

AS YOU LIKE IT

By William Shakespeare

Directed by J.R. Sullivan

10.20 → 10.25.2017

CORIOLANUS

By William Shakespeare

Directed by Barbara Zahora

01.12 → 01.16.2018

WOMEN BEWARE
WOMEN

By Thomas Middleton

Directed by Michelle Shupe &
Kelly Lynn Hogan

02.23 → 02.27.2018

MUCH ADO ABOUT
NOTHING

By William Shakespeare

Directed by Peter Garino

05.04 → 05.08.2018

2017-2018 Performance Schedule:

Fridays at 7:00PM - The Niles-Maine District Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL.

Mondays at 6:30PM- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL

Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

PRESENTS

DREAM UPON AVON

by

John Kishline

Directed by

Peter Garino

Assistant Director: Brynne Barnard
Music & Sound Design: George Zahora

December 15-16, 2017

Niles-Maine District Library
The Newberry Library



www.shakespeareprojectchicago.org

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The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 22 years.

With heartfelt thanks, we recognize contributors to our 2017-2018 season:

Judith Alexander, Anonymous, Brynne Barnard, Robert Boburka, Rachel Bohlmann, Jack & Janet Christian, Caroline Cracraft, Cecilia Cygnar, Anne Eagleton, John Elson, James & Martha Fritts, *In Loving Memory of Margaret D. Garino*, Virginia Gibbons, George & Maureen Gilmore, Scott Gordon & Amy Cuthbert, Jack Hickey, Donald Bradford Hunt, Neil King, Kathryn S. Klawans, Marcie Levy, Carol Lewis, Rhita Lippitz, Sheila MacManus, George & Gerry Messenger, Margaret L. Moses, Layton Olson, Elizabeth Ringstad, Laurie Carter Rose, Jay & Lou Ann Schachner, Hisae Shea, Brian & Melissa Sherman, *In Memory of John Field Sherman*, David Skidmore, Ljiljana Brkic Tasic.

The Illinois Arts Council, Swedish Covenant Hospital, Walter Payton College Preparatory High School, Niles Public Library, The Newberry Library, Wilmette Public Library, Highland Park Public Library, Vernon Area Public Library, Mount Prospect Public Library Foundation.

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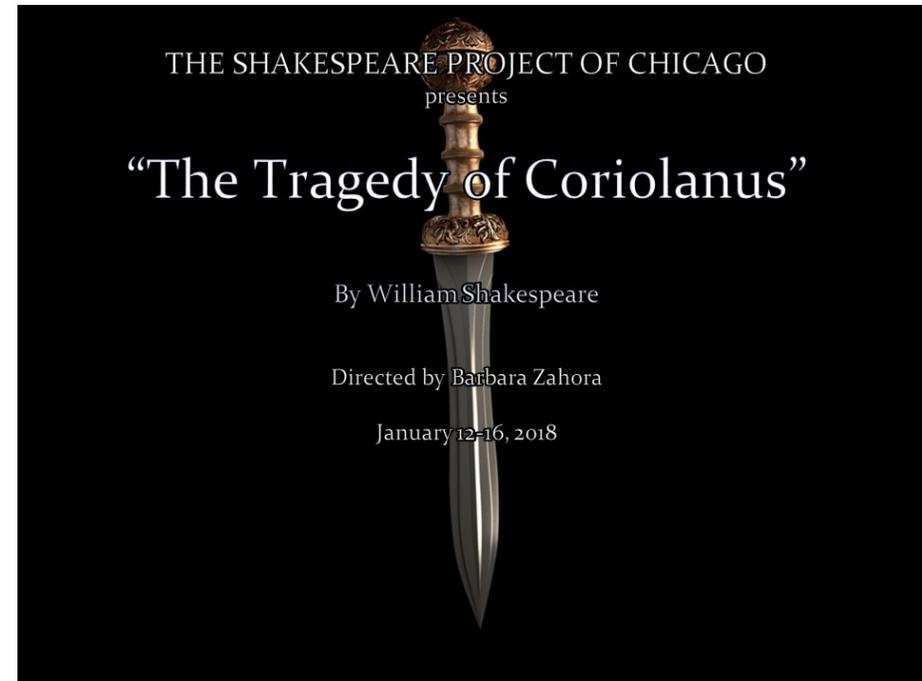
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Peter Garino
Barbara Zahora

