

THE SHAKESPEARE PROJECT OF CHICAGO <i>the world in words</i>		
24th Season		
PERICLES	By William Shakespeare Directed by J.R. Sullivan	10.19 → 10.24.2018
TITUS ANDRONICUS	By William Shakespeare Directed by Michelle Shupe	01.11 → 01.16.2019
A MIDSUMMER NIGHT'S DREAM	By William Shakespeare Directed by Melanie Keller	02.15 → 02.20.2019
THE ROARING GIRL	By Thomas Middleton Directed by Peter Garino	05.10 → 05.15.2019

2018-2019 Performance Schedule:

Fridays at 7:00PM - The Niles-Maine District Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL – **Please note: The performance of “A Midsummer Night’s Dream” will be held at Buchanan Chapel, Fourth Presbyterian Church, 126 E. Chestnut St., Chicago, on Feb. 16, 2019.**

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL.

Mondays at 6:30PM- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

Wednesdays at 7:15PM – Plymouth Place Senior Living, 315 N. LaGrange Road, LaGrange Park, IL – Call for invitation: 708-482-6511.

Thursdays at 6:30PM – Elmhurst Public Library, 125 S. Prospect Avenue, Elmhurst, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

PRESENTS

A SELECTION OF ENGLISH CHRISTMAS CAROLS

Featuring Danni Smith

Accompanied by Martin Monahan

A BAKER STREET CHRISTMAS CAPER

Based on *The Adventure of the Blue Carbuncle*

by

Arthur Conan Doyle

Adapted for stage and directed by

Peter Garino

Sound Design & Original Music: George Zahora

24th Season

December 14-15, 2018

Niles-Maine District Library

Newberry Library



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org

P.O. Box 25126

Chicago, Illinois 60625

773-710-2718

The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 23 years.

With heartfelt thanks, we recognize contributors to our 2018-2019 season: Catherine Alterio, Anonymous, David & Margaret Bevington, Regina Buccoloa, Robert Bray, Robert Clarke, Caroline Cracraft, Ronald & Gail Denham, Suzane Engle & Steve Nelson, James & Martha Fritts, In Loving Memory of Margaret D. Garino, Scott Gordon & Amy Cuthbert, Chris & Suzanne Henn, Gary Houston, Deverille Huston, James & Paula Kiefer, Neil & Diana King, Marcia Levy, Carol Lewis, Rhita Lippitz, Sheila Macmanus, Margaret Moses, Edward Muir, The Muller Family, Larry Nakrin & Melinda Walter, Catherine Regalado, Elizabeth Ringstad, Matt Rooney & Diane Kaplan, Jay & Lou Ann Schachner, Regina Schwartz & Bill Davis, Gary Shapiro, David Skidmore, Felicity Skidmore, John & Jacqueline Thompson, Michael & Kathy Verta, Joyce Westphal.

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Michelle Shupe

Artistic Director
Associate Artistic Director

In May he will direct Thomas Dekker and Thomas Middleton's *The Roaring Girl*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Thanks to Helene and Glen. Happy Holidays to all!



Remember The Shakespeare Project in your holiday giving.

Donations can be sent to:

The Shakespeare Project of Chicago
P.O. Box 25126
Chicago, IL 60625

All contributions to The Shakespeare Project of Chicago are tax-deductible to the fullest extent of the law. Thank you for your ongoing support of our mission.

