

The Shakespeare Project would like to say a heartfelt, "THANK YOU" to our many *anonymous contributors* and to the following people and organizations for their generous donations at the levels indicated below:

"Queen Elizabeth I"

(\$5,000 - \$9,999)

The Chicago Park District

"King James the First"

(\$2,500 - \$4,999)

"The Lord Chamberlain"

(\$1,000 - \$2,499)

Oakton Community College

Earls & Countesses

(\$500 - \$999)

Mr. & Mrs. Christopher Paul Wilson

Knights & Ladies of the Realm

(\$250 - \$499)

Carolyn LaMacchia

James P. & Nita Lee Wilson

Masters of the Revels

(\$100 - \$249)

Ron & Barbara Butts

Nancy Nickel

Leo & Ruth Polster

Herbert S. Siegel

Pipers & Players

(\$50 - \$99)

Maureen Gallagher

Gary Houston

Arlene & Ralph Polster-Moore

Michelle Sterling

Mr. & Mrs. Peter Wittrock

Beloved Groundlings

(\$10 - \$49)

Judy Blue

Arlene Hirsch

Richard Sullivan Lee

Yeomen of the Guard

(In Kind Contributions)

The Chicago Cultural Center

Chicago Dramatists Workshop

Chicago Scenic Studios

Mr. & Mrs. Peter Garino

Katten, Muchin & Zavis

Phil Martini

Michelle Sterling

Richard Wharton

Mr. & Mrs. Christopher Paul Wilson

Bess Winakor

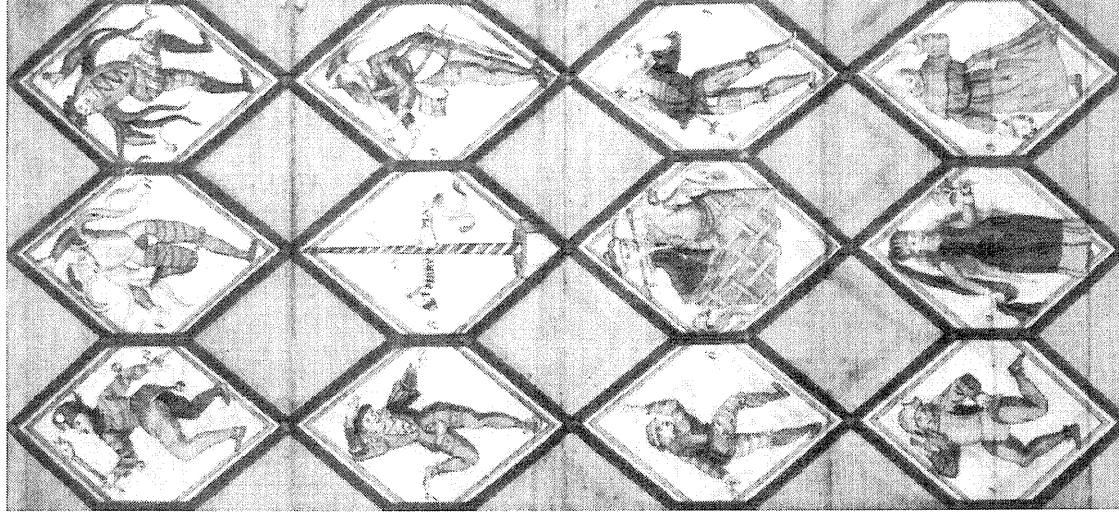
Regarding "The Shakespeare Project of Chicago"

The Shakespeare Project of Chicago is an Acting Ensemble made up entirely of members of Actors' Equity Association and dedicated to the exploration of the complete works of William Shakespeare and other great dramatists. *T.S.P.* currently presents monthly "Theatrical Readings" of the complete works of Shakespeare that achieve a clarity usually only accomplished by fully producing the plays. Established as a vehicle to enable Chicago's professional actors to explore great literature while working in the company of others with like experience and interest levels, these exceptionally skilled performers have previously been seen on the stages of The Goodman Theater, Steppenwolf, Shakespeare Repertory, Northlight Theatre, The Court Theatre, and many other great stages in the Chicago area and around the country.

Our 1997 Theatrical Reading Series "A History of the English Kings (as represented by Elizabethan dramatists)" has been a source of great pride and excitement for audience and actors alike. Join us as we take you through the remainder of the Elizabethan history plays in chronological order. Together with our beloved audiences, *The Shakespeare Project* is exploring these fantastic plays while piecing together the puzzle of the European history they represent. All readings begin at 1:00 p.m. and are free to the public.

