

Artist Biographies



Jeff Christian (Director, Leicester) led the company for eight seasons, having adapted and directed *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth*, the outreach program *50 Minute Hamlet*, as well as having staged *King Lear*, *Love's Labours Lost*, *As You Like It*, Sheridan's *The Rivals*, Somerset Maugham's *The Constant Wife*, and Regina M. Schwartz's adaptation of John Milton's *Paradise Lost*. Other directing credits include *Mojo Mickybo*, *A Whistle in the Dark* and *Our Father* (Seanachai Theatre Company), *The Skin of Our Teeth* (The Artistic Home), *Proof* and *Driving Miss Daisy* (New American

Theater), *As You Like It*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* and *Love's Labours Lost* (Lakeside Shakespeare; Michigan), the short film *Still Live*, both parts of *Angels in America* (The Journeymen; co-director and actor, sharing in three Jeff Awards and an After Dark Award), and James Krag's one-man show *According to Mark*. Acting credits with The Project include Richard III, Brutus, Proteus, Mercutio, Oberson/Bottom/Theseus, Enobarbus, Bassanio, Hortensio, Buckingham, Oliver, Amiens, Antonio (*Twelfth Night*), Richard (*Henry VI*), Aegeus (*In Medea Res*), Hamlet in *50 Minute Hamlet*, Satan (*Paradise Lost*) and one of the four actor/singers in *My Name is Will*. Other acting credits include work with Syracuse Stage, Indiana Rep, Writers' Theatre, Chicago Shakespeare, Milwaukee Rep, Madison Rep, The Women's Project of New York, Chicago Dramatists, Lakeside Shakespeare, New American Theater, Artists' Ensemble Theater, Illinois Theatre Center, Oak Park Festival, Artistic Home, Bernie Sahlins' production of *Murder in the Cathedral* and Tennessee Williams' recently discovered *The Day on Which a Man Dies* (in Chicago, East Hampton and Cape Cod). He is a member of the Seanachai ensemble, co-fronts the rock band Ingenious Whittler, is a creative consultant for Tessera Publishing, and writes and directs live action and animated sequences for the Emmy Award winning Digital Kitchen. Film work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *Pickman's Muse*, *Helix*, *Cyrus* and *Good People*. Jeff thanks Peter Garino for all he is doing for The Project.



Sean Cooper (Sir Edward Mortimer) is making his fourteenth appearance with the Shakespeare Project. Other theatre credits include *The Crowd You're in With* (Goodman Theatre), *These Shining Lives* (Rivendell Theatre) *The Final Toast* (International Mystery Writers Festival), *Wedding Play* (About Face Theatre), *Honus and Me*, *Dandelion Wine* (Chicago Children's Theatre), *Cradle of Man* (Victory Gardens), *Red Herring* (Northlight Theatre), *Mojo* (Mary-Arrchie) *Eurydice*, *Melancholy Play*, *Mad Forest*, *Book of Days* (Piven Theatre), *Merchant of Venice* (Strawdog Theatre), *A Lesson Before Dying* (Steppenwolf Theatre), *Lysistrata* (Running With Scissors), and *H2O*, and *K*. (The Neo-Futurists). His film

and television work includes *Whirlybird*, *A Pirate's Life*, *The Malcontents*, and a guest starring role on *The Beast*. Coming up this spring, he'll be appearing in *Jackie and Me* with Chicago Childrens Theatre.



Peter Garino (Sir Amias Paulet, Artistic Director) is a founding member of The Shakespeare Project of Chicago and has contributed to over 50 theatrical readings as an actor and director since 1995. He directed *Measure For Measure* to open the current season and is scheduled to appear in *The Merry Wives of Windsor* prior to directing *The Tempest* in the spring. This past season, he appeared in *Paradise Lost*, directed *Antony & Cleopatra* played Thomas and David in *The Rivals* and Cardinal Wolsey in *Henry VIII*. On behalf of The Shakespeare Project, he has facilitated his *Sonnet Workshop* and *Page to the Stage Macbeth* for local public and private schools and colleges. Previous roles include Lord Stanley in *Richard III*, Creon in Jeff Christian's adaptation, *In Medea Res*, Duke Senior and Duke Frederick

in *As You Like It*, Don Pedro in *Much Ado About Nothing*, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, multiple roles in *Henry V*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A Winter's Tale* and Duncan in *Macbeth*. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). His directing credits for The Shakespeare Project include *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a member of Actors' Equity Association, AFTRA and the Screen Actors Guild.



Paulina in *The Winter's Tale*.