Artist Biographies



Gary Houston (Watson) last appeared for The Shakespeare Project as John Adams in Howard Ginsberg's *Jefferson & Adams*. His past TSP participations include *Shakeshafte*, John Kishline's *Dream Upon Avon*, *King John*, *Titus Andronicus*, *Othello*, *Much Ado About Nothing*, *Taming of the Shrew*, *The Parvenu*, *King Lear*, *Love's Labour's Lost*, *Troilus and Cressida*, *Cymbeline*, *Richard II*, *Henry VI*, *Edward III*, *Macbeth* and a full production of *Hamlet* as Claudius. Elsewhere he was Captain Falcon in *Rutherford's Travels* (Pegasus), Gulliver in *Gulliver's Last Travels*, Zig in *Bleacher Bums* and George M. Pullman in *American Enterprise* with Peter Garino (Organic), Buckingham in *Richard III* (Oak Park Festival), Prospero in *The Tempest* (European Repertory), Serebryakov in *Uncle*

Vanya (TUTA), William Blake in *Blake* and Ring Lardner in *Damon, Ring and F. Scott* (Writers' Theatre), Crofts in *Mrs. Warren's Profession* (BoarsHead), *Emma's Child*, *Berlin '45* and *Free Man of Color* (Victory Gardens), McCue in *The Front Page* and Lindner in *A Raisin in the Sun* (Goodman), Nelson Algren in *Nelson & Simone* (Live Bait), Saul Alinsky in *The Love Song of Saul Alinsky* (Terrapin), George in *Dealing*, Philip in *Mauritius* and the Brewmaster in *Free Advice from Prague* (Northlight) and the first-ever Roger aka Rump in the world premiere of *Grease* (Kingston Mines Theatre Co.). On film he appears in *Fargo*, *Hoffa*, *Proof*, *Watchmen*, *The Blues Brothers*, *Major League*, *Uncle John*, *Princess Cyd*, *Slice*, *Working Man* and many others. In print he is managing editor of *Chicago Quarterly Review*, now nearing its 25th year.



John Kishline (Henry Baker) has been an actor, director, playwright and designer in professional theatre for 45 years. He served one or more of the above functions in 200+ professional productions performed in 28 of the United States and also in Holland, England, Wales, Ireland, Sweden, Germany, India and Japan. He has written 13 produced plays and helped create at least 50 more from scratch. He was a founding member of Milwaukee's Theatre X and has performed at Next Act Theatre and with most of the other professional theatres in Milwaukee. Other work includes the Madison Repertory Theatre, and in Chicago at the Goodman Theatre, Northlight, Seanachai Theatre and many plays for The Shakespeare Project.

John is the author of last year's holiday show for The Shakespeare Project, *Dream Upon Avon*. Some of his plays have been nominated for national and regional awards and his design work won an OBIE Award from the Village Voice in New York in 1978. He is married to Deborah Clifton and lives in Whitefish Bay in Wisconsin.



Daniel Millhouse (Ryder) is thrilled to be back with The Shakespeare Project of Chicago for his second season. Credits with The Project include *As You Like It*, *Women Beware Women*, *Much Ado About Nothing* and *Shakeshafte* (Assistant Director); *The 39 Steps* (Buffalo Theatre Ensemble); *Born Yesterday* (Remy Bumppo - Understudied for Paul Verrall and Performed); *Romeo and Juliet* and *Macbeth* (A Crew of Patches); *Soda Pop Culture Shock*, *Chair*, and *Rotten Onion!* (Second City Training Center). Regional work: *Pride and Prejudice* and *Mamma Mia!* (Idaho Shakespeare Festival) *Pride and Prejudice* and *Mamma Mia!* (Great Lakes Theater); *Troilus and Cressida* (Great River Shakespeare Festival);

Hamlet (Great River Shakespeare Festival - Understudied); *Romeo and Juliet* and *Macbeth* (Michigan Shakespeare Festival Touring Company). Daniel received his MFA from the University of Wisconsin-Madison. Apart from his stage work, Daniel also does motion capture for the *Call of Duty* video game franchise with Raven Software and is an Acting Adjunct Professor at the College of DuPage. Daniel is a proud member of AEA and is represented by Gill Talent.



