

THE SHAKESPEARE PROJECT OF CHICAGO		the world in words		24 th Season	
PERICLES	By William Shakespeare Directed by J.R. Sullivan			10.19→10.25.2018	
TITUS ANDRONICUS	By William Shakespeare Directed by Michelle Shupe			01.11→01.17.2019	
A MIDSUMMER NIGHT'S DREAM	By William Shakespeare Directed by Melanie Keller			02.15→02.21.2019	
THE ROARING GIRL	By Thomas Middleton and Thomas Dekker Directed by Peter Garino			05.10→05.16.2019	

2018-2019 Performance Schedule:

Fridays at 7:00PM*- The Niles-Maine District Library, 6960 W. Oakton Street, Niles, IL

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL.

Mondays at 6:30PM*- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL

Tuesdays at 7:15PM* – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL

Wednesdays at 7:15PM* – Plymouth Place Senior Living, 315 N. LaGrange Road., LaGrange Park, IL

Thursdays at 6:30PM* – Elmhurst Public Library, 125 S. Prospect Ave, Elmhurst, IL

* Pre-registration required

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

THE SHAKESPEARE PROJECT OF CHICAGO

presents

Chris Landis

Matt Penn

in

THE KING'S FACE

A full-length drama in one act

By Steven Young

Directed by Peter Garino

ILLINOIS SHAKESPEARE FESTIVAL

August 6, 2018



The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 23 years.

With heartfelt thanks, we recognize contributors to our 2017-2018 season: Judith Alexander, Catherine Alterio, Pamela Anderson, Anonymous, Brynne Barnard, Robert Margaret & Michael Blecha, Ronald Bloom, Boburka, Rachel Bohlmann, Antoinette Brady, Robert Bray, Jack & Janet Christian, Carol Colby, Mary & Peter Costello, Caroline Cracraft, Cecilia Cygnar, Nancy DePree, Peter & Meredith Daw, Ronald Denham, Diane Dorsey, Anne Eagleton, John Elson, Suzanne Engle, James & Martha Fritts, Ruth Ganchiff & James Ballowe, Mark Ganchiff, In Loving Memory of Margaret D. Garino, Virginia Gibbons, George & Maureen Gilmore, Joan Golder, Scott Gordon & Amy Cuthbert, Jack Hickey, Donald Bradford Hunt, Chris & Amy Kelly-Crosby, Roy & Antonine Kaiser, Claudine Kastner, James & Paula Kiefer, Neil King, Kathryn S. Klawans, Marcie Levy, Carol Lewis, Donald & Sharen Linder, Rhita Lippitz, Dianne C. Luhmann, Sheila MacManus, Chenin & John Malloy, George & Gerry Messenger, Leslie Miller, Margaret L. Moses, Nancy North, Layton Olson, Dawn & John Palmer, Elizabeth Pollace, Jim & Katherine

Radler, Barret Rea, Catherine Regalado, Elizabeth Ringstad, Laurie Carter Rose, Will Ryder, Alfred Saucedo, Jay & Lou Ann Schachner, Regina Schwartz, Gary Shapiro, David Shayne, Hisae Shea, Brian & Melissa Sherman, In Memory of John Field Sherman, Richard Silver, David Skidmore, Melanie Skidmore, Jack & Joan Spatafora, Randy Steinmeyer, Helene Strobel & Todd Fox, Ljiljana Brkic Tasic, Jacqueline and John Thompson, Michael & Christie Tiseo, Sandra Whitmore, Dean & Kathleen Yannias, Gifford & Paula Zimmerman, Karen Zych.

The Illinois Arts Council, Swedish Covenant Hospital, Walter Payton College Preparatory High School, Niles Public Library, The Newberry Library, Wilmette Public Library, Highland Park Public Library, Vernon Area Public Library, Mount Prospect Public Library Foundation, Kraft Foods, William Wrigley, Jr. Company Foundation, McMaster-Carr Supply Company, Season of Change Foundation, The Theodore Lucore Trust, Amazon Smile Foundation.

