

<div> <div>THE SHAKESPEARE PROJECT OF CHICAGO</div> <div>the world in words</div> </div> <div>24th Season</div>		
PERICLES	By William Shakespeare Directed by J.R. Sullivan	10.19 → 10.24.2018
TITUS ANDRONICUS	By William Shakespeare Directed by Michelle Shupe	01.11 → 01.16.2019
A MIDSUMMER NIGHT'S DREAM	By William Shakespeare Directed by Melanie Keller	02.15 → 02.20.2019
THE ROARING GIRL	By Thomas Middleton Directed by Peter Garino	05.10 → 05.15.2019

2018-2019 Performance Schedule:

Fridays at 7:00PM - The Niles-Maine District Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL – **Please note: The performance of “A Midsummer Night’s Dream” will be held at Buchanan Chapel, Fourth Presbyterian Church, 126 E. Chestnut St., Chicago, on Feb. 16, 2019.**

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL.

Mondays at 6:30PM- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

Wednesdays at 7:15PM – Plymouth Place Senior Living, 315 N. LaGrange Road, LaGrange Park, IL – Call for invitation: 708-482-6511.

Thursdays at 6:30PM – Elmhurst Public Library, 125 S. Prospect Avenue, Elmhurst, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE
SHAKESPEARE
PROJECT OF CHICAGO

the world in words

PRESENTS

PERICLES, PRINCE OF TYRE

by

William Shakespeare and George Wilkins

Directed by J.R. Sullivan

Assistant Director/Dramaturge: Bailey Savage

Original Music Composed and Performed by Trent Dahlin

Sound Design & Original Music: George Zahora

24th Season

October 19-25, 2018

Niles Public Library
Newberry Library
Wilmette Public Library
Highland Park Public Library
Vernon Area Public Library
Mount Prospect Public Library
Plymouth Place Senior Living
Elmhurst Public Library



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org

P.O. Box 25126

Chicago, Illinois 60625

773-710-2718

The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 23 years.

With heartfelt thanks, we recognize contributors to our 2018-2019 season:

Anonymous, Robert Bray, Ronald & Gail Denham, James & Martha Fritts, *In Loving Memory of Margaret D. Garino*, Scott Gordon & Amy Cuthbert, Carol Lewis, Sheila Macmanus, The Muller Family, Elizabeth Ringstad, John & Jacqueline Thompson.

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Peter Garino
Michelle Shupe

Artistic Director
Associate Artistic Director



AS YOU LIKE IT, by William Shakespeare. Presented October 20-25, 2017.
Front row (L to R): Lydia Berger Gray, Megon McDonough, Kayla Carter, Sarah Strasser, Jodi Gage. Back row (L to R): Devri Chism, Jeff Christian, Khnemu Menu-Ra, Henry Michael Odum, Christopher Prentice, Shane Kenyon, Matt Bowdren, J.R. Sullivan, Daniel Millhouse, Stephen Spencer, Peter Garino.



THE SHAKESPEARE PROJECT OF CHICAGO
presents
Gary Houston, John Kishline, Daniel Millhouse, Christopher Prentice,
David Skidmore, Danni Smith, Grace Smith, Charles Stransky
in
A Baker Street Christmas Caper
Based on *The Adventure of the Blue Carbuncle*
By Arthur Conan Doyle
Adapted for the stage and directed by Peter Garino
&
A Selection of English Christmas Carols
Featuring vocalist Danni Smith
Accompanied by Martin Monahan
Friday, December 14, 2018 at 7:00pm – Niles-Maine District Library
Saturday, December 15, 2018, 10:00AM – Newberry Library, Chicago

Artist Biographies



Josh Carpenter (*Pericles*) returned to Chicago this fall after many years on the East Coast. Acting credits include work with Shakespeare Theatre of New Jersey, Arden Theatre Company, Delaware Theatre Company, Quintessence Theatre Group, American Shakespeare Center, Montgomery Theatre, Theatre at Monmouth, Miami Theatre Center, The Growing Stage, Gretna Theatre, and Cherry Lane Theatre. He recently directed his own adaptation of Mark Twain's *The Prince and the Pauper* at Quintessence Theatre Group in Philadelphia. His play for young audiences, *Jungle Explorers*, was a finalist in the New Play Festival at The Growing Stage, The Children's Theatre of New Jersey. Proud member of Actors' Equity, graduate of Northwestern University, and new Papa.