Henry Michael Odum (Salesman) is delighted to celebrate the season in the environs of 221b Baker Street. He has appeared with The Shakespeare Project as Pistol in *Henry the Fifth*, Dogberry in *Much Ado about Nothing*, and Adam/Corin in *As You Like It*. Favorite roles in the Chicago area include Charlie in *Stones in His Pocket* (Buffalo Ensemble), Fagin in *Oliver!* (Citadel), Tateh in *Ragtime* (Porchlight), Jack Point in *The Yeomen of the Guard* (Light Opera Works), Sir Thomas More in *A Man for All Seasons* (Bowen Park), and an assortment of curmudgeonly uncles and prospective fathers-in-law for City Lit's *Jeeves and Wooster* series. With Pegasus Players, Henry toured internationally in *The Fantasticks* and received a Jeff Citation for his performance. Happy holidays, everyone



Christopher Prentice (Sherlock Holmes) is joyful to return to The Shakespeare Project and—to be the first time—to be a part of the holiday show. For The Project, he has been seen in *Shakeshafte* (Hastings/Campion), *My Name Is Will*, *As You Like It* (Touchstone), *Love's Labour's Lost* (Berowne), *The Changeling* (Alsemero), *King John* (the Bastard), *50-Minute Hamlet* (Guy [Hamlet]), *The Winter's Tale* (Leontes), *Julius Caesar* (Antony), and *The Revenger's Tragedy* (Vindici, the revenger). He recently understudied (and performed) *Macbeth* at Chicago Shakespeare. He was a co-founder of Chicago's Signal Ensemble Theatre, where he appeared in *Hamlet*, *The Zoo Story*, *She Stoops to Conquer*, *Waiting for Godot*, and the premiere of *Landslide*, among others. He's also appeared with Oak Park Festival (title role, *Robin Hood*), First Folio, Northlight, Next, Boxer Rebellion, New Leaf, and Sansculottes. For five years, he was a member of the acting company at Canada's Stratford Festival. Regional credits also include work with Illinois Shakespeare Festival (including Beatrice, *Much Ado...*; Ned, *Elizabeth Rex*), Montana Shakespeare in the Parks (title role, *Macbeth*), American Players Theatre, Milwaukee Rep, and Dallas Theater Center. On film, he recently completed work as Jacques Marquette in *Seau de Sang* (Bucket of Blood). A native Texan, he is a graduate of SMU's Meadows School of the Arts in Dallas, and he trained at the Stratford Festival's Birmingham Conservatory for Classical Theatre. christopher-prentice.com, @XprPrentice (Twitter, IG). Merry Christmas and happy holidays!



David Skidmore (Peterson) most recently appeared with The Shakespeare Project in *Much Ado About Nothing*. He recently directed Miguel de Cervantes' *Three Interludes* for The Project and will direct Orson Welles' *Moby Dick Rehearsed* in March. He previously played the Banker in *Darkside* by Tom Stoppard (incorporating *The Dark Side of the Moon* by Pink Floyd), The Project's 2015 fall fundraising production. He directed *Macbeth* for The Project in 2014. He appeared in *A Woman Killed with Kindness* as Shafton and Sandy. He played the title role in *Richard II* and previously appeared as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and Faulkland in *The Rivals*. David is currently Board President and is a founding member of The Shakespeare Project, and has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999), and directing *Richard III* and a previous edition of *Macbeth*. David originated the role of Hamlet in The Project's *50-Minute Hamlet*, frequently performed in Chicago and area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is a senior strategist with Moveo, a local healthcare and B2B advertising agency.



Danni Smith (Vocalist/Salesman) is so pleased to be back with The Shakespeare Project. And she's super excited to have a chance to make music with her husband during the pre-show! Chicagoland credits include *Fun Home* (Victory Gardens); *Mamma Mia!*, *Man of La Mancha*, *Bridges of Madison County*, and *City of Angels* (Marriott Theatre); *Cabaret* (TATC); *A Christmas Story* (Paramount); *Wild Party* and *See What I Wanna See* (Bailiwick Chicago); *Henry VIII*, *Romeo and Juliet*, *Comedy of Errors*, *Twelfth Night*, and *Richard III* (Lakeside Shakespeare). She also performs in concert with her dear friends Meghan Murphy and Cassie Slater ("*We Three: Loud Her. Faster Her. Funny Her.*") around Chicago.

