeare Theater; Northlight; Next; Boxer Rebellion; New Leaf; and Sansculottes. Regional: Illinois Shakespeare Festival (including Beatrice in *Much Ado*), Montana Shakespeare in the Parks (title role in *Macbeth*), American Players Theatre, Milwaukee Rep, and Dallas Theater Center. For five years he was a member of the acting company at Canada's Stratford Festival. A native Texan, he is a graduate of Southern Methodist University in Dallas. christopher-prentice.com, @XprPrentice



Stephen Spencer (Jaques) played Fluellen in last season's *Henry V* for the Project and played The Politician in our benefit performance of Tom Stoppard's *Darkside*. As a Founding Member, he's been in over 30 Project readings including *King Lear* (The Fool); *Richard II* (Bullingbrook); *Measure for Measure* (Duke Vincentio); *Antony and Cleopatra* (Antony); *Henry VIII* (Henry); *Macbeth* (Macbeth); *Othello* (Iago); *Twelfth Night* (Orsino); *The Winter's Tale* (Autolycus); *Timon of Athens* (Timon) and *Troilus and Cressida* (Ulysses). He directed *Julius Caesar, The Duchess of Malfi, Henry V* and *The Two Noble Kinsmen*. He also wrote and directed *Shakespeare and Rhetoric* for TSP that opened the Newberry's 2014 Bughouse Square Debates. Chicago and Regional Stage includes the world premiere of *Queen* (Victory Gardens); *The Life of Galileo, Our Class* and *Night and Day* (Remy Bumpo Theatre); *Body + Blood* (The Gift Theatre); *Blizzard '67* (16th Street Theater & Chicago Dramatists); *The Quality of Life* (The Den & TOTL); *Blackbird* (Riverside Theatre); *Romeo & Juliet* and *The Winter's Tale* (Illinois Shakespeare Festival); *Ma Rainey's Black Bottom* and *Wait Until Dark* (Court Theatre); *Joe Turner's Come and Gone* (Congo Square/Goodman Theatre); and *Comedy of Errors* and *Love's Labour's Lost* (Oak Park Festival Theatre). Steve is a freelance actor and does