Trent Dahlin (Original Music/Musician) makes his Chicago debut in this production of *Pericles*. Trent is an actor, musician, composer and music director who has worked in all of those capacities at various theatres in the West including the Utah Shakespeare Festival, Lyric Repertory Theatre, the Neil Simon Festival, Willowglen Theatre Company, Guerilla Shakespeare, and his alma mater, Southern Utah University. He can also be seen co-starring in PBS's docudrama about 19th-century religious leader Joseph Smith called, *Joseph Smith: American Prophet*.



Matthew Fahey (*Antiochus, Simonides*) is excited to be working with this esteemed team of artists. Last season he appeared in *Women Beware Women* and *Coriolanus*. Recent work includes the titular role in the Oak Park Festival Theatre production of *Macbeth*. He has also worked with ShawChicago, The Michigan Shakespeare Festival, Remy Bumppo, Lookingglass, Summer Shakespeare at Notre Dame, Chicago Dramatists, Court Theatre, Colorado Shakespeare Festival, Buffalo Theatre Ensemble, Timberlake Playhouse, among others. He is a graduate of the improv program at the Annoyance Theatre and the Second City Conservatory. TV credits include *Chicago Justice*. He is represented by Hayes Talent Agency. Love to T and H.



proud member of Actors' Equity Association.

Jodi Gage (*Thaisa*) is thrilled to be working with The Shakespeare Project of Chicago again where she was last seen as Isabella in *Women Beware Women*. Other credits include Celia in *As You Like It*. Select credits include: *Cardenio* (Susanna) Shakespeare Project; *Pride & Prejudice* (Jane) FWD Theatre Project; *Christmas Carol* (Belle) Pittsburgh CLO; *Lady Windermere's Fan* (Lady Windermere) Pittsburgh Irish and Classical Theatre; *[Title of Show]* (Heidi) The Company of Pittsburgh; *Becky's New Car* (Becky) The REP; *Crimes of the Heart* (Meg) Theatre Factory. She received her undergraduate degree from Oberlin College and Conservatory in vocal performance, her M.F.A from Point Park University in Acting, and is a



SHAKESHAFTe, by Rowan Williams, directed by Peter Garino.
Presented May 19, 2018 at the University of Chicago, International House.
Left to right: Chris Landis, Lydia Berger Gray, Fredric Stone, Christopher Prentice, Grace Smith, Peter Eli Johnson, Jack Hickey, John Kishline, Kim Richard Mowrey, Gary Houston.



MUCH ADO ABOUT NOTHING, by William Shakespeare. Presented May 4-8, 2018.
Floor: Jose Antonio Garcia. 1st Row (L to R): Michelle Shupe, Erin Neal, Melanie Keller, Rayne Kleinfen, Hannah Shay Anderson. Standing (L to R): Matt Penn, Fredric Stone, Charles Stransky, Chris Landis, George Zahora, Brian Gill, Khnemu Menu-Ra, Timothy Hull, Daniel Millhouse, Henry Michael Odum, David Skidmore, Jarrod Langwinski, Peter Garino. Not pictured: Rick Peeples, Kevin Long.



WOMEN BEWARE WOMEN, by Thomas Middleton. Presented February 23-27, 2018.
Front row (L to R): Regina Buccola, Erin Sloan, Jodi Gage, Corliss Preston, Diane Dorsey, Judy Blue, Cordelia Dewdney. Back row (L to R): Michelle Shupe, Kelly Lynn Hogan, Frank Farrell, Daniel Millhouse, Stephen Spencer, George Zahora, Matthew Fahey, Matt Bowdren, Peter Eli Johnson, David Krajecki, Peter Garino.



