

THE SHAKESPEARE PROJECT <small>OF CHICAGO</small> <i>the world in words</i>			23rd Season
AS YOU LIKE IT	By William Shakespeare Directed by J.R. Sullivan	10.20 → 10.25.2017	
CORIOLANUS	By William Shakespeare Directed by Barbara Zahora	01.12 → 01.16.2018	
WOMEN BEWARE WOMEN	By Thomas Middleton Directed by Michelle Shupe & Kelly Lynn Hogan	02.23 → 02.27.2018	
MUCH ADO ABOUT NOTHING	By William Shakespeare Directed by Peter Garino	05.04 → 05.08.2018	

2017-2018 Performance Schedule:

Fridays at 7:00PM - The Niles-Maine District Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL.

Mondays at 6:30PM- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL

Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT
OF CHICAGO

the world in words

PRESENTS

THE TRAGEDY OF CORIOLANUS

by

William Shakespeare

Directed by
Barbara Zahora

Assistant Director: Taty Sampson
 Sound Design & Original Music: George Zahora
 Dramaturge/Text Coach: Brynne Barnard

23rd Season

January 12-16, 2018

Niles Public Library
 The Newberry Library
 Wilmette Public Library
 Highland Park Public Library
 Vernon Area Public Library
 Mount Prospect Public Library



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
 P.O. Box 25126
 Chicago, Illinois 60625
 773-710-2718

The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 22 years.

With heartfelt thanks, we recognize contributors to our 2017-2018 season:

Judith Alexander, Catherine Alterio, Anonymous, Brynne Barnard, Robert Boburka, Rachel Bohlmann, Jack & Janet Christian, Caroline Cracraft, Cecilia Cygnar, Diane Dorsey, Anne Eagleton, John Elson, James & Martha Fritts, Mark Ganchiff, *In Loving Memory of Margaret D. Garino*, Virginia Gibbons, George & Maureen Gilmore, Scott Gordon & Amy Cuthbert, Jack Hickey, Donald Bradford Hunt, Neil King, Kathryn S. Klawans, Marcie Levy, Carol Lewis, Rhita Lippitz, Dianne C. Luhmann, Sheila MacManus, George & Gerry Messenger, Leslie Miller, Margaret L. Moses, Layton Olson, Dawn & John Palmer, Elizabeth Pollace, Catherine Regalado, Elizabeth Ringstad, Laurie Carter Rose, Alfred Saucedo, Jay & Lou Ann Schachner, David Shayne, Hisae Shea, Brian & Melissa Sherman, *In Memory of John Field Sherman*, Richard Silver, David Skidmore, Melanie Skidmore, Randy Steinmeyer, Ljiljana Brkic Tasic, Sandra Whitmore, Karen Zych.

Season of Change Foundation, The Illinois Arts Council, Swedish Covenant Hospital, Walter Payton College Preparatory High School, Niles-Maine District Library, The Newberry Library, Wilmette Public Library, Highland Park Public Library, Vernon Area Public Library, Mount Prospect Public Library Foundation.



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Barbara Zahora

Artistic Director
Associate Artistic Director



Artist Biographies



Gary Alexander (Citizen, Senator, Soldier, Herald, Aedile, Servant, Conspirator) is pleased to be back with The Shakespeare Project where he has appeared as an actor (*The Changeling*, *The Winter's Tale*, *King Lear*, Heywood's *The Fair Maid of the West*, and *The Merchant of Venice*), as assistant director (*50-Minute Romeo and Juliet*), and as a music consultant (*Cardenio*). In Fall of 2015, Gary created and directed *Spooky Shakes*, an original adaptation, which was The Project's contribution to the Chicago Cultural Mile Association's Halloween Gathering inaugural event in Millennium Park. This past summer, Gary received wide critical acclaim for his portrayal of Voltaire/Pangloss in Music Theater Works' *Candide*. A regular with ShawChicago, Gary has appeared in 16 productions for that company, most recently portraying Dick Dudgeon in *The Devil's Disciple*. Other recent credits include: *The Book Club Play*, at the 16th Street Theater and Drury Lane's *A Christmas Carol*. He has appeared with the Goodman Theatre, the Ravinia Festival, Light Opera Works, Rising Moon, Noble Fool, and Stage Left. Television and film credits include Dennis West in last season's *Chicago Fire* and *Prince and Me, II*. In February, Gary will appear as Gussie Fink-Nottle in ShawChicago's *Jeeves in Bloom*.
GaryAlexanderActor.com