Next month, we continue "The Lancaster Cycle" with *Henry the Fifth*. Also, keep your eyes and ears peeled for *The Shakespeare Project of Chicago* at The Harold Washington Library Center as we push toward the completion the entire canon -with *Hamlet* in December of 1998- and our first full production, the apocryphal *King Edward the Third*, scheduled for the summer of 1998. *T.S.P.* is a nonprofit organization and may receive tax-deductible contributions. If you wish, you may send contributions to *The Shakespeare Project*, 2706 North Albany Street, Chicago, Illinois 60647. For further information or to book a reading, contact *T.S.P.* at 773/252-5433. (Phone and Fax). Email address TSPchicago@aol.com. Website: <http://members.aol.com/TSPchicago>.

The Shakespeare Project
presents



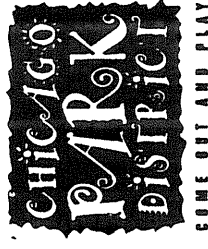
A
Theatrical Reading

of

The Second Part of
King Henry
the Fourth

Directed By:
Peter Garino

"The Shakespeare Project" is sponsored by



All of the actors with *The Shakespeare Project* are members of Actors' Equity Association, the Union of professional Actors and Stage Managers. All *T.S.P.* presentations at The Berger Park Cultural Arts Center are sponsored by The Chicago Park District. All performances at The Chicago Cultural Center are produced as a Special Project of Equity Library Theatre, for which the actors contribute their talents under a Special Agreement between *T.S.P.*, E.L.T. and A.E.A.

"A History of the English Kings
(as represented by Elizabethan dramatists)"

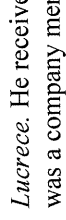
- Peter Garino

King Richard I
(Coastal - 404)
(1527128 - 1189)

our fifth reading, *Henry IV, part 1*.

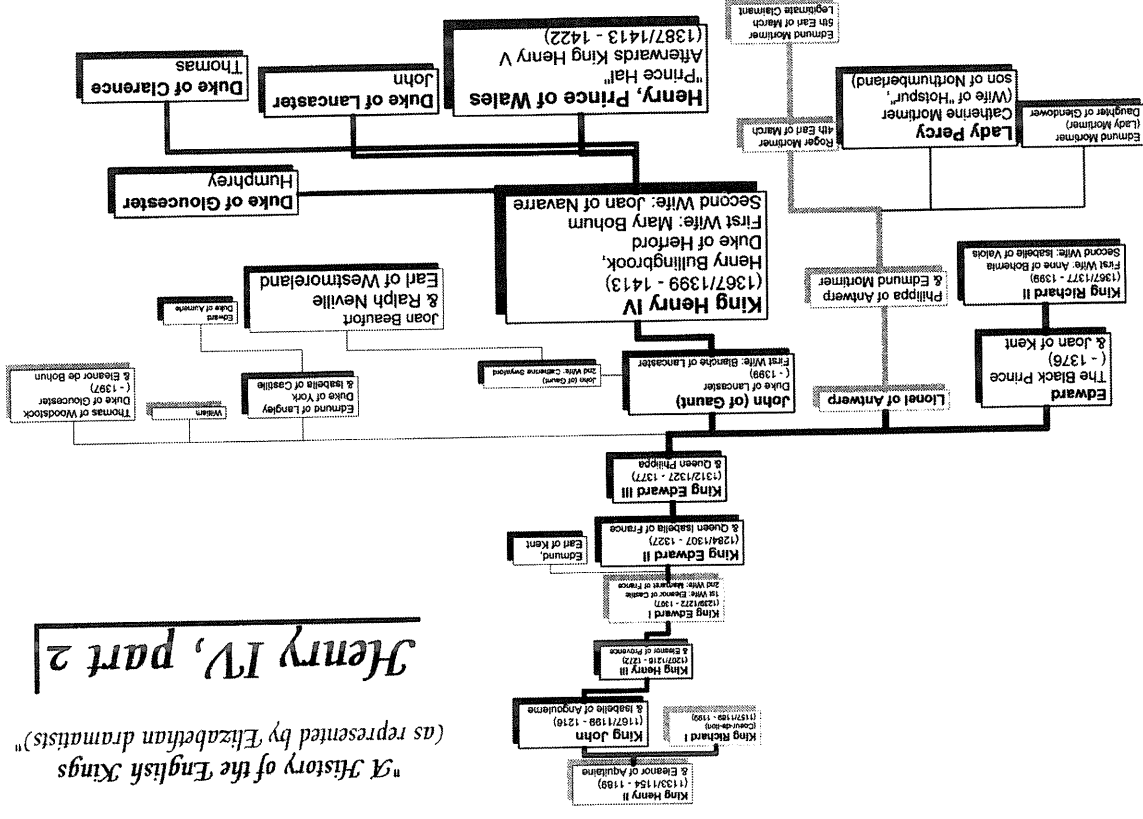
the line of legitimacy interrupted, who is considered a “true king”? Hotspur or Hal?