THE TRAGEDY OF CORIOLANUS, by William Shakespeare. Presented January 12-16, 2018.
Front row (L to R): Taty Sampson, Brynne Barnard, Monica Orozco, Kate Young, Sara Williams, Marcia Kazurinsky. Back row (L to R): Jack Hickey, George Zahora, Timothy Hull, Doug MacKechnie, Tony Dobrowolski, Khnemu Menu-Ra, Gary Alexander, Matthew Fahey, Matt Penn, Razz Jenkins. Not pictured: Barbara Zahora

PERICLES, PRINCE OF TYRE

Dramatis Personae

Antiochus, King of Antioch.....Matthew Fahey*
Pericles, Prince of Tyre.....Josh Carpenter*
Helicanus, a Lord of TyrePeter Garino*+
Escanes, a Lord of TyreCorliss Preston*
Simonides, King of Pentapolis.....Matthew Fahey*
Cleon, Governor of Tarsus.....Stephen Spencer*+
Lysimachus, Governor of MytileneBryan Wakefield*
Cerimon, a Lord of EphesusMichelle Shupe*
Thaliard, a Lord of AntiochKhnemu Menu-Ra*
Leonine, Servant to Dionyza.....Bryan Wakefield*
A MarshallJames Konicek*
A Pandar.....James Konicek*
Boult, his servantKhnemu Menu-Ra*

The Daughter of Antiochus.....Grace Smith*
Dionyza, wife to CleonCorliss Preston*
Thaisa, daughter to Simonides.....Jodi Gage*
Marina, daughter to Pericles and Thaisa.....Grace Smith*
Lychordia, nurse to Marina.....Heather Riordan
A BawdHeather Riordan
DianaMichelle Shupe*

Gower, as chorus.....James Konicek*

Musician.....Trent Dahlin

Scene: Antioch, Tyre, Tarsus, Pentapolis, Mytilene, Ephesus

Understudies: Sam Douglas, Julia Stemper

Running Time: Approximately two hours and fifteen minutes including intermission

A discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

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credits include *You Can't Take it With You* and *The African Company Presents Richard III* at Oak Park Festival Theatre, where he's also a newly minted Artistic Associate, and many shows at ShawChicago. George thanks you for your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work will add context and depth to your experience today.

Sam Douglas (Understudy) is excited to be working with The Shakespeare Project of Chicago for the first time! He most recently played Bottom in a Nashville Shakespeare Festival's production of *A Midsummer Night's Dream*. He has also worked with Northlight Theatre, Strawdog Theatre, Porchlight Music Theatre, Piven Theatre Workshop, Pride Films and Plays, and Stage Left Theatre, among others. Many thanks to Peter and Jim!

Julia Stemper (Understudy) is so delighted to adventure for the first time with The Shakespeare Project of Chicago. She was most recently seen as Katherina in Stone Soup Shakespeare's 2018 Tour of *The Taming of the Shrew*. Chicago credits include *Some Like It Red*, *Ubu II*, *The Epic of Gilgamesh*, and *belladonna luna sonata* (The Plagiarists), *Lydie Breeze* (Ka-Tet Theatre), *Commedia King John* (Chicago dell'Arte), *Naked Mole Rat Gets Dressed* (Lifeline), *Romeo and Juliet* (First Folio), and in Spring of 2016 Julia played Prospera at Hope College (Holland, MI) in *The Tempest* where she was a Visiting Guest Artist. Julia serves as the Artistic Director of Stone Soup Shakespeare and is a company member with The Plagiarists. Prior to arriving in Chicago she performed extensively in DC. She holds an MFA from the Royal Conservatoire of Scotland.