Proud graduate of Ball State University. "Thanks so much to Peter! Endless love to Martin and family. Happy Holidays!"



Grace Smith (Maggie) is excited to work with The Shakespeare Project again! You might have seen her in *Pericles*, *Shakeshafte* and *Love's Labour's Lost* with The Shakespeare Project. Chicago credits: *Plantation!* (Lookingglass Theatre); *Eden Prairie, 1971* (Goodman Theatre New Stages); *The Names* (Equity Library Theatre); *The Wayward Bunny* (Victory Gardens Ignition Fest); *MARYSHELLEYSHOW* (Chicago Fringe). New York: *As I Lay Dying* (Live Source Theatre Group); *Censored on Final Approach* (Infinite Variety Productions); *King Lear* (TheatreLAB); *Never Sleep Alone* (Joe's Pub). Regional: *Peter and the Starcatcher* (City Equity Theatre); *Alice in Wonderland*, *As You Like It*, *A Christmas Carol*, and *King Lear* (Alabama Shakespeare). Ms. Smith is a proud Equity member represented by Paonessa Talent. gracesmithactor.com.

Martin Monahan (Accompanist to Danni Smith) is happy to make his Shakespeare Project debut with "A Selection of English Christmas Carols" and is thrilled for the opportunity to perform with his wife and longtime sweetheart, Danni. A graduate of Ball State University, Martin has performed around Chicago with companies including BoHo Theatre, Stage Left, CIC Comedy, IO, Strangeloop, and Waltzing Mechanics. Movie credits include *Pervertigo* and *The Gateway*. You can also hear his voice as part of the video game *Jagged Alliance*. "Thanks to Peter for the opportunity! Love to Danni, Birdie, and Moonie."

George Zahora (Sound Design and Original Music) has done sound design, in various professional and nonprofessional capacities, for almost 30 years. He's been The Project's unofficial resident sound designer since 2011; you may have heard his work in *Pericles*, *Much Ado About Nothing*, *Women Beware Women*, *Coriolanus* and *As You Like It*, to name a few. Recent non-Project sound design credits include *You Can't Take it With You* and *The African Company Presents Richard III* at Oak Park Festival Theatre, where he's also a newly minted Artistic Associate, and many shows at ShawChicago. George thanks you for your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work will add context and depth to your experience today.

Trent Dahlin (Understudy) joins the Shakespeare Project for the second time with *A Baker Street Christmas Caper*. Trent is an actor, musician, composer and music director who has worked in all of those capacities at various theatres in the West including the Utah Shakespeare Festival, Lyric Repertory Theatre, the Neil Simon Festival, Willowglen Theatre Company, Guerilla Shakespeare, and his alma mater, Southern Utah University. He can also be seen co-starring in PBS's docudrama about 19th-century religious leader Joseph Smith called, "Joseph Smith: American Prophet."

Peter Garino (Adaptor/Director) a founding member of The Shakespeare Project of Chicago is in his 9th year as the company's artistic director. This past summer he directed The Shakespeare Project's theatrical reading of Steven Young's *The King's Face* at the Illinois Shakespeare Festival.

A Selection of English Christmas Carols

Featuring

Danni Smith, accompanied by Martin Monahan

A Baker Street Christmas Caper

WatsonGary Houston*+

Sherlock HolmesChristopher Prentice*

PetersonDavid Skidmore*+

Henry Baker John Kishline*

Landlord Danni Smith*

Salesman Henry Michael Odum*

RyderDaniel Millhouse*

Maggie Grace Smith*

Scene: London

Understudy: Trent Dahlin

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

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