

THE SHAKESPEARE PROJECT OF CHICAGO
PROUDLY ANNOUNCES ITS
30TH ANNIVERSARY SEASON

- ➔ **MEASURE FOR MEASURE**
BY WILLIAM SHAKESPEARE DIRECTED BY ERIN SLOAN
NOVEMBER 16-20, 2024
- ➔ **THE WINTER'S TALE**
BY WILLIAM SHAKESPEARE DIRECTED BY PETER GARINO
FEBRUARY 21-25, 2025
- ➔ **THE TEMPEST**
BY WILLIAM SHAKESPEARE DIRECTED BY J.R. SULLIVAN
APRIL 4-12, 2025
- ➔ **KING LEAR**
BY WILLIAM SHAKESPEARE DIRECTED BY MICHELLE SHUPE
JUNE 13-21, 2025

2024-2025 Theatrical Reading Season

MEASURE FOR MEASURE

Saturday, November 16, 2024, 2:00PM – Wilmette Public Library
Sunday, November 17, 2024, 2:00PM – Niles-Maine District Library
Tuesday, November 19, 2024, 7:00PM – Mount Prospect Public Library
Wednesday, November 20, 2024, 6:30PM – Vernon Area Public Library

THE WINTER'S TALE

Friday, February 21, 2025, 7:00PM – Niles-Maine District Library
Saturday, February 22, 2025, 2:00PM – Wilmette Public Library
Monday, February 24, 2025, 6:30PM – Vernon Area Public Library
Tuesday, February 25, 2025, 7:00PM – Mount Prospect Public Library

THE TEMPEST

Friday, April 4, 2025, 7:00PM – Niles-Maine District Library
Saturday, April 5, 2025, 10:00AM – Newberry Library
Sunday, April 6, 2025, 2:00PM – Mount Prospect Public Library
Monday, April 7, 2025, 6:30PM – Vernon Area Public Library
Saturday, April 12, 2025, 2:00PM – Wilmette Public Library

KING LEAR

Friday, June 13, 2025, 7:00PM – Niles-Maine District Library
Saturday, June 14, 2025, 10:00AM – Newberry Library
Sunday, June 15, 2025, 2:00PM – Mount Prospect Public Library
Wednesday, June 18, 2025, 6:30PM – Vernon Area Public Library
Saturday, June 21, 2025, 2:00PM – Wilmette Public Library

THE
SHAKESPEARE
PROJECT OF CHICAGO

the world in words

PRESENTS

MEASURE FOR MEASURE

by

William Shakespeare

Directed by Erin Sloan

Stage Manager: Christopher Prentice*
Original Music and Sound Design: George Zahora
Dramaturgy: Derek Matson

2024-2025 Season

November 16, 17, 19, and 20, 2024

Wilmette Public Library
Niles-Maine District Library
Mount Prospect Public Library
Vernon Area Public Library



* Denotes member of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
P.O. Box 25126
Chicago, Illinois 60625

The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 29 years. With heartfelt thanks, we recognize contributors to our 2024 season:

Anonymous, Judith Alexander, Margaret Bjerklie, Joshua C. Carpenter, Caroline Cracraft, Trent Dahlin, Ronald & Gail Denham, John Elson, Jacqueline Fitzgerald, Andrea Gillespie, Gary Houston, Alan Johnson, Therese Kelleghan, Paula Kiefer, Michele Joan Kohn, Michael Lippitz, Rhita Lippitz, Joyce Meggett, David Ranney, Catherine Regalado, Sondra Pfeffer, Jay and LouAnn Schachner, Gary Shapiro, Brian & Melissa Sherman (In loving memory of John Field Sherman), J.R. Sullivan, John & Jacqueline Thompson, Melinda Walter, Bronna Wasserman, Karen Zych.



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Peter Garino
Michelle Shupe

Artistic Director
Associate Artistic Director



Shakespeare For My Father
By Lynn Redgrave
a theatrical reading featuring Michelle Shupe
directed by Peter Garino

Friday, January 24, 2025, 6:00PM
Vail Mountain School, Vail, Colorado

THE SHAKESPEARE PROJECT OF CHICAGO
Shakespeare For My Father™ is presented by arrangement
with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

vailsymposium



TIMON OF ATHENS, by William Shakespeare.

Presented March 9, 2024.

Front Row (L to R): Kendal Romero, Erin Sloan, Dina Monk, Esther Williamson, Rena Ahmed, Isabella Crider.

