

The Shakespeare Project of Chicago
the world in words
presents

The 10th Anniversary Season 2004-05

Macbeth by William Shakespeare

Directed by Mara Polster
Saturday, October 30, 2004
The Newberry Library-10am
The Wilmette Public Library-2pm
And Sunday, October 31, 2004
The Duncan YMCA Chermín Center for the Arts- 2pm

Directed by Jeff Christian
Saturday, November 20, 2004
The Newberry Library-10am
The Wilmette Public Library-2pm
And Sunday, November 21, 2004
The Duncan YMCA Chermín Center for the Arts- 2pm

The Parvenu adapted by Jeff Christian from *Le Bourgeois Gentilhomme* by Molière

The Winter's Tale by William Shakespeare

Directed by Laura St. John
Saturday, February 12, 2005
The Newberry Library-10am
The Wilmette Public Library-2pm
And Sunday, February 13, 2005
The Duncan YMCA Chermín Center for the Arts- 2pm

Directed by Peter Garino
Saturday, April 23, 2005
The Newberry Library-10am
The Wilmette Public Library-2pm
And Sunday, April 24, 2005
The Duncan YMCA Chermín Center for the Arts- 2pm

A Woman of No Importance by Oscar Wilde

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50 Minute Hamlet, adapted by Jeff Christian from William Shakespeare
August 2004 – June 2005
Various schools throughout the Chicago area

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presents

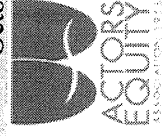
MACBETH

a theatrical reading

DIRECTED BY
MARA POLSTER*

STAGE MANAGER
TOM HAGGLUND*

October 30, 2004: The Newberry Library & The Wilmette Public Library,
October 31, 2004: Duncan YMCA Chermín Center for the Arts

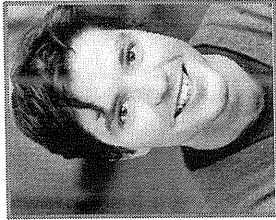


All Actors with *The Shakespeare Project of Chicago*
are members of Actors' Equity Association
The union of professional actors and stage managers

This Month's Artists



Freeman Coffey
Lennox



Matt Fleming
*Witch, Fleance,
Young Sward*



Peter Garino*
*King Duncan, Porter,
Murderer, Sward*



Nathan M. Hosner
Malcolm



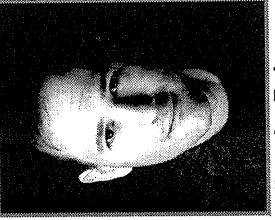
James Krag
*Macduff,
An Apparition*



Connie McGrail*
*Witch, Lady Macduff,
Young Soldier*



Ian Novak
Rosse



Douglas Rainey
*Donalbain, Murderer,
Doctor*



Mary Ringstad*
Witch, Gentlewoman



Dan Rodden
Angus



Abigail Rose St. John
*Boy Macduff,
An Apparition*



Laura St. John*
*Lady Macbeth,
An Apparition*



David Skidmore*
Banquo, Seyton



Stephen Spencer*
Macbeth



Mara Polster*
Director



Jeff Christian*
Artistic Director

About The Shakespeare Project of Chicago

The Shakespeare Project of Chicago began in 1995, providing free public performances of the complete works of William Shakespeare, offering several performances of one play per month at various public venues. From that time, our mission became to meet three goals: (1) To provide to our community, free or easily affordable professional performances of the works of William Shakespeare and other great dramatists; (2) To create the opportunity for professional actors to explore this great literature; and (3) To provide exceptional theatre experiences for audiences and artists by maintaining an artistic emphasis on the language of the plays and skill of the actors, all of whom are members of Actors' Equity Association.