Matthew Fahey (Citizen, Messenger, Soldier Messenger, Commoner) is glad to be working with The Project this season. Last season he had roles in The Project readings of *Henry V* and *King John*. Recent work includes the titular role in the Oak Park Festival Theatre production of *Macbeth*. He has also worked with ShawChicago, The Michigan Shakespeare Festival, Remy Bumpo, Lookingglass, Summer Shakespeare at Notre Dame, Chicago Dramatists, Court Theatre, Colorado Shakespeare Festival, Buffalo Theatre Ensemble, Timberlake Playhouse, among others. He is a graduate of the improv program at the Annoyance Theatre and the Second City Conservatory. TV credits include *Chicago Justice*. He is represented by

Hayes Talent Agency. Love to T and H.



Tony Dobrowolski (Menenius Agrippa, Volscian Soldier, Commoner) is delighted to be performing with The Shakespeare Project again. He has previously appeared in: *King John*, *Darkside*, *The Tragedy of Macbeth*, *All's Well that Ends Well*, *Edward III*, *Othello*, *Troilus and Cressida*, *Richard II*, *The Merry Wives of Windsor* and *The Tempest*. In addition, he served as dramturge for *The Fair Maid of the West* and *A Woman Killed With Kindness*. Other Chicago credits include productions with: Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Northlight Theatre, Marriott Lincolnshire and more than thirty productions with ShawChicago. Tony

has worked regionally with: Madison Rep, Boars Head Theatre, Meadowbrook Theatre, and Jewish Ensemble Theatre. A proud member of Actors' Equity Association since 1989, Tony is also an Artistic Associate with Oak Park Festival Theatre where served as Assistant Director to Barbara Zahora for *Macbeth*, last summer. He has recently finished a play with music entitled *THE BEST OF ENEMIES: Whistler v. Wilde* and hopes that a public reading of the show in the near future. Gratitude, always, to RFV who makes it all possible.


Lear, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Other appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III* and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as chair for English in Action's Shakespeare Committee in Chicago.

THE SHAKESPEARE PROJECT OF CHICAGO
presents

"Much Ado About Nothing"
By William Shakespeare

Directed by Peter Garino

May 4-8, 2018



You Are Invited...

Come and support our outstanding students
at the Chicago finals of the

National Shakespeare Competition

Sponsored by English in Action

Wednesday, February 28, 2018

6:00pm

Ruggles Hall, Newberry Library, Chicago

The winner will represent Chicago at the
National Finals held at Lincoln Center, New York
in May 2018.



2017 Chicago Finalists

THE TRAGEDY OF CORIOLANUS

Characters in the Play

CAIUS MARTIUS, later CORIOLANUS Timothy Hull*
VOLUMNIA, Coriolanus' mother Kate Young*
VIRGILIA, his wife Monica Orozco*
YOUNG MARTIUS, his son Khnemu Menu-Ra*
VALERIA, friend of Virgilia Marcia Kazurinsky*
MENENIUS AGRIPPA, Coriolanus' friend Tony Dobrowolski*
TITUS LARTIUS, Roman general Doug MacKechnie*
COMINIUS, Roman general Matthew Penn*
SICINIUS VELUTUS, Roman tribune Jack Hickey*+
JUNIUS BRUTUS, Roman tribune Razz Jenkins*
TULLUS AUFIDIUS, Volscian general Sara Williams*
LIEUTENANT to Aufidius Monica Orozco*
An AEDILE Gary Alexander*
ROMAN SENATOR Bart Williams*
A PATRICIAN Khnemu Menu-Ra*
ROMAN CITIZENS Matthew Fahey*, Khnemu Menu-Ra*, Gary Alexander*
..... Marcia Kazurinsky*, Monica Orozco*
VOLSCIAN SOLDIERS Tony Dobrowolski*, Jack Hickey*, Razz Jenkins*
VOLSCIAN SENATORS Gary Alexander*, Khnemu Menu-Ra*
CONSPIRATORS Gary Alexander*, Bart Williams*, Doug MacKechnie*
HERALDS, MESSENGERS, COMMONERS,
WATCHMEN, SERVANTS, ET AL The Ensemble