Back Row (L to R): Tim Kough, Aaron Spencer, Josh Bernaski, Peter Garino, Richard Shavzin, Joe Fernandez, Christopher Prentice. Not pictured: Michelle Shupe



THE COMEDY OF ERRORS, by William Shakespeare.

Presented June 15, 17, 2024.

Front Row (L to R): Lorelei Sturm, Erin Sloan, Rena Ahmed, Kendal Romero, Dina Monk.

Back Row (L to R): RJ Cecott, Tim Kough, Joe Fernandez, Josh Bernaski, Aaron Spencer, Joe Lehman, Christopher Prentice, Mike Rogalski, Peter Garino, Daniel Millhouse.

Artist Biographies



Christian Davis Aldridge (Claudio) is thrilled to be performing with The Shakespeare Project of Chicago for the first time. He has been performing in Chicago and Milwaukee for the last eight years since graduating from Carthage College. Chicago area credits include: *Barefoot in the Park* (Telephone Man) with the Saint Sebastian Players, *The Third Richard* (William Shakespeare) with The Trance, *Mercury Hamlet* (All Roles) with Quicksilver Shakespeare, *Richard III* (Richmond) with Muse of Fire, *I Love You...Now Change* (Man 1) with Quest Theatre Ensemble, and *Godspell* (Jesus) with Red Crescendo. Milwaukee area credits include: the premiere of *Neath the Hills of Bastogne* (Aldrich) including a staged reading with the Milwaukee Chamber Theater and a production with Sunstone Studios, and *Macbeth* (Macbeth) with Bard and Bourbon.



Josh Carpenter (Duke of Vienna) is delighted to return to Shakespeare Project of Chicago, having previously appeared in *Dear Rhoda Moby Dick-Rehearsed* and *Titus Andronicus* and in the title roles of *Pericles* and *Hamlet*. Chicago area credits include *Romeo and Juliet* at Oak Park Festival Theatre and *The Winter's Tale* directed by Robert Falls at Goodman Theatre. Regional: Shakespeare Theatre of New Jersey, Arden Theatre Company, American Shakespeare Center, Delaware Theatre Company, Theater at Monmouth, Miami Theatre Center, Montgomery Theatre, The Growing Stage, Gretna Theatre, Cherry Lane Theatre Studio, and Quintessence Theatre Group in Philadelphia, where he also directed his adaptation of Mark Twain's *The Prince and the Pauper*. He is a graduate of Northwestern University and teaches at Pritzker College Prep. Love to Mattie and Ruby. joshcarpenter.net



Andie Dae (Isabella) was born in Memphis, TN, where she appeared in *A Raisin the Sun*. In Indiana, she also appeared in the debut production of *...before I wake...*, and *To Kill a Mockingbird* before coming to the windy city in 2017. Here in Chicago, she continued her acting training at BLACK BOX Academy. She is afraid of escalators, treadmills, and those walking sidewalks at the airport. She still uses them because FEAR CANNOT WIN! Small victories are still worth winning. Andie is grateful to work with this talented cast and lovely creative team at The Shakespeare Project of Chicago. Andie wishes you a warm holiday season and good tidings! Hopefully, she will be seeing you in the new year in 2025.



Joe Fernandez (Elbow, Gentleman, Friar Peter) is extremely proud to be working with The Shakespeare Project of Chicago again this season. In the past year he's performed in the productions of *Timon of Athens*, *Comedy of Errors* and *Dear Rhoda*. Previously Joe has performed in productions with Northlight Theatre, Goodman Theatre, Milwaukee Repertory and American Theater Company but has primarily been doing standup comedy over the past 15 years. He currently has two full-length specials out, *Ugly* on Tubi and *Demented. Live at the Chicago Laugh Factory* on YouTube. Has he also beat Hannibal Buress in consecutive games of NBA Jam and improvised yelling at Oliver Platt in an episode of *Chicago Med*. Yes he has and they're the credits he's most proud of.