Artistic Director
Associate Artistic Director



Artist Biographies



Jeff Christian (Jeff) led the company for eight seasons, and has adapted and directed *Cymbeline*, *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth* and the outreach program *50 Minute Hamlet*, as well as having staged *Twelfth Night*, *The Taming of the Shrew*, *The Two Gentlemen of Verona*, *King Lear*, *Love's Labours Lost*, *As You Like It*, Schiller's *Mary Stuart*, Sheridan's *The Rivals*, Somerset Maugham's *The Constant Wife* and Regina M. Schwartz's adaptation of John Milton's *Paradise Lost*. Acting credits with The Project include Iago, Richard III, Brutus, Proteus, Mercutio, Caliban, Oberson/Bottom/Theseus, Ajax, Feste, Enobarbus, Bassanio, Hortensio, Buckingham, Oliver, Amiens, Antonio (*Twelfth Night*), Richard (*Henry VI*), Leicester (*Mary Stuart*), Aegeus (*In Medea Res*), Hamlet in *50 Minute Hamlet*, Satan (*Paradise Lost*), Roughman (*Fair Maid of the West*) and one of the four actor/singers in *My Name is Will*. Jeff has various acting credits in Chicago and regionally, is a member of the Irish Theatre of Chicago and Lakeside Shakespeare ensembles, co-fronts the rock band Ingenious Whittler, is a creative consultant for Tessera Publishing, writes and directs live action and animated sequences for production houses including the Emmy Award winning Digital Kitchen, writes for and acts in JR Sullivan's *Hometown Holiday* and teaches directing in Columbia College's Department of Cinema and Television Arts (earning the Excellence in Teaching Award). Film and television work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *Happy Hour*, *The Last Rider*, *Pickman's Muse*, *Helix*, *Cyrus*, *Good People*, Showtime's *Shameless* and NBC's *Chicago PD*. Jeff thanks you for your continued support of The Project.



Deborah Clifton (Deborah) has had the honor of working with the fine actors of The Shakespeare Project since 2004, most recently as Lady Faulconbridge in *King John*. She also appeared as Luisa in *Cardenio* and in the now-famous, gender-bent production of *The Comedy of Errors*. Ms. Clifton performed with Chicago Shakespeare, The Goodman Theater, Milwaukee Rep, Madison Rep, Forward Theater, Theatre Gigante and 120 productions with Milwaukee's Theatre X, where she also wrote plays. One of her plays *The Desire of the Moth for the Star* put her on the cover American Theatre magazine. She has performed across the U.S. and in England, Wales, The Netherlands, Sweden, Germany and Japan. One of the most exciting gigs was performing with Theatre MXT in John Kishline's *Success* as a part of a tour of India for the US State Dept. She is also a professional chef and the owner of Sister Soup.



Gary Houston (Gary) last year played Captain Falcon in Pegasus Theatre's acclaimed stage realization of the Charles Johnson novel *Middle Passage* titled *Rutherford's Travels*. He appeared for The Shakespeare Project in September in Rowan Williams' *Shakeshafte* as Alexander Hoghton and last winter in *King John* as Cardinal Pandolf. His prior Shakespeare Project appearances include the full production of *Hamlet* as Claudius and readings of *Titus Andronicus*, *Othello*, *Much Ado About Nothing*, *Taming of the Shrew*, *King Lear*, *Love's Labour's Lost*, *Troilus and Cressida*, *Cymbeline*, *Richard II*, *Henry VI*, *Edward III* and an earlier *King John* (as John). Elsewhere he was Buckingham in *Richard III* (Oak Park Festival) and Prospero in *The Tempest* (European Repertory). He appears in the features *Fargo*, *Hoffa*, *Proof*, *Watchmen*, *The Blues Brothers*, *Major League*, *Uncle John*, *Princess Cyd* and many others. Gary is also managing editor of Chicago Quarterly Review.