Shakespeare Project Fall Fundraiser

Saturday, November 17, 2018

5:00PM – 8:00PM

Evanston, Illinois

Join us for our fall fundraiser featuring an excerpt from Steven Young's play, "The King's Face," which The Shakespeare Project performed this summer at the Illinois Shakespeare Festival.

Wine, appetizers and dessert will be served. Suggested donation: \$75.

To request an invitation, email:
benefit@shakespeareprojectchicago.org



Peter Garino (Helicanus) a founding member of The Shakespeare Project of Chicago is in his 9th year as the company's artistic director. This past summer he directed The Shakespeare Project's theatrical reading of Steven Young's *The King's Face* at the Illinois Shakespeare Festival. In December he will direct his adaptation of Arthur Conan Doyle's short story *The Case of the Blue Carbuncle*. In February 2019, he will direct Kenneth Sawyer Goodman's *Back of the Yards*. In May 2019, he will direct Thomas Dekker and Thomas Middleton's *The Roaring Girl*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Thanks to Helene and Glen.



James Konicek (Gower, Marshall, Pander) is tremendously excited to make his Shakespeare Project of Chicago debut. He is returning to the area having been working in the Washington DC theatre community for nearly 15 years. He moved to Chicago in January and was overjoyed to spend this summer on the Pier at the Chicago Shakespeare Theatre playing Captain Hook in *Peter Pan*. East coast credits include roles in *Romeo & Juliet*, *The Man of La Mancha*, *The Merry Wives of Windsor*, & *Edward II* at The Shakespeare Theatre in DC. James also performed frequently at Ford's Theatre in Washington where he was a six year veteran of *A Christmas Carol*, playing The Ghost of Marley and Old Joe. Other Ford's productions include *Ragtime*, *Our Town*, *1776*, *Parade*, and *Liberty Smith*. Further DC credits include productions at Woolly Mammoth, Studio Theatre, Roundhouse, The Kennedy Center, and Arena Stage. Prior to arriving in the nation's Capitol, James studied at The Old Globe Theatre training program in San Diego. Upon graduating he toured with The American Shakespeare Center (previously Shenandoah Shakespeare) based in Staunton VA, where for two years he performed in a small portion of the Bard's favs. His favs include *The Tempest* (Prospero), *King Lear* (Kent), & *Coriolanus* (Aufidius). Additionally James narrates audio books for the Library of Congress.



Khnemu Menu-Ra (Thaliard, Boulton) appeared with The Shakespeare Project last season in *Much Ado About Nothing*, *Coriolanus* and in *As You Like It*. A relative newcomer to the Chicago scene, Khnemu has been seen in productions by Artemisia and Chicago Dramatists. Earlier this year, Khnemu made his television debut as a reporter on an episode of *Chicago Med*. In 2015, Khnemu created and was featured in his first cabaret show *Origins of Love: A Shakespearean Cabaret*. Visit him weekly as a Karaoke DJ in River North @Local 22! Thanks to The Shakespeare Project for this opportunity, friends and family all!



Corliss Preston (Escanes, Dionysa) has participated in numerous readings for The Shakespeare Project. She is currently teaching and coaching Voiceover privately, online and in Vernon Hills at RBJ Productions. She is part of the UV Project exploring immersive performances of Chekhov's plays at the Ragdale Foundation in Lake Forest. She has created, performed and produced a Shakespeare-based CD with collaborators Michelle Shupe and John Slywka called *I Grant I Am A Woman* via Kickstarter (available now at CDBaby.com) which will become both an installation and a multi-media Performance Piece. Acting

credits include Chicago: *The Oedipus Complex* (Goodman) and *Old Jews Telling Jokes* (Royal George). New York: *A Piece of My Heart* (Manhattan Theatre Club), *Cherry Orchard* (York Theatre) and *The Erotica Project* (Public Theater). Regional credits: Houston's Alley Theatre, Actors Theatre of Louisville, The Denver Center, Yale Repertory Theatre, Cincinnati Playhouse and the Alabama, Illinois, Oregon and Utah Shakespeare Festivals. For more information, please visit www.corlisspreston.com



Heather Riordan (Lychordia, Bawd) was an ensemble member with the Neo-Futurists, writing and performing *Too Much Light Makes the Baby Go Blind* for more weekends than not for over twenty years. She also performed in many other Neo-Futurist plays, as well as other productions with other theater companies. Heather plays accordion at various cafes, restaurants, and farmers' markets, and in the band The Crooked Mouth.