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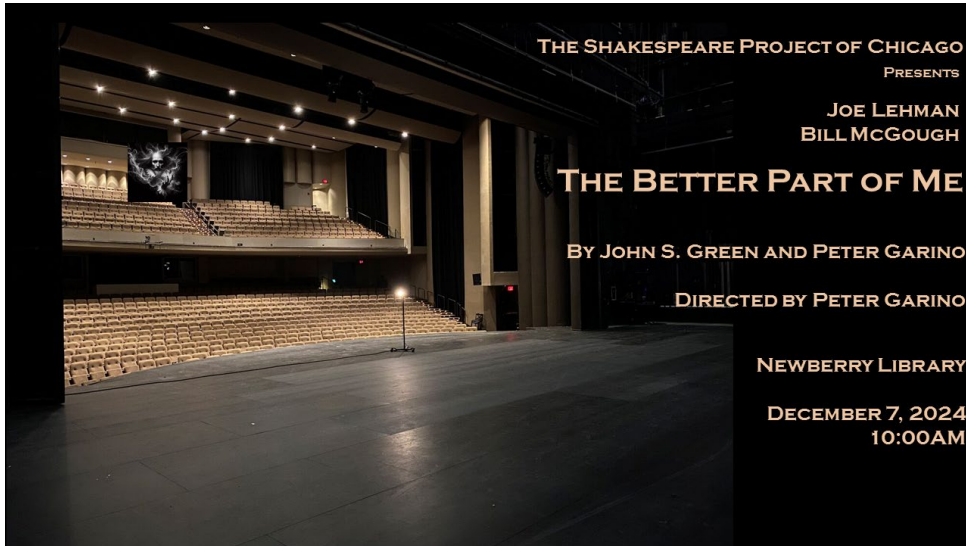
THE SHAKESPEARE PROJECT OF CHICAGO
presents

The Winter's Tale
by William Shakespeare
directed by Peter Garino

February 21-25, 2025

Friday, February 21, 2025, 7:00PM – Niles-Maine District Library
Saturday, February 22, 2025, 2:00PM – Wilmette Public Library
Monday, February 24, 2025, 6:30PM – Vernon Area Public Library
Tuesday, February 25, 2025, 7:00PM – Mount Prospect Public Library





Newberry Library Holiday Show
December 7, 2024
10:00AM

Performers from the Shakespeare Project of Chicago will present the world premiere of a new short play, *The Better Part of Me*, by John S. Green and Peter Garino.

After an intermission featuring hot chocolate and treats, the program will wrap up with holiday music, featuring solo and choral performances by the Frozen Robins.



MEASURE FOR MEASURE

Dramatis Personae

DUKE OF VIENNA	Josh Carpenter*
ESCALUS, a judge	Leslie Ann Handelman*
PROVOST.....	Tim Kough
ELBOW, a constable.....	Joe Fernandez
A JUSTICE	Bradley Halverson
ANGELO, deputy to the Duke.....	Joe Lehman*
MARIANA, betrothed to Angelo.....	Bradley Halverson
SERVANT to Angelo.....	Lauren Miller
MESSENGER from Angelo.....	Stephanie Neuerburg
ISABELLA, a novice in the order of St. Clare	Andie Dae
FRANCISCA, a nun.....	Lauren Miller
CLAUDIO, brother to Isabella.....	Christian Davis Aldridge
JULIET, betrothed to Claudio	Stephanie Neuerburg
LUCIO, friend to Claudio	Tom Morin*
GENTLEMAN, associate of Lucio	Joe Fernandez
FRIAR PETER.....	Joe Fernandez
MISTRESS OVERDONE, a bawd	Bradley Halverson
POMPEY, a clown, her servant	Benjamin Jouras
FROTH, Pompey's customer	Stephanie Neuerburg
BARNARDINE, a prisoner.....	Lauren Miller

Scene: Vienna

Running Time: Approximately two hours and fifteen minutes including intermission
A discussion of the play will follow this performance

* Members of Actors' Equity Association

Floyd). Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York.

Michelle Shupe (Associate Artistic Director) recently returned from Washington, D.C., where she directed *Macbeth* at Taffety Punk. In January 2025, she will perform *Shakespeare For My Father* by Lynn Redgrave in Vail, Colorado. She has been active with The Project for many years: acting, directing, assistant directing and serving as dramaturge. Directing credits include: *Timon of Athens* (2024), *Romeo and Juliet* (2020), *Titus Andronicus* (2018), *Women Beware Women* (co-director) (2017), The Project's 2015 summer benefit *The Dark Lady of the Sonnets*, *Merchant of Venice*, The Project's 2013 summer benefit *Reflections from a Shakespeare Garden* (director and co-adapter). As an adapter, she also assisted with the adaptation of *50-Minute Romeo and Juliet*. Outside The Project, Michelle has directed at Taffety Punk, Roosevelt University and assistant directed at both Venus Theater and the Washington International School. As an actor, she has appeared in these favorite Shakespeare Project readings: *Shakespeare For My Father*, *The Duchess of Malfi*, *The Revenger's Tragedy*, *King Lear* and *Three Interludes*. She has appeared at various theaters throughout the country, including: Milwaukee Rep, Theatre Squared, ShawChicago, Alabama Shakespeare Festival, the Shakespeare Theatre, the Goodman, Illinois Shakespeare Festival, and many others.