Scene: Rome

Understudy: Tati Sampson

Running Time: Approximately two hours and fifteen minutes including intermission

A discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

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Kate trained in London at LAMDA, Brown University, the University of Pittsburgh, and New England Conservatory. (www.kateyoung.biz)

Taty Sampson (Assistant Director/Understudy) is currently a junior BFA Acting major at the Chicago College of Performing Arts and is so thrilled to be part of her first Chicago production! Some of her favorite roles include Pope Joan in *Top Girls*, Renee in *Who Will Carry the Word?*, and Lead Chorus in *Goodnight Desdemona (Good Morning, Juliet)*. Thank you, Barb and The Shakespeare Project for this wonderful opportunity!

Brynne Barnard (Dramaturge/Text Coach) is absolutely thrilled to be working with The Shakespeare Project of Chicago once again. A company member of Interrobang Theatre Project and a graduate of Illinois State University, Brynne has spent the last few years acting, dramaturging, and assistant directing in this beautiful city. She would like to thank Barbara and the rest of the unbelievable folks at The Shakespeare Project for this opportunity and their continuing love and support – without them, Chicago would not feel like home.

George Zahora (Sound Design and Original Music) has done sound design, in various professional and non-professional capacities, for more than 25 years. He's been The Project's unofficial resident sound designer since 2011; you may have heard his work in *Love's Labour's Lost*, *The Changeling*, *King John* or *Henry V*, to name a few. Recent non-Project sound design credits include Oak Park Festival Theatre's *Macbeth*, as well as shows at ShawChicago and Artemisia. When he's not writing music or creating sound effects, George is also a playwright – his 1994 meta-farce *Sex in the Title* is returning to the stage in early 2018, this time at Wheaton Drama (see www.sexinthetitle.com for more information). George thanks you for your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work on *The Tragedy of Coriolanus* will add context and depth to your experience today.

Barbara Zahora (Director) has served as The Project's Associate Artistic Director since 2010. Last season she adapted and directed *Love's Labour's Lost* for The Project. As an actor, Barbara has appeared in many Shakespeare Project performances, including *50-Minute Hamlet*, *My Name is Will*, *Cardenio*, *Macbeth*, *A Woman Killed with Kindness*, and *Mary Stuart*. She was also recently seen as Judith Anderson in *The Devil's Disciple* at ShawChicago. Additional stage credits include *All My Sons* and *Les Liaisons Dangereuses* (American Players Theatre); *Hamlet*, *A Little Night Music*, *Heartbreak House* and *Misalliance* (Writers' Theatre); *Dancing at Lughnasa* and *Mrs. Coney* (Oak Park Festival Theatre, where Barbara is an artistic associate); *The Country Girl* (Illinois Theatre Center); *Marionette Macbeth*, *The Moliere Comedies*, *The Taming of the Shrew*, *Richard II*, *The School for Scandal*, and *All's Well That Ends Well* (Chicago Shakespeare Theater); *Lady Windermere's Fan* (Northlight Theatre); *A Christmas Carol*, *Wit* (Goodman Theatre); and *Hard Times* (Lookingglass Theatre). Television credits include *Chicago Fire*, and film credits include *Operator* and *The Legend of Amba*. She is a visiting assistant professor at Roosevelt University's Chicago College for the Performing Arts (CCPA) and a proud member of Actors' Equity. She thanks you for supporting our mission, and for helping us make "the world in words" easily accessible to everyone.