Royal Victory, and with the focus on another relationship-between Rumor and Truth.



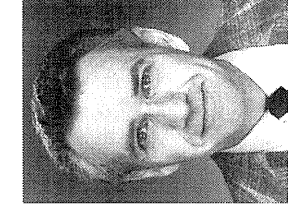
Peter is the creator of one of *The Shakespeare Project's* outreach

was a company member of the Illinois Shakespeare Festival for three seasons.

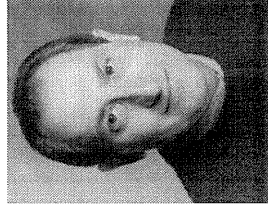




Malcolm Rothman (Northumberland, Westmoreland, *et al*) has been part of the Chicago/Midwest theater scene since the glory days of the late seventies. He has appeared at the Court Theatre, Candlelight/Forum, Marriott, Drury Lane (all of 'em), and Guthrie, New American Theatre, National Jewish Theatre and, once at Victory Gardens. Malcolm has been seen on TV in *E-Z Streets*, *Early Edition*, *The Untouchables*, *Angel Street*, *Dillenger*; in industrial films; on numerous commercials (he was Harry Caray's dance double); at live industrials and generally around.



Dennis Sook (Lord Chief Justice, *et al*) most recently appeared as a poker player in *The Odd Couple* at Candlelight's Forum Theatre. He's glad to be back in Chicago after working in New York for several years, where he appeared in commercials, on the soaps, and Off-Broadway in *New Mexican Rainbow Fishing* and the baseball comedy *A Perfect Diamond*. Dennis was also in the Actors' Studio production of *Tennessee Williams' Orpheus Descending*. His career began touring with the National Shakespeare Company for two seasons. Dennis earned his Master of Arts degree from the City College of New York.



Fredric Stone (King Henry IV) is glad to be part of *The Shakespeare Project*'s mission to bring these works to life for you. Fred has worked at Shakespeare Repertory in *The Winter's Tale*, *The Taming of the Shrew*, and *Shakespeare's Greatest Hits*. He has created his own one person show in collaboration with Mr. Shakespeare called *Will and Testament (a life after death comedy)*, touring to colleges, high schools and performing arts centers. Should you have school contacts, let him know. Thanks for coming.



Mark Ulrich (Prince Hal) appeared in *The Shakespeare Project*'s readings of *The Life and Death of King John* in January and *Much Ado About Nothing* last November, which had a revival performance in April of 1997 at the Oakton Community College. He has also performed with Organic/Touchstone Theatre, Next Act Theatre and New American Theatre, among others. Mark would like to dedicate his performance to Chuck Woollery.

Mara Polster (Artistic Director) ran from Ohio in 1982 to *The Webster Conservatory of Theatre Arts and Dance* in St. Louis. After graduation she moved to New York briefly and then settled in Chicago. In the meantime, she has acted on many of the stages here in Chicago and many others across the country. Favorite acting credits include *The Roads to Home*, *Macbeth*, *Our Town*, *Top Girls*, and more musicals than she cares to name. Since May of 1995 *The Shakespeare Project* has enabled her to explore these brilliant and timeless works of William Shakespeare as both actor and director, and to provide the same opportunity to other talented artists in Chicago. *The Shakespeare Project* began as a "fire in the belly" and has grown to an object of much pride and promise with little more than a hungry imagination, a tireless love of the words and a brilliant group of actors.



As always, *The Shakespeare Project* exists as the grateful commemoration of two fiercely strong souls, Samuel E. LaMacchia (the sower of the seed) and Michael A. Wilson.