We began with *Macbeth* in October of 1995, and in little over three years, completed William Shakespeare's canon with *Hamlet* in December of 1998. Our 1997 Season: The History of the English Kings, traversed the entirety of the great Elizabethan history plays in chronological order including *King John*, *Edward II* (by Christopher Marlowe), *Edward III* (an apocryphal play), *Richard II*, both parts of *Henry IV*, *Henry V*, all three parts of *Henry VI*, and ending with *Richard III*. (we saved *Henry VIII for 1999*) To date we have performed well over 50 plays and again, William Shakespeare's canon in its entirety.

In 1999, in addition to our five theatrical readings, we presented our first fully realized production, *Hamlet*, opening in March of 1999. We also produced our first original adaptation, of *My Name Is Will*, (an exciting dramatic adaptation of William Shakespeare's sonnets and songs by Artistic Associate Peter Garino), debuting as a reading in 1999 and then as a full production in 2000. Our original adaptation (also by Peter Garino) of Shakespeare's dark narrative poem, *The Rape of Lucrece* was performed in 2001 and we began development of our newest adaptation, *50 Minute Hamlet* in 2002, which we produced for its first fully realized production in 2003. This production of *50 Minute Hamlet*, adapted and directed by Jeff Christian (appointed Artistic Director in August of 2002) is now performing regularly at Chicago area schools and is available for booking for the 2004-05 school year.

This year we embark on our 10th Anniversary Season and we hope you will join us. We're thrilled to announce that we will be welcomed back to The Wilmette Public Library and The Newberry Library and we hope to add two additional venues to the roster for next year. We continue our mission, providing free performances of the works of William Shakespeare and other great dramatists to Chicago area audiences. Maintaining an artistic emphasis on the language of the plays and skill of the professional actors, all of whom are members of Actors' Equity Association. And our Education Program furthers this mission by bringing age-appropriate Shakespearean productions to the children of Chicago area schools. We sincerely appreciate your continued attendance, enthusiasm and financial support.

The Shakespeare Project of Chicago's ninth season was funded in part by the revenue from our school programs; by grants from the Illinois Arts Council, and a CityArts Grant from the City of Chicago Department of Cultural Affairs; by the generous support of Friends of the Wilmette Public Library; and of course by the voluntary contributions of our audiences. Please know that The Shakespeare Project of Chicago is a not for profit 501(c)3 organization. As such, all donations are tax-deductible. Visit our website at www.ShakespeareProjectChicago.org.



He hath eaten me out of house and home.
King Henry IV, Part II

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the world in words

Laura St. John,
Director of Education
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The Players

(In order of appearance)

| | |
|---|---|
| Lady Macbeth | Laura St. John * |
| A Witch | Connie McGrail * |
| A Witch | Mary Ringstad * |
| A Witch | Matt Fleming |
| Duncan, King of Scotland | Peter Garino * |
| Malcolm, his Eldest Son | Nathan M. Hosner |
| Donalbain, his Second Son | Douglas Rainey |
| Lennox, A Nobleman of Scotland | Freeman Coffey |
| Angus, A Nobleman of Scotland | Dan Rodden |
| Rosse, A Nobleman of Scotland | Ian Novak |
| Macbeth, a General in the King's Army | Stephen Spencer * |
| Banquo, a General in the King's Army | David Skidmore * |
| A Gentlewoman, in service to the Macbeth's | Mary Ringstad * |
| Macduff, A Nobleman of Scotland | James Krag |
| Lady Macduff | Connie McGrail * |
| Fleance, Banquo's son | Matt Fleming |
| A Porter, in service to the Macbeth's | Peter Garino * |
| A Murderer | Douglas Rainey |
| Another Murderer | Peter Garino * |
| The Apparitions | James Krag, Laura St. John *, Abigail Rose St. John |
| Boy, son of Macduff | Abigail Rose St. John |
| A Doctor | Douglas Rainey |
| Seyton, an officer attending on Macbeth | David Skidmore * |
| A young soldier of Macbeth's army | Connie McGrail * |
| Sivard, Earl of Northumberland, general of the English forces | Peter Garino * |
| Young Siward, his son | Matt Fleming |

Scene: Scotland; England

- Denotes Artistic Associates of *The Shakespeare Project of Chicago*.