Bradley Halverson (Justice, Mariana, Mistress Overdone) is thrilled to be making their debut with Shakespeare Project of Chicago. Most recently Bradley was seen as Olivia in *Twelfth Night* (Backroom Shakespeare Project) where they are a frequent flyer, having also played in *Romeo & Juliet*, *The Winter's Tale*, and *Richard III*. Other Chicago credits include playing Louise in *Private Lives* (Raven Theatre), Harriet Smith in *Jane Austen's Emma* (First Folio Theatre), *A Christmas Carol* (Drury Lane Oakbrook), *La Serenata* (The Gift Theatre), *Skyflint Part 1* (Haven Chicago), *Cymbeline* (Midsommer Flight), *Extra Yarn* (Lifeline Theatre), and many others. Bradley earned their BFA in Musical Theatre from CCPA at Roosevelt University and is represented by Shirley Hamilton Talent.



Leslie Ann Handelman (Escalus) After a long hiatus, it is a tremendous joy to be back on the boards with The Shakespeare Project of Chicago! Credits include productions with Chicago Shakespeare Theater, Meadowbrook Theatre, Door Shakespeare, Shakespeare Festival of St. Louis, ShawChicago, Cardinal Stage Company, the Jewish Ensemble Theatre, and Stage One. Favorite credit to date is being a mama to six-year-old identical twins.



Benjamin Jouras (Pompey) is thrilled to be working on his first show with The Shakespeare Project of Chicago. A Chicago born-&-bred artist, Ben has recently worked with Citadel Theatre (*The Cottage*), Yellow Rose Theatre (*Airport Time*), & The Athenaeum Center (*Dante 360*). Ben was educated at Northwestern University, and recently finished another season performing at the Bristol Renaissance Faire. He sends his love to his friends & family, and hopes you enjoy the show!



Tim Kough (Provost) Tim is honored to work with The Shakespeare Project of Chicago again, after appearing in *Timon of Athens*, *Dear Rhoda* and *The Comedy of Errors* earlier this year. He is an actor, musician, songwriter, audiobook narrator and playwright. Favorite roles include Harry Truman in *Truman and the Birth of Israel*, Snelgrave in *One Flew Over a Cuckoo's Nest* and Zhdanov in *Master Class*. His albums *Blurr* and *Dreams and Demons* have sold across the globe. Tim is a founding member of Authentic Chicago Ensemble and his play, *Safe Landing: How the Owls Saved Me* opens in March 2025.

THE SHAKESPEARE PROJECT OF CHICAGO
presents

a theatrical reading of

A Christmas Memory


by Truman Capote

directed by Peter Garino

with Diane Dorsey and Tom Morin

Highland Park Public Library
Monday, December 16, 2024
7:00PM

Produced with permission of the Truman Capote Literary Trust



The Shakespeare Project of Chicago is proud to present a theatrical reading of Truman Capote's classic short story, *A Christmas Memory*. One performance only: Monday, December 16, 2024, 7:00PM at the Highland Park Public Library. Featuring Diane Dorsey and Tom Morin, directed by Peter Garino. Admission is free, seating is limited. No pre-registration required. Produced with permission of the Truman Capote Literary Trust.



Joe Lehman (Angelo) is delighted to return to The Shakespeare Project of Chicago where he has previously been seen in *The Comedy of Errors*, *A Woman Killed with Kindness*, *Cardenio*, *A Winter's Tale*, and *My Name is Will*. He is a longtime Chicago based actor and director whose work has been seen locally with Oak Park Festival Theatre, First Folio, Drury Lane Oakbrook, Citadel Theatre, Williams Street Rep, Metropolis, Shaw Chicago, Theatre at the Center, Marriott Theatre, and Illinois Theatre Center among others. Regionally, he has worked with Michigan Shakespeare Festival, New American Theatre, Creede Rep, Springer Opera House, Fireside Theatre, Greenbrier Valley Theatre, Meadow Brook Theatre, Classical Kids Live, and Little Theatre on the Square among others. Thank you for your support of live theatre and the wonderful work of The Shakespeare Project! www.joe-lehman.com