Michelle Shupe (Cerimon, Diana) most recently co-directed Thomas Middleton's *Women Beware Women* for The Project. She has been active with The Project for many years: acting, directing, assistant directing and serving as dramaturge. Directing credits include: The Shakespeare Project 2015 summer benefit *The Dark Lady of the Sonnets*, *Merchant of Venice*, the 2013 summer benefit *Reflections from a Shakespeare Garden* (director and co-adaptor). As an adapter, she also assisted with the adaptation of *50-Minute Romeo and Juliet*. Outside The Project, Shupe has directed at Taffety Punk, and Roosevelt University and assistant directed at Venus Theater and the Washington International School. As an actor, she has

appeared in these favorite Shakespeare Project readings: *The Duchess of Malfi*, *The Revenger's Tragedy*, *King Lear* and Cervantes' *Three Interludes*. She has appeared at various theaters throughout the country, including: Theatre Squared, Shaw Chicago, Alabama Shakespeare Festival, the Shakespeare Theatre, the Goodman, Illinois Shakespeare Festival, and many others.



Grace Smith (Daughter of Antiochus, Marina) is excited to work with The Shakespeare Project again! You might have seen her in *Shakeshafte* and *Love's Labour's Lost* with The Shakespeare Project. Chicago credits: *Plantation!* (Lookingglass Theatre); *Eden Prairie, 1971* (Goodman Theatre New Stages); *The Names* (Equity Library Theatre); *The Wayward Bunny* (Victory Gardens Ignition Fest); *MARYSHELLEYSHOW* (Chicago Fringe). New York: *As I Lay Dying* (Live Source Theatre Group); *Censored on Final Approach* (Infinite Variety Productions); *King Lear* (TheatreLAB); *Never Sleep Alone* (Joe's Pub). Regional: *Peter and the Starcatcher* (City Equity Theatre); *Alice in Wonderland*, *As You Like It*, *A Christmas Carol*,

and *King Lear* (Alabama Shakespeare). Ms. Smith is a proud Equity member represented by Paonessa Talent. gracesmithactor.com.



Stephen Spencer (Cleon) played Fabritio earlier this year in *Women Beware Women* for The Project. As a Founding Member, he's been in over 30 Project readings including *As You Like It* (Jaques); *Henry V* (Fluellen); *King Lear* (The Fool); *Richard II* (Bullingbrook); *Measure for Measure* (Duke Vincentio); *Antony and Cleopatra* (Antony); *Henry VIII* (Henry); *Macbeth* (Macbeth); *Othello* (Iago); *Twelfth Night* (Orsino); *The Winter's Tale* (Autolycus); *Timon of Athens* (Timon) and *Troilus and Cressida* (Ulysses). He directed *Julius Caesar*, *The Duchess of Malfi*, *Henry V* and *The Two Noble Kinsmen*. He also wrote and directed *Shakespeare and Rhetoric* for

The Project that opened the Newberry's 2014 Bughouse Square Debates. Chicago and Regional Stage includes the world premiere of *Queen* (Victory Gardens); *The Life of Galileo*, *Our Class* and *Night and Day* (Remy Bumppo Theatre); *Body + Blood* (The Gift Theatre); *Blizzard '67* (16th Street Theater & Chicago Dramatists); *The Quality of Life* (The Den & TOTL); *Blackbird* (Riverside Theatre); *Romeo & Juliet* and *The Winter's Tale* (Illinois Shakespeare Festival); *Ma Rainey's Black Bottom* and *Wait Until Dark* (Court Theatre); *Joe Turner's Come and Gone* (Congo Square/Goodman Theatre); and *Comedy of Errors* and *Love's Labour's Lost* (Oak Park Festival Theatre). Steve is a freelance actor and does voiceovers, film and television. He was Emile Wanatka in the Johnny Depp film, *Public Enemies*, and had a blast playing OG Tommy Davoni in the season two finale of *Empire*.