Profiles

Freeman Coffey (Lennox) is pleased to return to The Shakespeare Project for *Macbeth* ... having also appeared in *The Merchant of Venice* and *The Two Gentlemen of Verona*. His theatre credits include The Goodman Theatre in *By the Music of the Spheres*, and *Let Me Live*, which won a Jeff award for Best Ensemble. He also has appeared in *Hambone* at Victory Gardens; *Home, Death of the Black Jesus* and *Pill Hill* at Chicago Theatre Company; *Thunder Knocking at the Door* at Northlight Theatre; *East Texas Hotlinks*, *Doolisters Blues*, *Sly of the Blind Pig* at Onyx Theatre; and as Paul Robeson in *Paul Robeson All American* at Indiana Repertory Theatre. Mr. Coffey's voice can be heard in various radio and television commercials. He has appeared on Early Edition and the motion pictures *Hard Ball*, *Home Alone 3*, *Josua*, *Children on their Birthdays* and the soon to be released *Uncle Nino*.

Matt Fleming (Fleance, Witch) was last seen with *The Shakespeare Project* as Romeo in *Romeo and Juliet* and prior to that Sebastian in *Twelfth Night*. Matt recently played Lysander in Equity Library Theatre Chicago's 'Theatre Hike' of *A Midsummer Night's Dream*, and has participated in recent staged readings with ELT, Chicago Dramatists and Aspect Theatre. Regionally, Matt has acted for Play Makers Repertory Company, The New Rep and The Public Theater of Lewiston, ME. Matt is an ensemble member of Fieldhouse Lab, and is working to develop and stage their production of *Orpheus Now*, set to open in March 2005 at the Storefront Theatre. Matt has an MFA in Acting from the University of North Carolina at Chapel Hill, and is the father of two beautiful girls: Iris, age 3 and Maeve, age 1.

Peter Garino* (King Duncan, Porter, Murderer, Siward) was most recently seen at TSP as Manders in *Ghosts*. Next Spring he will direct Oscar Wilde's *A Woman of No Importance*. A TSP company member since 1995, Peter has appeared in over 30 TSP readings. He has also directed readings of *Pericles*, *A Midsummer Night's Dream*, *The Taming of the Shrew*, *2 Henry IV*, *The Rape of Lucrece* and *My Name Is Will*. Peter made his Chicago debut in 1984 in Chicago City Theatre's production of *King Lear* playing the Duke of Cornwall. Since then, he has worked with Steppenwolf Theatre, Body Politic Ensemble, Pegasus Players, Absolute Theatre Company, Oak Park Festival Theatre and the Huron Theatre Company. In 2000, he directed the critically acclaimed production of Leigh Johnson's Vietnam trilogy, *The Khe Sanh Bagman* at the Center Theatre. Peter received his B.A. in Theatre Arts Performance from Hofstra University, New York, an M.F.A. in Acting from Illinois State University and also attended the National Shakespeare Company Conservatory.

Nathan M. Hosner (Malcolm) is very pleased to be returning to The Shakespeare Project, where he was last seen playing Oswald in *Ghosts*. Recent credits include Edmund in *King Lear* and Duke Frederick in *As You Like It* at the Illinois Shakespeare Festival, Jason Posner in *Wit* at The BoarsHead Theatre, and a role on *As The World Turns*. Nathan was lucky enough to escape the blustery cold of Chicago last winter by playing Jack Worthing in *The Importance of Being Earnest* and a variety of Shakespearean roles as a member of the Royal Academy of Dramatic Art's graduate company on the inaugural voyage of the Cunard ocean liner Queen Mary 2.