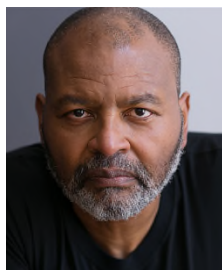
Peter Garino (Artistic Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. In the current season, he played Duke Senior and Duke Frederick in *As You Like It*. He recently directed John Kishline's *Dream Upon Avon* and Rowan Williams' *Shakeshaft* for The Shakespeare Project. This May he will direct *Much Ado About Nothing*. Last season, he appeared as Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and as Tackleton in Charles Dickens' *The Cricket on the Hearth*. Peter directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Recent appearances for The Project include the Bard in *Cymbeline*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*. Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *King John*, *Cardenio*, *The Revenger's Tragedy*, *King*



Jack Hickey (Sicinius, Volscian Soldier, Commoner) is a founding member of The Shakespeare Project of Chicago and is always happy to work with The Project. He was last seen as Thomas Hoghton in *Shakeshafte* and Holofernes in *Love's Labour's Lost*. Other roles with The Project include Falstaff in *The Merry Wives of Windsor*, and Brutus in *Julius Caesar*. Jack is the Artistic Director of Oak Park Festival Theatre and this summer played King Duncan and the Porter in *Macbeth*. Last summer he played Col. Pickering in *Pygmalion* and Gremio in *The Taming of the Shrew*. Roles with the Festival include Sheriff Heck Tate in *To Kill A Mockingbird*, King Claudius in *Hamlet*, Sir Toby Belch in *Twelfth Night*, Charlie in *Seascape*. He was nominated for an Equity Jeff Award playing Michael in *Someone Who'll Watch Over Me*. Other roles include Henry Drummond in *Inherit the Wind*, Falstaff in *The History of King Henry the Fourth*, Fluellen in *Henry V*, Teddy in *Faith Healer*, Friar Lawrence in *Romeo and Juliet*, Bottom in *A Midsummer Night's Dream* and the title role in *Cyrano de Bergerac*. Jack is company member of ShawChicago and appeared there this season as Lawyer Hawkins in *The Devil's Disciple* and in the spring he will play Thomas Travers in *Jeeves in Bloom*. Last season he was John Tarleton in *Misalliance*, Sir Rupert Watlington Pippins in *Jeeves Intervenes*, and Alfred Mangan in *Heartbreak House*. In other seasons he appeared in *You Never Can Tell*, *Geneva*, *Major Barbara*, *Pygmalion*, in *Widower's Houses*, as well as roles in *Mrs. Warren's Profession*, *Man and Superman*, *St. Joan*, *Androcles and the Lion*, *Candida*, *The Philanderer*, *The Doctor's Dilemma*, *The Apple Cart*, and *John Bull's Other Island*. He played Prospero in *The Tempest*, Cymbeline in *Cymbeline* and Marcus Andronicus in *Titus Andronicus*, with The Backroom Shakespeare Project, Claude in *Heroes* with the Illinois Theatre Center. TV credits: *Chicago Med* and *Unsolved Mysteries*.



Timothy Hull (Caius Martius/Coriolanus) is honored to be making his Shakespeare Project of Chicago debut. Local credits include Chicago Shakespeare Theater, The Goodman, Lookingglass, and Writer's Theatre. Regionally: Colorado Shakespeare Festival, Bryant Park Shakespeare (Boomerang Theatre Co.), Capital Repertory Theatre among others. He couldn't be happier to be back on the stage after spending the last year working on several voiceover and commercial projects for Pizza Hut, Arkansas Scholarship Lottery and The Onion. If you didn't blink, he was also seen as a guest star on an episode of *Chicago Fire* back in season four. The move back to Chicago has proven to be the best decision he has made in a very long time. He would like to thank his family, friends, mentors and colleagues for everything!