The Shakespeare Project

Presents

Henry the Fourth, Part 2

The Players

(in order of appearance)

King Henry the Fourth.....	Fredric Stone
Henry, Prince of Wales.....	Mark Ulrich
Prince John of Lancaster.....	Scott Olson
Rumor.....	Susan Nuell
Henry Percy, Earl of Northumberland.....	Malcolm Rothman
Lord Bardolph.....	Peter Garino
Travers.....	Andrew Powdermaker
Lord Hastings.....	Craig Bryant
Sir John Falstaff.....	Richard Henzel
Falstaff's Page.....	Mary Ringstad
Lord Chief Justice.....	Dennis Sook
Chief Justice's Servant.....	Peter Garino
Richard Scroop, Archbishop of York.....	Donald Brearley
Thomas Mowbray.....	Terence Gallagher
Hostess Quickly.....	Judy Blue
Sergeant Fang.....	Andrew Powdermaker
Sergeant Snare.....	Donald Brearley
Bardolph.....	Peter Garino
Master Gower.....	Mary Becker
Edward Poins, gentleman-in-waiting to Prince Henry.....	Scott Olson
Northumberland's Wife.....	Mary Ringstad
Lady Percy, Harry (Hotspur) Percy's widow.....	Susan Nuell
Doll Tearsheet.....	Mary Becker
Ancient Pistol.....	Terence Gallagher
Peto, King Henry's Page.....	Donald Brearley
Earl of Warwick.....	Peter Garino
Justice Shallow, a country justice.....	Andrew Powdermaker
Justice Silence, another country justice.....	Malcolm Rothman
Mouldy.....	Craig Bryant
Shadow.....	Susan Nuell
Wart.....	Mary Becker
Feeble.....	Dennis Sook
Bullcalf.....	Terence Gallagher
Earl of Westmoreland.....	Malcolm Rothman
Sir John Coleville.....	Dennis Sook
Thomas, Duke of Clarence (another son of Henry IV).....	Craig Bryant
Humphrey, Duke of Gloucester (another son of Henry IV).....	Susan Nuell
Harcourt, a gentleman of the King's Party.....	Judy Blue
Davy, Sergeant to Justice Shallow.....	Donald Brearley

The Scene: England

There will be one 10 minute intermission



Mary Becker (Doll Tearsheet) has worked at regional theatres such as Old Log in Excelsior, MN, the Florentine Opera Company in Milwaukee, and Off-Broadway at Carnegie Hall Playhouse. For *TSP* Mary has done *Coriolanus* (his mom), *Much Ado About Nothing*, *The Winters Tale*, and Eleanor in *The Life and Death of King John*, playing his mom, Eleanor of Aquitaine. (Having played Eleanor in *The Lion in Winter*, she developed a serious awe and fondness for the amazing and intriguing dynasty, and dynamics, of the English kings ...and queens.) Local credits include work with Equity Library Theatre, Victory Gardens, Northlight and Chicago Dramatists' Workshop.

Judy Blue (Mistress Quickly) for TSP: Hero in *Much Ado*, Elinor in *King John*, Titania in *Midsummer*, Nurse in *Romeo & Juliet*, Portia in *Merchant of Venice* (to name a few). Judy was Viola in Shakespeare Festival of Dallas' *Twelfth Night*, Portia in *The Merchant of Venice* at Stage West and Phebe in *As You Like It* at the Dallas Theater Center. In Chicago, roles included Desiree in *A Little Night Music* at The Goodman and Arlene in Apple Tree's *Baby*. She has appeared opposite Timothy Busfield in *Fool For Love* and in his production of *A Couple White Chicks Sitting Around Talking* at B Street Theatre in CA. Favorite roles include *Evita* and *Piaf* and also Alice and Elizabeth in the world premiers of Jack Heifner's *Homefires* and Horton Foote's *Valentine's Day*.



Donald Brearley (Archbishop of York, *et al*) has acted Shakespeare, Shaw, and Stoppard with the Goodman Theatre, Shakespeare Repertory, Oak Park Shakespeare Festival, Peninsula Players, Shaw Chicago, Body Politic and now for the first time with *The Shakespeare Project*. Recent productions include *Memoir* at Writers' Theatre Chicago and *Unquestioned Integrity* with the Onyx Theatre Ensemble. Don has also performed many musical functions at the former Body Politic Theatre where he was a founding member of the ensemble.