James Krag (Macduff, An Apparition) is pleased to return to The Shakespeare Project after appearing as Cornwall in *King Lear*. Most recently, Jim appeared at actor Jeff Daniel's Purple Rose Theatre in Michigan, as Sandy in the world premiere of *Duck Hunter Shoots Angel*, the new play by Tuesday's With Morrie author Mitch Albom. Jim has been seen in *Love's Labour's Lost*, *King Lear*, and *The Two Gentlemen of Verona* at the Chicago Shakespeare Theatre, *Homeland Security* and *Battle of the Bands* at the Victory Gardens Theatre, *Phedre* at the Court Theatre and the FisherCenter for the Performing Arts in New York, and *Dinner with Friends* at the Goodman. Film and TV appearances include *While You Were Sleeping*, *Mercury Rising*, *Crossing the Bridge*, *Early Edition*, *ER*, *Dharma and Greg*, *Ellen* and a recurring role on *Missing Persons*. This winter, Jim will be reprising his role in *Duck Hunter Shoots Angel* at the City Theatre in Detroit.

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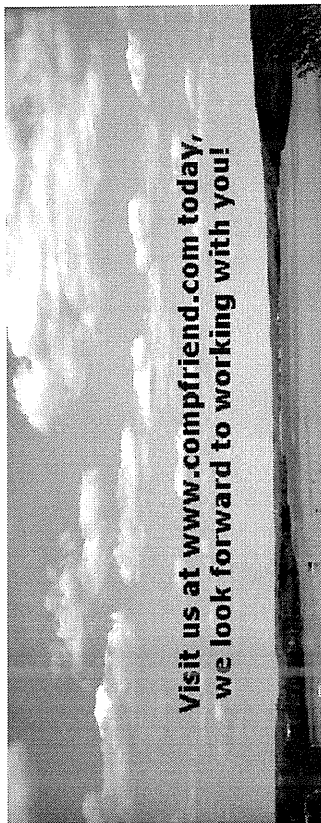
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Answers at: <http://www.jokesnjokeys.net/private/lorakurn.shakespeare.htm>

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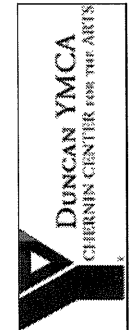
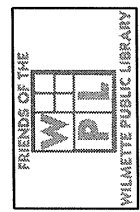
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This Program is partially supported by the following:



Profiles

Connie McGrail* (Lady Macduff, Witch) has been seen with The Shakespeare Project in *Henry V* (Katherine), *Troilus and Cressida* (Cressida), *Twelfth Night* (Olivia), *The Taming of the Shrew* (Katherine) and *King Lear* (Cordelia). She has appeared locally with Northlight Repertory, Illinois Theatre Center, Candlelight and Theatre at the Center and regionally with Peninsula Players, Purple Rose Theatre, Florida's Asolo Theatre and Kansas City's Midland Theatre. She will soon be seen in Drury Lane Oakbrook's *A Christmas Carol*. Connie is a mortgage banker with Metropolitan Lending Group.

Ian Novak (Rosse) is pleased to return to The Shakespeare Project where he appeared in *All's Well That Ends Well*, *Romeo & Juliet* and *A Midsummer Night's Dream*. Other credits include productions at The Stratford Festival of Canada, Repertory Theatre of St. Louis, Chicago Shakespeare Theatre, Goodman Theatre, Apple Tree Theatre, Live Bait Theatre, Lifeline Theatre, Bailwick Repertory, and The Griffin Theatre where he is an active company member. He is a graduate of The Conservatory for Classical Theatre Training at The Stratford Festival of Canada as well as the Conservatory of Theatre Arts at Webster University.