Razz Jenkins (Brutus, Volscian Soldier, Commoner) A proud member of AEA, Razz is happy working with The Shakespeare Project again. He has performed at Illinois Theatre Center, Goodman, Equity Library Theatre and in many on-camera roles. A past member of the Chicago SAG-AFTRA Local Board, he has been an advocate for performing arts and artists throughout the region and supports many not-for-profit service organizations.



years.

Marcia Kazurinsky (Citizen, Valeria, Soldier, Servant, Commoner) is thrilled to be making her second appearance with The Shakespeare Project, having previously been seen in *A Woman Killed with Kindness* by Thomas Heywood. Marcia has also performed with ShawChicago in *Major Barbara*, *Pygmalion*, and the American premiere of *Shakespeare's Legacy* by James Barrie. Other Chicago credits include *The Merry Widow* at Music Theatre Works, John Green's *Ice Flow* at Piccolo Theatre, Phyllis in Stephen Sondheim's *Follies* and Laura in Strindberg's *The Father*. In New York, Marcia appeared on Broadway in *On Your Toes*, *Doctor Jazz*, *Good News*, *No, No, Nanette*, and *A Chorus Line* — in which she played Maggie for three



Doug MacKechnie (Titus Lartius, Servant, Watch, Conspirator) makes his regular season debut with The Shakespeare Project after a few benefit and outreach appearances as Dr. Antrobus and the Witchfinder in Tom Stoppard's *Darkside*, Shakespeare himself in Shaw's *The Dark Lady of the Sonnets*, and several roles in *The Cervantes Interludes*. He's a regular with ShawChicago, seen as Rev. Anthony Anderson in *The Devil's Disciple*, Hector Hushabye in *Heartbreak House*, Victor Prynne in *Private Lives*, Adolphus Cusins in *Major Barbara*, Jack Tanner in *Man and Superman*, the Earl of Warwick in *Saint Joan*, and Jeeves in *Jeeves Intervenes* — a role he'll return to this February in *Jeeves in Bloom*. Other recent work includes Victor Frankenstein in *The Gravedigger* (First Folio), *Menorca* (16th Street), *Lucinda's Bed* (Chicago Dramatists), *Slaphappy* (Beat The Jester Productions), and *Unnecessary Farce* (BoarsHead Theater; Lansing, MI) — all world premieres. Other Chicagoland credits include *A Christmas Story* (Theater Wit); *That Championship Season*, *Pitz & Joe* (Red Hen Productions); *Polish Joke*, *Don't Drink the Water* (Noble Fool); *Uncle Fred In the Springtime*, *Taking Steps*, *She Stoops To Conquer* (City Lit); *Translations* (Seanachai); *An American Daughter* (Organic); *Principia Scriptoriae* (Circle); *Artist Descending A Staircase*, *How the Other Half Loves*, *Noises Off* (Broutil & Frothingham Productions); and countless readings at Chicago Dramatists, where he's been an Associate Artist since 2008. Doug is an MFA graduate of The Theatre School (DePaul University) and a proud member of Actors' Equity Association.



Khnemu Menu-Ra (Citizen, Senator, Volscian Soldier, Young Martius, Patrician, Attendant) made his debut with The Shakespeare Project in October in *As You Like It*. A relative newcomer to the Chicago scene, Khnemu has been seen in productions by Artemisia and Chicago Dramatists. Earlier this year, Khnemu made his television debut as a reporter on an episode of *Chicago Med*. In 2015, Khnemu created and was featured in his first cabaret show *Origins of Love: A Shakespearean Cabaret*. Visit him weekly as a Karaoke DJ in River North @Local 22! Thanks to The Shakespeare Project for this opportunity, friends and family all!!!