THE SHAKESPEARE PROJECT OF CHICAGO

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THE SHAKESPEARE PROJECT OF CHICAGO
presents
Gary Houston as John Adams, Michael Joseph Mitchell as Thomas Jefferson, Erin Sloan as Abigail Adams
in
"Jefferson & Adams"
By Howard Ginsberg
Directed by Peter Garino



Thursday, Sept. 13, 6:30pm – Highland Park Public Library
Friday, Sept. 14, 7:00pm – Niles-Maine District Library
Saturday, Sept. 15, 10:00am – Newberry Library, Chicago
Sunday, Sept. 16, 2:00pm – Elmhurst Public Library
Monday, Sept. 17, 6:30pm – Vernon Area Public Library
Wednesday, Sept. 19, 7:15pm – Plymouth Place Senior Living, LaGrange Park, IL

THE SHAKESPEARE PROJECT OF CHICAGO
presents



"Pericles,
Prince of Tyre"
By William Shakespeare
Directed by J.R. Sullivan
October 19-25, 2018

Artist Biographies



Chris Landis* (Prince Harry of Monmouth) has been working professionally as an actor since 2003. He has worked regionally with The Pittsburgh Public Theater, Shakespeare Theatre of New Jersey, The Pioneer Theater in Utah and the Repertory Theater of St. Louis. Here in Chicago he has been seen in readings with The Shakespeare Project, Chicago Dramatists and the Gift Theater.



Matt Penn* (Jonathan Bradmore) recently performed with The Shakespeare Project as Don John in *Much Ado About Nothing*, as Cominius in *Coriolanus*, Deflores in *The Changeling* and as Salisbury in *King John*. He has worked as an actor around the world, the Suburu Company in Tokyo, Boarshead Players in London, Stratford Festival and Vancouver Shakespeare Companies in Canada as well as theatres in New York City and Chicago. He has performed many seasons with the ShawChicago company. Favorite roles at various theatres

include, Oberon, Leartes, Iago, Prospero, Jacques, Tybalt, Macbeth, Antigonus (yes, chased by a bear!), Don John, a spicy Mustardseed, Cyrano de Bergerac, all the “Ghosts” in Charles Dickens in *A Christmas Carol*, and Matamore in *The Illusion*.

Peter Garino (Director) is a co-founder and artistic director of The Shakespeare Project of Chicago. He appeared with the Illinois Shakespeare Festival in the 1981, 1982 and 1984 seasons. He directed the theatrical reading of *The Reign of King Edward III* that was presented at ISF in 2013 and appeared in The Project’s theatrical reading of *All’s Well That Ends Well* at ISF in 2014. Peter received his M.F.A. in acting from Illinois State University.

Steven Young (Playwright) is the author of *A Proper Man* being produced this month by Pegasus Theatre in DFW. *The King’s Face* – was most recently produced by Dallas Shakespeare; it was the winner of the FutureFest and Southwest Playwriting Competitions, was a finalist at Actor’s Theatre of Charlotte, The Landing Theatre and the Woodard/Newman Drama Award. Staged readings of *The King’s Face* – Blank Theatre and the Skylight Theatres in Los Angeles, Panglossian Productions, Last Act and Amphibian Stage Productions. Giant Olive Theatre Company of London produced the show Off West End. *Exit Cesar Chavez* – Bellarmine International Play Festival and a