Douglas Rainey (Donalbain, Murderer, Doctor) has previously been seen with The Shakespeare Project in *King Lear*. Chicago credits include *Blithe Spirit*, *An Enemy of the People*, and *Noxious Humors* at Aspect Theatre (where he has also directed *The Crucible* and *Fool for Love*), *Strange Interlude* at the NLCC, and *A Streetcar Named Desire* with New World Rep. He has also appeared in the American premieres of *Voir Dire* (Trinity Repertory Theatre), Marina Carr's *Portia Coughlan* (Sugan Theatre/Actor's Studio), and in the National Tour of *The Story of Anne Frank*.

Mary Ringstad* (Gentlewoman, Witch) Previously for TSP, Mary directed *All's Well That Ends Well* and *Love's Labor's Lost*. She also served as assistant director for *King Lear*. Former TSP roles include Mrs. Alving in *Ghosts*, Anna in the premiere production of *My Name Is Will*, the title role in *The Rape of Lucrece*, Lady Capulet in *Romeo and Juliet*, Portia in *Julius Caesar*, Adriana in *Comedy of Errors*, Desdemona in *Othello*, Lavinia in *Titus Andronicus*, Rosilind in *As You Like It*, Lady Anne in *Richard III*, Margaret in *I-Henry VI*, Margaret in *Much Ado About Nothing*, Prince Edward in *Edward II*, Biondello in *Taming of the Shrew*, and Falstaff's Page in *2-Henry IV* and *The Merry Wives of Windsor*. Mary, who has an MFA in Acting from Ohio University, is an adjunct faculty member at Wright College, Oakton Community College, and Garrett-Evangelical Theological Seminary. In addition to being a TSP Artistic Associate, Mary also serves on the TSP Board of Directors.

Dan Rodden (Angus) Dan happily returns to TSP since last appearing in *All's Well That Ends Well*. Other credits include New American Theater, Drury Lane Oakbrook, Drury Lane Evergreen Park, Aardvark Theatre, Apple Tree Theatre, Pegasus Players, and the ImprovOlympic. Regionally: Texas Shakespeare Festival; Nebraska Theatre Caravan; Cidermill Playhouse, and Beechwood Theatre Company. Special thanks to his lovely wife Gail for her love and support.

Laura St. John* (Lady Macduff, An Apparition) is pleased to open The Shakespeare Project's Tenth Anniversary Season as Lady Macbeth and can be seen regularly as "Gal" (better known as every role except Hamlet) in The Shakespeare Project's school production of *50 Minute Hamlet*, the role which she developed for the 2002 season's premier theatrical reading of the piece. Laura has worked with The Shakespeare Project of Chicago since 1999 and became their Education Director in 2002. Laura believes that the arts are a key component to every child's education and that this critical element is missing in most schools. Through her work with TSP and other projects, she hopes to bring the arts to as many kids as possible. Laura is a Drama Artist with Reading-In-Motion- a drama based reading program servicing the children of the Chicago Public Schools. She is a founding member and Director of Children's Programs at New World Repertory Theatre and a collaborator on the children's book *Through the Cracks* (Davis Publications). Also with the Project, Laura has directed and played the role of Maria in December of 2001's *Twelfth Night*. Other TSP roles include Calpurnia (*Julius Caesar*), 3rd Witch (*Macbeth*), and the Player Queen (*Hamlet*).

Profiles

Abigail Rose St. John (Boy Macduff, An Apparition) We are pleased to present the professional debut of Abigail Rose St. John. Abigail is in her kindergarten year at the Chicago Waldorf School.