Monica Orozco (Messenger, Virgilia, Roman Soldier, Volscian Soldier, Citizen, Lieutenant, Commoner) most recently appeared in *Lottery Day* as part of Goodman Theatre's New Stages series. Other Chicago credits include *Camino Real*, *The Cook* (Goodman Theatre), *Charm* (Northlight Theatre at the Steppenwolf Garage, Jeff Award Nomination for Best Ensemble, Time Out Chicago Theatre Award Nominations for Best Supporting Actress, Best Ensemble), *Our Enemies: Lively Scenes of Love and Combat*, *Ten Acrobats in an Amazing Leap of Faith* (Silk Road Rising), and *The Duchess of Malfi* (Writers' Theatre). Regional credits include *A Midsummer Night's Dream* (Tantrum Theatre), *Macbeth*,

Merchant of Venice (Utah Shakespeare Festival). Ms. Orozco holds an MFA from University of Illinois at Urbana-Champaign.



Christmas Carol, and Matamore in *The Illusion*.

Matthew Penn (Cominius, Commoner) recently performed with The Shakespeare Project as Deflores in *The Changeling* and as Salisbury in *King John*. He has worked as an actor around the world, the Suburu Company in Tokyo, Boarshead Players in London, Stratford Festival and Vancouver Shakespeare Companies in Canada as well as theatres in New York City and Chicago. He has performed many season with the ShawChicago company. Favorite roles at various theatres included, Oberon, Leartes, Iago, Prospero, Jacques, Tybalt, Macbeth, Antigonus (yes, chased by a bear!), Don John, a spicy Mustardseed, Cyrano de Bergerac, all the "Ghosts" and Charles Dickens in *A*



Bart Williams (Senator, Servant, Messenger, Soldier, Conspirator) is excited to be working with Barbara Zahora and to be back with The Shakespeare Project of Chicago after more than a decade absence. He's worked at the Stratford Festival, Drury Lane Oakbrook, Marriott Lincolnshire, and a bunch of places in the UK. He also does a lot of teaching and coaching, and will be helping with blade work for *Romeo and Juliet* in the upcoming season at The Shakespeare Festival of St. Louis.



Sara Williams (Tellus Aufidius) is making her Chicago debut. Sara often performs as a stand up comedian and sketch/improv artist as part of the the DroShow: The fastest growing cult in Chicago. Selected Pittsburgh credits include: *Belfast Girls* (Ghostlight Theatre), *1984* (Bricolage), *Girls Only: The Secret Comedy of Women* (Pittsburgh Civic Light Opera), *The Alchemist Lab* (Pittsburgh Playhouse), *Phaedra* (Point Park University). 1J4:16.



Kate Young (Volumnia, Commoner) in her first appearance with The Shakespeare Project, has been featured in many classical regional productions including *The Comedy of Errors* (Milwaukee Shakespeare), *Romeo and Juliet* (Pittsburgh Public Theatre), *The Merry Wives of Windsor* and *Hamlet* (Three Rivers Shakespeare Festival), and *The Winter's Tale* and *As You Like It* (Great Lakes Theatre Festival. Other area and regional credits include ShawChicago (*The Devil's Disciple*, *Misalliance*, directed by Barb Zahora, and *Pygmalion*), the Human Race Theatre (*Other Desert Cities*, *The Retreat From Moscow*), Chicago Shakespeare, Royal George (*Hats, the Musical*), Drury Lane Oakbrook (*Sherlock's Last Case*), Light Opera Works (*Candide*), Northlight (*All in the Timing*), Pittsburgh Irish and Classical Theatre (*Doubt*, *Salome*, *Major Barbara*, *James Joyce's The Dead*, *The Cripple of Inishmaan* and *Faith Healer*), and Rising Moon Theatre (*The Lion in Winter*). Kate has spent recent seasons in Florida with Mad Cow Theatre (*Painting Churches*), Miami Theatre Center (*Hedda Gabler*), Florida Repertory (*The Mousetrap*, *Unexpected Guest*, *Lend Me A Tenor*), Gulfshore Playhouse (*The Importance of Being Earnest*, Best Comedy, 2013), American Stage, and freeFall Theatre (*Bernarda Alba*, Theatre Tampa Bay Awards nominations, 2013). A native San Franciscan, now living in Chicago,