MATC participant as well as an ATHE alternate. *Under the Overpass* – Was recently remounted by Nylon Fusion Theatre in NYC, the script was the winner of the TeCo Literary Award and the Broadway World Dallas Regional Award for Best Short play, produced in Texas, Cleveland, Denver and New York. *The Night We Bombed Lincoln* Towing winner of the Centre Stage New Play Competition, and the Fresh Reads Comedy Play Festival, a finalist for the AACT Play Festival and a semifinalist for the Ashland Play Festival, it received a reading at the Road Theatre in LA directed by Anne Hearne-Tobolowsky and featured Jim Beaver. His play *The Soothsayer* – produced in Manchester UK, New York, Chicago, Connecticut, Texas, Kansas City and Montreal. *Blank Canvas* – top 50 for the Heideman Award at the Actors Theatre of Louisville, produced at the Maddox Theatre, NYC. *The Wal*Mart-ians* – Jerome Fellowship and Reva Shiner Comedy Award finalist, *Chicago Arts & Entertainment’s* Best Comedy of the Year award and was recently produced at TWU. *The Resurrectionists* – was nominated for two Joseph Jefferson Citations and produced in Virginia and Chicago. *Cheddar Heads* – finalist National New Plays Network and originally produced at the Theatre Building-Chicago. *The Night Witches* – produced at Texas Women’s University, the Brighton Fringe and had it’s West Coast premiere with the Theatre Group at Santa Ynes High School. *Obscenity* – was developed at the MATC Plays in Progress workshop. *The Submission* was a finalist at both the MATC and ATHE conferences. *The Lesson* – Produced by the Inspirato Short Play Festival-the largest short-play festival in Canada.

***THE KING’S FACE* by Steven Young**

WINNER: FutureFest and South West Playwriting Competitions.

SYNOPSIS: *The King’s Face* is loosely based on the true story of a wounded warrior. It is 1403, a time of war and terrorism. At the battle of Shrewsbury, King Henry IV finally secures his crown, only late in the battle to have his son and heir to the throne, Prince Harry of Monmouth, struck down by an arrow to the face.

The impact of the arrow is no glancing blow. Hurtling at full thrust, the projectile shears the Prince’s left cheek mutilating flesh, gristle and bone, before coming to rest at the base of his skull. While the shaft is easily removed, the arrowhead is embedded in bone and the confines of the wound’s travel-path makes extraction by conventional means impossible. The wound festers and the life of the future monarch is in jeopardy.

The Prince, chiefly raised from boyhood by his Uncle, Richard II, is estranged from his father, and following the battle is virtually given up for dead by the King. Dozens of healers, touting far ranging remedies (including pouring scorched fat into the gash to enlarge the wound), try and fail to save the Prince.

Haunted by ghosts of familial savagery, assassination, and burdened with guilt over any part he may have played in the death of his Uncle, the Prince is rendered unable to pray. Alone in a chamber of Kenilworth Castle, certain he has been abandon by both family and God, the Prince faces his mortality alone.

As a last resort, London Surgeon and counterfeiter, Jonathon Bradmore, is released from prison and ordered to examine the young man. Bradmore, of modest standing and reputation, holds the life of the future monarch in his hands and is nearly overwhelmed by the task before him. Fighting the constraints of archaic medical practices and having to pierce the defensive shell built by the terrified youth, the two, over the course of several days, develop a father and son relationship, examining questions of sex, religion, terrorism, war, patriotism and what it means to lead a nation. The play culminates in Bradmore saving the Prince, and the severity of the injury revealing the true nature of the future King Henry V.

The King's Face is a two person, single set, full length on-act play about 85 minutes in length. The two male characters are Prince Harry of Monmouth – The future King Henry V, (Age 18 – 25) and Jonathon Bradmore – a London surgeon, (Age 45-65).

The play is set in a chamber in Kenilworth Castle, Warwickshire. The date is 1403, but the setting, costumes and props can be timeless, evoking the Middle Ages or modern day; the story reflects the universal ordeal of all wounded warriors. The key is simplicity and consistency.

For further information regarding *The King's Face* please contact:

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THE KING'S FACE

By Steven Young

Directed by Peter Garino

PRINCE HARRY OF MONMOUTH –
The future King Henry V.....Chris Landis*

JONATHON BRADMORE –
A London surgeon.....Matt Penn*

Scene: A chamber in Kenilworth Castle. 1403.

* Member Actors' Equity Association, the union of professional actors and stage managers.

Acknowledgements

Steven Young would like to thank John Stark and the Illinois Shakespeare Festival.

Peter Garino would like to thank Cody Dericks, Steven Young, and the Niles-Maine District Library.