David Skidmore* (Banquo, Seyton) was last seen as Stranger in The Shakespeare Project's 2003 Holiday adaptation of Charles Dickens' *The Cricket on the Hearth* and can be seen regularly as Hamlet in The Shakespeare Project's school production of *50 Minute Hamlet*, the role which he developed for the 2002 season's premier theatrical reading of the piece. David has appeared in such diverse roles as the Hunchback in NOWtheatre's *Signal to Noise*, Hally in *Master Harold and the Boys*, C.K. Dexter Haven in *The Philadelphia Story*, Jesus in *The Medieval Mystery Cycle*, Philoctetes in Seamus Heaney's *The Cure at Troy* and Sidney in *Smash*; an adaptation of one of G.B. Shaw's novels in Milwaukee Chamber Theater's annual Shaw Festival. In addition to serving as TSP's Board President, David is a longstanding Artistic Associate and has been involved in nearly every production, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet in TSP's premier full production in March of 1999; and directing *Richard III* and *Macbeth*. David grew up in Madison, Wisconsin; received his BA from Brandeis University in Boston and MFA in Acting from Temple University in Philadelphia, and studied acting and improvisation for five years at the Piven Theatre Workshop. In addition to his professional acting and directing pursuits, David has recorded drama for Wisconsin Public Radio and has been hired to read testimony in federal court trials. David is currently manager of client services for Interbrand Wood Healthcare, a branding consultancy for the healthcare industry.

Stephen Spencer* (Macbeth) is pleased to open The Shakespeare Project's Tenth Anniversary Season as *Macbeth*. Steve most recently created the role of Austin in Congo Square Theatre's critically acclaimed and Jeff Recommended world premier play, *The House That Jack Built*, by Javon Johnson. As a founding member of The Shakespeare Project of Chicago, he has so far appeared in 23 plays of the Canon (some, like *Macbeth*, more than once!), including *Othello* (Iago), *Twelfth Night* (Orsino), *King Lear* (Kent to Ray Wild's Lear) and *Timon of Athens* (Timon). Last year he played Thurio in *The Two Gentlemen of Verona*. He directed *The Two Noble Kinsmen*. On other Chicago stages he played Tom in Arthur Miller's, *The Ride Down Mt. Morgan* with ELT. He originated the role of Paul in the Jeff Award Winning *The Liquid Moon* at Chicago Dramatists where he's performed in *Judevine*, *Marisol*, *Wingwalkers* and the title role in *A Fancypull Historie of Robyn Hood*, as well as numerous staged readings in their Saturday Series. Other Chicago Credits include *Season's Greetings* at The Forum, *The Sea* with The Cypress Group and *Limbo Tales* at Café Voltaire. Regional theaters include Florida's Asolo State Theatre and The Ruth Foreman Theatre; The Utah Shakespearean Festival; Wisconsin's Evergreen Theatre and New Jersey's Cape May Playhouse. He toured throughout Russia, starting with Moscow's Leninsky Komsomol Theatre, and performed at the Edinburgh Festival Fringe in Scotland. Love always to Brenda and Keely.

Tom Hagglund* (Stage Manager) *Macbeth* marks Tom's fourteenth production with the Shakespeare Project, having stage managed *Romeo and Juliet*, *Twelfth Night*, *Julius Caesar*, *The Rape of Lucrece*, *The Taming of the Shrew*, *Othello*, *Richard III*, *A Midsummer Night's Dream*, *My Name Is Will*, *The Tempest* and *All's Well That Ends Well*. Recent credits include stage managing Red Hen Theatre's entire past season of five plays. At the Theatre Building he ran OTG's *A Ritual of Faith* and Famous Door's *Hellicab*. He has worked with the Lyric Opera, Aspect Theatre, LJPJ's *Khe Sanh Bagman* & ELT's *Dreams of Baby*. Tom was the Technical Director of the St. Nicholas Theatre & has worked on numerous productions at Court Theatre, Piven Theatre, Ballet Entre Nous, Mordine & Company, Wisdom Bridge, the Chicago Opera Theatre, the Forum & Indiana's Theatre at the Center. Tom is proud to have been named an Artistic Associate of The Shakespeare Project.

Marlon St. John (Musician) is pleased to be assisting in The Shakespeare Project's *MacBeth*. He contributed original music in last year's reading of "Twelfth Night".