John Kishline (William Shakespeare) has been an actor, director, playwright and designer in professional theatre for 45 years. He served one or more of the above functions in 200+ professional productions performed in 28 of the United States and also in Holland, England, Wales, Ireland, Sweden, Germany, India and Japan. He has written 13 produced plays and helped create at least 50 more from scratch. He was a founding member of Milwaukee's Theatre X and has performed at Next Act Theatre and with most of the other professional theatres in Milwaukee. Other work includes the Madison Repertory Theatre, and in Chicago at the Goodman Theatre, Northlight, Seanachai Theatre and many plays for The Shakespeare Project. Some of his plays have been nominated for national and regional awards and his design work won an OBIE Award from the Village Voice in New York in 1978. He is married to Deborah Clifton and lives in Whitefish Bay in Wisconsin.



Barbara Zahora (Barbara) has served as The Project's associate artistic director since 2010, and she's delighted to share this new *Dream* with you! Last season she adapted and directed *Love's Labour's Lost* for The Project, and she's looking forward to directing *Coriolanus* in January. As an actor, Barbara has appeared in many Shakespeare Project performances, including *50-Minute Hamlet*, *My Name is Will*, *Cardenio*, *Macbeth*, *A Woman Killed with Kindness*, and *Mary Stuart*. She was also recently seen as Judith Anderson in *The Devil's Disciple* at ShawChicago. Additional stage credits include *All My Sons* and *Les Liaisons Dangereuses* (American Players Theatre); *Hamlet*, *A Little Night Music*, *Heartbreak House* and *Misalliance* (Writers' Theatre); *Dancing at Lughnasa* and *Mrs. Coney* (Oak Park Festival Theatre, where Barbara is an artistic associate); *The Country Girl* (Illinois Theatre Center); *Marionette Macbeth*, *The Moliere Comedies*, *The Taming of the Shrew*, *Richard II*, *The School for Scandal*, and *All's Well That Ends Well* (Chicago Shakespeare Theater); *Lady Windermere's Fan* (Northlight Theatre); *A Christmas Carol*, *Wit* (Goodman Theatre); and *Hard Times* (Lookingglass Theatre). Television credits include *Chicago Fire*, and film credits include *Operator* and *The Legend of Amba*. She is a visiting assistant professor at Roosevelt University's Chicago College for the Performing Arts (CCPA) and a proud member of Actors' Equity. She thanks you for supporting our mission, and for helping us make "the world in words" easily accessible to everyone.

Peter Garino (Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. He recently played Duke Senior and Duke Frederick in *As You Like It* in The Project's current season. In September 2017, he directed the US premier of Rowan Williams' play "Shakeshafte" for The Shakespeare Project. Next May he will direct *Much Ado About Nothing*. Last season, he appeared as Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and as Tackleton in Charles Dickens' *The Cricket on the Hearth*. Peter directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Recent appearances for The Project include the Bard in *Cymbeline*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*. Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *King John*, *Cardenio*, *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Other appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III* and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival

Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as chair for the English Speaking Union's Shakespeare Committee in Chicago.

Brynne Barnard (Assistant Director) is absolutely thrilled to be working with The Shakespeare Project of Chicago once again. A company member of Interrobang Theatre Project and a graduate of Illinois State University, Brynne has spent the last few years acting, dramaturging, and assistant directing in this beautiful city. She would like to thank Peter and the rest of the unbelievable folks in the The Shakespeare Project for this opportunity and their continuing love and support - without them, Chicago would not feel like home.

George Zahora (Sound Design/Original Music) has done sound design, in various professional and non-professional capacities, for more than 25 years. He's been The Project's unofficial resident sound designer since 2011; you may have heard his work in *Love's Labour's Lost*, *The Changeling*, *King John* or *Henry V*, to name a few. Recent non-Project sound design credits include Oak Park Festival Theatre's *Macbeth*, as well as shows at ShawChicago and Artemisia. When he's not writing music or creating sound effects, George is also a playwright – his 1994 meta-farce *Sex in the Title* is returning to the stage in early 2018, this time at Wheaton Drama (see www.sexinthetitle.com for more information). George thanks you for your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work on *Dream Upon Avon* will add context and depth to your experience today.

DREAM UPON AVON

Dramatis Personae

WILLIAM SHAKESPEARE..... John Kishline*

GARYGary Houston*+

BARBARABarbara Zahora*

DEBORAH Deborah Clifton*

JEFF Jeff Christian*

Scene: The Windmill Inn, Stratford Upon Avon, Warwickshire, England
December 24, 1615

Running Time: Approximately forty-five minutes

A discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

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