Linda Kimbrough (Hannah Kennedy) last appeared as Mary in *A Life* at Northlight Theatre. Other recent roles include Mrs. Lintott in *The History Boys* at PICT Theatre in Pittsburgh, Nora in *Better Late* at Northlight Theatre and the Galway Arts Festival in Ireland, and Dottie in *Noises Off* at the Cleveland Play House. Her Shakespeare roles at Chicago Shakespeare Theatre include Elinor in *King John*, Decia Brutus in *Julius Caesar*, The Countess in *All's Well That Ends Well*, Lady McDuff and Witch #3 in *Macbeth*, Dionyza and Goddess Diana in *Pericles*, Beatrice in *Much Ado About Nothing*, and the Queen in *Cymbeline*. Linda has worked frequently with The Shakespeare Project most recently appearing as the Duchess of York in *Richard III*, the Duchess of Ephesus in *The Comedy of Errors* and



John Kishline (Earl of Shrewsbury) This is John’s seventh production working with The Shakespeare Project. He’s been Gloucester in *King Lear*, the title guy in *Henry IV* and other blowhards and dimwits designated by Mr. Christian. He’s done nine-score plays in a bunch of countries and lots of states and written 10 or 11 of his own. He was the first mortality in the film, *Public Enemies*, taking a .45 slug in the solar plexus from a deranged Stephen Dorff. Dead on page 4.



James Krag (Count L’Aubespine) was last seen at the Shakespeare Project as Scarus in *Antony and Cleopatra* and previously as Buckingham in *Richard III* and as Adriano in the gender-switched *Comedy of Errors*. Other recent Project appearances include Jaques in *As You Like It* and the title role of *Pericles* directed by Mr. Garino. Jim most recently appeared as Carson in *Night and Day* at Remy Bumpo and understudied and appeared as Elyot in *Private Lives* at Chicago Shakespeare Theatre. Last year, he appeared at Victory Gardens as EKO in the Pulitzer Prize nominated play, *The Elaborate Entrance of Chad Deity*. Other Chicago credits include *Well* at the Next Theatre and *The Trip to Bountiful* at the Goodman, *The Best Man* at Remy Bumpo, *Thyestes* at Court Theatre, and *Pacific* at Steppenwolf. New York credits include the original Broadway

production of *Burn This*, *Mill Fire* at the Women’s Project, and *Phedre* at the Fisher Center for the Performing Arts. Film and TV credits include *While You Were Sleeping*, *Mercury Rising*, *Molly*, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma & Greg* and a recurring role on *Missing Persons*. Jim continues to perform *According to Mark*, his solo show of the Gospel of Mark, directed by Jeff Christian. (www.accordingtomark.org)



Jennie Moreau (Mary Stuart) has appeared with The Shakespeare Project in *Antony and Cleopatra*, *The Rivals* and as Katherine of Aragon in *Henry VIII*. She has worked on stage, film, and television in the New York and Chicago areas. Her stage appearances in Chicago include the world premiere of *The Day on Which a Man Dies* by Tennessee Williams, *Cradle of Man* at Victory Gardens Theatre, *Wedding Band* at Steppenwolf, and *Fallout* with Canamac Productions. In New York she performed at Second Stage, working with artists such as Lanford Wilson, *The Rimers of Eldritch*, and Lynda Barry, *The Good Times are Killing Me*. She received a Theatre

World award for her performance in Lee Blessing’s *Eleemosynary*, at Manhattan Theatre Club, (with Eileen Heckart and Joanna Gleason). Other New York theatres she has worked at include Playwrights’ Horizons, Minetta Lane Theatre and Manhattan Punch Line. She was an original member of Artificial Intelligence, creating the role of Madeline Monroe, in *Tony n’ Tina’s Wedding*. Jennie has appeared in various soap operas, independent films, and many commercials.

Mary Stuart

Dramatis Personae (in order of appearance)

- HANNAH KENNEDY (*Nurse to Mary Stuart*) Linda Kimbrough
 SIR AMIAS PAULET (*Keeper of Mary Stuart*) Peter Garino
 MARY STUART (*Queen of Scots, a prisoner in England*) Jennie Moreau
 SIR EDWARD MORTIMER (*Nephew of Sir Amias Paulet*) Sean Cooper
 LORD BURLEIGH (*Lord High Treasurer, William Cecil*) Fredric Stone
 EARL OF SHREWSBURY (*George Talbot*) John Kishline
 SIR WILLIAM DAVISON (*Secretary of State*) Steve Schine
 ELIZABETH (*Queen of England*) Barbara Zahora
 EARL OF LEICESTER (*Robert Dudley*) Jeff Christian
 COUNT L’AUBESPINE (*the French Ambassador*) James Krag

The Scene: England.

Dramaturge: Michelle Shupe
Running Time: Approximately two hours including intermission
A discussion of the play will follow this performance.

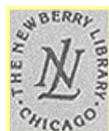
All Actors with *The Shakespeare Project of Chicago* are members of Actors' Equity Association.