Profiles

Mara Polster* (Director, Founding Director) is, of course, overjoyed to be directing *Macbeth* again, as the opening of this Tenth Anniversary Season for The Shakespeare Project of Chicago. This was the play that started it all, although it still holds the normal curses (like my computer crashing for the first time in several years), it has been a real blessing for the most part for us. I can't remember if this is the 5th or 6th time we've done it. During her tenure as Artistic Director, Mara guided The Shakespeare Project through over 50 productions and the entirety of William Shakespeare's canon, directing such plays as *Hamlet*, *King Lear*, *As You Like It*, *Richard III*, *Timon of Athens*, *Taming of the Shrew*, *Romeo and Juliet*, *Macbeth*, *Julius Caesar* and playing many great Shakespearean women, like Emilia, Tamora, Margaret, Paulina, Isabella, Katherine and Lady Macbeth. Mara has acted on many of the stages here in Chicago and many others across the country. Favorite roles include Lady Macduff in *Macbeth*, Miranda in *The Tempest*, Emily in *Our Town*, Angie in *Top Girls*, and Edna the Terrorist in *Top 40 Terror*. Mara has also performed in musicals all across the country including *Candide*, *Guys and Dolls*, *Evita*, *A Little Night Music*, *Oldloma*, *Brigadoon*, *Best Little Whorehouse*, *Sweet Charity*, *Fiddler on the Roof*, *The King and I*, *Zorba*, and so on. Mara is a graduate of The Conservatory of Theatre Arts at Webster University in St. Louis and her work with The Shakespeare Project of Chicago began as the grateful commemoration of two fiercely strong souls, Samuel E. LaMacchia and Michael Alan Wilson, and now continues commemorating our beloved Chuck Lippitz.

Jeff Christian* (Artistic Director) leads the company into his third season, having adapted and directed the outreach program *50 Minute Hamlet*, Ibsen's *Ghosts* and *Dickens's The Cricket on the Hearth*, as well as having staged *King Lear*. Other directing credits include *Proof* and *Driving Miss Daisy* (New American Theater), *A Midsummer Night's Dream* and *The Two Gentlemen of Verona* (Lakeside Shakespeare; Michigan), the national touring production of the interactive comedy *Sister Bernie's Bingo Bash*, *Cruise Control* (Artistic Home; also playwright), *Land of the Free* (Artistic Home; written with Mark Ulrich), *Crate Expectations* (Chicago Dramatists; written with Nathan Carver), *Singer & Saw* (Actors' Gymnasium; written with Nathan Carver), *A Walk in the Woods* and his adaptation of *Medea* (Aspect Theatre), and both parts of *Angels in America* (The Journeymen; co-director and actor, sharing in three Jeff Awards and an After Dark Award). Acting credits with TSP include Brutus in *Julius Caesar*, Buckingham in *Richard III*, Proteus in *The Two Gentlemen of Verona*, Mercutio in *Romeo and Juliet*, Bassanio in *The Merchant of Venice*, Antonio in *Twelfth Night*, Hortensio in *The Taming of the Shrew* and Hamlet in *50 Minute Hamlet*. Other acting credits include work with Writers' Theatre, Chicago Shakespeare, Milwaukee Rep, Madison Rep, The Women's Project of New York, New American Theater, Illinois Theatre Center, Oak Park Festival, Artistic Home, Bernie Sahlin's' production of *Murder in the Cathedral*, and L.I. Osborne in Seanachai's After Dark-winning and Jeff nominated production of *Journey's End*. He is a member of both the Seanachai and Lakeside Shakespeare ensembles, co-fronts the rock band Ingenious Whittler, has appeared in a number of independent films and recently worked on Christopher Nolan's *Batman Begins*, and holds BBA in Marketing and a BA in International Relations from The University of Wisconsin. He will direct his Moliere adaptation, *The Parvenu*, in November and will perform in *The Grapes of Wrath* in both Syracuse and Indianapolis this winter.

A discussion of the play will

follow this Performance!

You are all welcome. Please stay,

meet the cast, and share your ideas and questions.