Craig Bryant (Lord Hastings, Thomas of Clarence, *et al*) recently appeared as Richard in *The Shakespeare Project's Richard II*. Craig has appeared in productions at the Goodman Theatre, Shakespeare Repertory, Mayfaire Theatre, and various local stages with the comedy troupe, "Wilde Boys". He has performed regionally at the Hartford Stage Company and The Indiana Repertory Theatre and also toured nationally in John Houseman's "The Acting Company".



Terence Gallagher (Thomas Mowbray, Ancient Pistol, Bullcalf) recently appeared with Shaw Chicago in *The Simpleton of the Unexpected Isles* and directed *A Christmas Carol* at the College of DuPage. Previously, he worked in Wisconsin performing in *First Night* and *Murder in Green Meadows*. Terence has also worked as an actor and director at regional theaters in Illinois, Wisconsin, Michigan and Pennsylvania. His own company, Orange Cloud Productions, has been touring literary theater pieces in the Chicagoland area for many years.



Richard Henzel (Sir John Falstaff) last appeared with *The Shakespeare Project* as John of Gaunt in *Richard II*. He was also Egeus and several others in *A Midsummer Night's Dream* last July. For the past twenty years Richard has appeared on stage at all but a few Chicago Area Theatres and in over 30 plays here and around the world. Chicago audiences will best remember him as Mark Twain in *Mark Twain in Person* at the Steppenwolf, as Coles in *Other People's Money* at The Royal George, and in his widely known personification of Ronald Reagan in *Rap Master Ronnie and Regan: Dementia In Absentia*. In his spare time, Richard acts in Voice overs, Industrials, TV Shows and Movies and makes beeswax candles.



Susan Nuell (Rumor, Lady Percy, Humphrey of Gloucester, *et al*) made her *The Shakespeare Project* debut last month as Lady Percy in *Henry IV, part 1*. Favorite regional credits include a broad range of roles from Goneril in *King Lear*, Lady Macduff in *Macbeth*, and Helena in *A Midsummer Night's Dream* to Gussie in *Merrily We Roll Along*. When not on stage, you can catch Susan welcoming you aboard the pages of Holland America Cruise brochures or in trade shows across the country discussing the benefits of Mitutoya's Quick Vision Technology. Hey, It's a living!



Scott Olson (Prince John of Lancaster, Poins) has appeared with *T.S.P.* in *Edward III*, *Richard II* and *Henry IV, 1*. Before that, he appeared for nine months as Tony Whitcomb in *Shear Madness*. Other Chicago credits include Opie in *As The Beaver* at Zebra Crossing and Ali in *Vampire Lesbians of Sodom*. Past Shakespeare roles include Puck in *A Midsummer Night's Dream* for the Denver Center Theatre Company; Oliver in *As You Like It*, Chiron in *Titus Andronicus*, Elbow in *Measure for Measure* at Idaho Shakespeare Festival; Hortensio in *The Taming of the Shrew* for the Commonweal Theatre Company and touring as Romeo in *Romeo and Juliet* and Cassius in *Julius Caesar* for Chicspeare Productions.



Andrew Powdermaker (Justice Shallow, Travers, *et al*) After a six month absence, Andrew returned to *The Shakespeare Project* stage as Worcester in *Henry IV, part 1*. Before that, he was last seen as Angus and the Porter in *The Shakespeare Project's* reading of *Macbeth*. Other Chicago credits include Ligarius and Lucilius in Equity Library Theatre's *Julius Caesar*. Philadelphia credits include Lysander in *Midsummer Night's Dream* at the Chestnut Hill Shakespeare in the Park, and Warren in *Moon Over the Brewery*, in the Walnut Street Theatre's showcase studio.



Mary Ringstad (Falstaff's Page, Lady Northumberland) is pleased to be joining the talents of *The Shakespeare Project* again for this reading *Henry IV, part 2*, having recently played Margaret in the Shakespeare's Birthday Celebration reading of *Much Ado* at Oakton College. Mary debuted with *TSP* in February as Prince Edward in *Edward the Second*. Although Mary calls Chicago her home, she is really a "road hag" - traveling to wherever the work is. She has performed in theaters all over the country, particularly when she appeared in the national tour of *CATS*. Most recently, she completed a run of *Oklahoma* at Drury Lane Oakbrook. Mary has a MFA in Acting from Ohio University.