The Shakespeare Project of Chicago gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 15 years. With sincere thanks, we recognize contributors to our 2010-2011 season:

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Steve Schine (Sir William Davison) is honored to return to Shakespeare Project of Chicago after having previously appeared in *Richard III* and *Henry VIII*. Other Chicago credits include *Louis Slotin Sonata, Hunger and Thirst, The Earl*, and *Gagarin Way* with A Red Orchid Theatre (where he is also an Artistic Associate), *King Lear* at The Goodman, *Romeo and Juliet, Two Gentlemen of Verona, Julius Caesar*, and *Twelfth Night* with Lakeside Shakespeare, and *Othello* with the Journeymen. He has also performed with Famous Door, Piven, Strawdog, and Raven Theaters. Regionally: *It's a Wonderful Life: A Live Radio Play* at the Clarence Brown Theater in Knoxville, Tennessee. Steve spent some time in NYC fostering new works with the off-Broadway house, Abingdon Theatre. Film credits: *Friends Like These, Kids and Their Toys, The Earl*. His voice can also be heard pitching various products on radio and tv. Steve actively

performs with Vet Art Project, a Chicago based non-profit that creates opportunities for veterans and their family members to work in collaboration with artists from all disciplines to create new art about war for public performance and viewing. www.vetartproject.com



Fredric Stone (Lord Burleigh) appeared most recently in the acclaimed and Jeff-recommended production of *Scorched* for the Silk Road Theatre Project. With the Shakespeare Project he most recently appeared as Lepidus, Thyreus, and the Clown in *Antony and Cleopatra* and as Sir Anthony Absolute in *The Rivals*. Fred is a founding member of The Shakespeare Project and has appeared *As You Like It, The Importance of Being Earnest, Much Ado About Nothing, Love's Labour's Lost, Faust, Ghosts, The Cricket on the Hearth* and many others. He performed in *The Chosen* (David Malter) at Steppenwolf Theatre and as Agamemnon in *Trojan Women* at the Goodman Theatre. At

Chicago Shakespeare Theatre, he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles), among several others. At the summer Utah Shakespeare Festival he played roles in *Henry V* and *As You Like It*. Other Chicago credits include *Rosencrantz and Guildenstern Are Dead* (Writers' theatre), *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court Theatre, Drury Lane Oakbrook, and Illinois Theatre Center. Broadway and Off-Broadway credits include *All Over Town* and *Awake and Sing* and tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. Mr. Stone also created and performed a one-person Shakespeare show, *Will and Testament (a life after death comedy)* that he toured. He teaches Shakespeare and coaches actors privately.



Barbara Zahora (Queen Elizabeth) recently joined the staff of the Shakespeare Project as Associate Artistic Director, after having performed with The Project since 2005. Favorite roles for the Project include Margaret in Jeff Christian's adaptation of *Henry VI Parts 1, 2, and 3* and Constance Middleton in *The Constant Wife*. Barbara played the title character in *Candida* at ShawChicago this fall, and other Chicago credits include Chicago Shakespeare Theater, First Folio Theatre, Goodman Theatre, Illinois Theatre Center, Oak Park Festival Theatre, Northlight Theatre, Writers' Theatre, Lookingglass Theatre, and many others. She has also performed at Shakespeare's Globe in London as part of the International Artistic Residency in

2004. Barbara is proud to be an adjunct faculty member in Roosevelt University's Chicago College of the Performing Arts, as well as a member of Actors' Equity Association.

Michelle Shupe (Dramaturge) was recently seen with the Shakespeare Project in *Measure for Measure* (which she also dramaturged). Michelle made her Shakespeare Project debut in last season's *Antony and Cleopatra*. This season, Michelle is looking forward to serving as dramaturge for *The Merry Wives of Windsor* and *The Tempest*, as well as appearing as the Lady in *Macbeth* for the Project's Page to Stage education outreach program. Michelle has been seen on stage at the Illinois Shakespeare Festival, where she appeared as Titania in *A Midsummer Night's Dream*, Elizabeth in *Richard III* and Nerine in *Scapin*. Favorite roles include Dionyza in Mary Zimmerman's *Pericles* at the Shakespeare Theatre/ Goodman Theatre, Lady Chatterly in *Lady Chatterly's Lover*, for which she was nominated for a Helen Hayes award, and Imogen in *Cymbeline*, for which she was also nominated for a Helen Hayes Award. She has performed in New York at Axis Theater, and in DC at The Shakespeare Theater, Studio Theatre, Signature Theatre, Theater J, The Washington Shakespeare Company (former ensemble member) and many others.

Still to Come This Season!

The Merry Wives of Windsor by William Shakespeare
Directed by Barbara Zahora

"What tempest, I trow, threw this whale, with so many tuns of oil in his belly, ashore at Windsor? How shall I be revenged on him?"

Saturday, February 26, 2011, 10:00AM, The Newberry Library, Chicago
Saturday, February 26, 2011, 2:00PM, The Wilmette Public Library
Sunday, February 27, 2011, 2:00PM, The Highland Park Public Library

The Tempest by William Shakespeare
Directed by Peter Garino

"We are such stuff as dreams are made on, rounded with a little sleep."

Saturday, April 30, 2011, 10:00AM, The Newberry Library, Chicago
Saturday, April 30, 2011, 2:00PM, The Wilmette Public Library
Sunday, May 1, 2011, 2:00PM, The Highland Park Public Library

THE
SHAKESPEARE
PROJECT OF CHICAGO

the world in words

PRESENTS

MARY STUART

by Friedrich Schiller

Directed by
Jeff Christian

16th Season
January 15-16, 2011
The Newberry Library
The Wilmette Public Library
The Highland Park Public Library



All actors with The Shakespeare Project of Chicago are members of Actors' Equity Association, the union of professional actors and stage managers.

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