Bryan Wakefield (Lysimachus, Leonine) is thrilled to be joining the Shakespeare Project for their 2018 season. An actor and director in Chicago, Bryan also teaches at Elmhurst and Central Arizona Colleges. Credits include *Macbeth*, *Love's Labours Lost*, *Twelfth Night*, *Cyrano de Bergerac* (Oak Park Festival Theater), *Picasso at the Lapin Agile*, *Bartleby the Scrivener*, *Macbeth*, *Theophilus North* (Organic Theater Company), *Mine and Yours* (Chicago Dramatists), *You Can't Take it With You* (Village Players), *The Devil's Arithmetic – TYA* (Apple Tree Theatre); *Character Sheet* (Chicago ScriptWorks). Bryan is an actor/combatant with the Society of the American Fight Directors and an exotic bird handler

from the California-based Carvalho's Friends of a Feather. He holds an MFA in Acting from Northern Illinois University and a Certificate of Acting from the Moscow Art Theater School.

J.R. Sullivan (Director) is a director, producer, and writer, having worked in theaters nationwide as well as heading companies as artistic director. He was the Artistic Director of New York's Off-Broadway Pearl Theatre Company, presented with a Drama Desk Award in 2011, where he directed productions of *Hard Times*, *Playboy of the Western World*, *Widowers' Houses*, *Biography*, *The Importance of Being Earnest*, *Richard II*, *A Moon for the Misbegotten*, and the New York premiere of *Wittenberg*. Sullivan was the founder and producing director of the New American Theater in Rockford, Illinois, and for eight seasons served as associate artistic director for the Utah Shakespeare Festival, where he directed productions ranging from Shakespeare to Tennessee Williams, including productions of *Amadeus*, *Hamlet*, *All's Well That Ends Well*, *The Glass Menagerie*, and most recently, *Romeo and Juliet*. His work has also been seen in regional theaters nationwide, including the Oregon Shakespeare Festival, the Milwaukee Repertory Theatre, Theatre X, Philadelphia's Arden Theatre, and the Studio Theatre in Washington DC. In Chicago he has directed for Northlight Theatre, Writers Theatre, American Theatre Company, A Red Orchid Theatre, Live Bait Theatre, Prop Theatre, the Onyx Theatre, and last season's *Henry V* for The Shakespeare Project. His adaptations of Jane Austen's *Pride and Prejudice* and *Sense and Sensibility*, in collaboration with Joseph Hanreddy, have been produced at regional houses nationwide, including Milwaukee Rep, the Oregon and Utah Shakespeare festivals, South Coast Repertory Theater, Round House Theatre, People's Light & Theater Company, The Cincinnati Playhouse, and Connecticut Rep.

Bailey Savage (Assistant Director/Dramaturge) is brand new to Chicago and happy to hit the ground running with this group of artists. She started her journey in Washington State and ended up in Southern Utah where she worked for five years at the Utah Shakespeare Festival, running the new plays program, Words3, leading seminars for the Education Department and Assistant Directing. Savage met Sullivan when he directed her in *Rosencrantz and Guildenstern are Dead* at Southern Utah University where she played title role of Guildenstern. Most recently she appeared as Ted in the Lyric Repertory Company's production of *Peter and the Starcatcher*.

George Zahora (Sound Design and Original Music) has done sound design, in various professional and nonprofessional capacities, for almost 30 years. He's been The Project's unofficial resident sound designer since 2011; you may have heard his work in *Much Ado About Nothing*, *Women Beware Women*, *Coriolanus* and *As You Like It*, to name a few. Recent non-Project sound design