Lauren Miller (Angelo's Servant, Francisca, Barnardine) is a Chicago-based actor/singer, and delighted to be working with The Shakespeare Project! She just closed *Bell, Book and Candle* (Queenie/Saint Sebastian Players), *Garters* (Lady Dagomar/Otherworld) and *Music Man* (Eulalie/Metropolis). Other recent credits include *Sister Act* (Mother Superior/ Metropolis), *Nunsense* (Mother Superior/SSP), and the Jeff-nominated *Boeing Boeing* (Berthe/SSP). Regional credits include *Steel Magnolias* (Ouiser/Okoboji), *Light up the Sky* (Stella/Citadel), *Cabaret* (Fr. Schneider/Big Noise Theater), *Nevermore* (Poe's mother/Jedlicka), *Drood* (Puffer/SSP), *The Mikado* (Katisha/G&S Opera), plus a variety of Shakespearian roles onstage, outdoors, and in hybrid film/YouTube productions (Lady Capulet/ Prince/ Nurse, Prospera/Sebastien, Paulina). Lauren is represented by Big Mouth Talent.

www.MeetLaurenMiller.com



Tom Morin (Lucio) is excited to be back with The Shakespeare Project of Chicago after playing Jerry Nedwick in *Dear Rhoda*! His credits include Off Broadway/NYC: *Vilna* (Theatre at St. Clement's), *Measure for Measure* (NY Classical Theatre), *The Rivals* (Pearl Theatre Company), *Twelfth Night*, *A Christmas Carol* (Titan Theatre Company), *That Lady from Maxim's* (Robert Moss Theater); Regional: *Peter and the Starcatcher* (Walnut Street Theatre), *The Liar*, *The Cripple of Inishmaan* (Centenary Stage Company), *The Winter's Tale*, *Marriage of Figaro* (Shakespeare Theatre of New Jersey), *Twelfth Night*, *Macbeth* (Great River Shakespeare Festival); Podcast Series: *Murder, We Spoke*. Co-founder of Polish Your Passion. Tom holds an MFA in Acting from Ohio University, BA in Theatre & Political Science from The College of the Holy Cross. @tommorin.actor, www.tom-morin.com



Stephanie Neuerburg (Messenger from Angelo, Juliet, Froth) is a Chicago-based actor, writer, and tour guide. Some favorite roles include Isabella in *Measure For Measure* (Olde School Shakespeare Collective), Beatrice in *Much Ado About Nothing* (Montana Shakespeare), Sue Trinder in *Fingersmith* (Oregon Shakespeare Festival), Anne Brontë in *The Art of Sisters* (Vision Productions), and Ella in *Ella Enchanted* (Edinburgh Fringe Festival). Her poetry has been featured in dirt child, Okay Donkey, and Lazy Women literary magazines and her original play *Science Night* was a national finalist for the John Cable Outstanding Short Play Award. She is also the host & producer of *The Saddest Case of Celibacy in the West*, the ghost town road trip podcast. When not performing, she works as a docent on the architecture boat tour on the Chicago river. www.stephanieneuerburg.com

Erin Sloan (Director) most recently appeared as Adrianna in *The Comedy of Errors* and as Flavius in *Timon of Athens*. She is a member of Actors' Equity and was an Affiliated Teaching Artist with the Shakespeare Theatre Company in Washington, D.C. She holds an MFA in Classical Acting from The Academy for Classical Acting at The George Washington University. She has several regional theatrical credits including Baltimore Shakespeare Festival, Ford's Theatre, and Taffety Punk Theatre Company in Washington, D.C. Erin is originally from Oklahoma and was a company member with Oklahoma Shakespeare in the Park for 10 years. In Chicago, Erin has appeared with the Shakespeare Project of Chicago in *Women Beware Women*, *Jefferson and Adams*, and *The California Incident*.

Derek Matson (Dramaturge) is a dramaturg and translator of theater and opera. His work has included collaborations with Court Theatre, Steppenwolf, Lookingglass, The House Theatre, The Hypocrites, American Theater Company, and About Face Theatre, among many others. Derek studied classical acting at the Cours Florent in Paris, where his favorite roles were Orestes in Racine's *Andromaque* and the titular character of Victor Hugo's *Hernani*. His translations of French, Spanish, Italian, Russian, German, and Catalan have been featured on ARTE in France and at Lyric Opera of Chicago, Houston Grand Opera, Wolf Trap Opera, the Montreux Comedy Festival, and Cornell University, where he earned his M.A. in Theater and Performance Studies. He's a former recipient of a Fulbright Assistantship to France and a Rotary Cultural Ambassadorial Scholarship to Russia.

Christopher Prentice (Stage Manager) For The Project: creative/technical: stage manager (*Dear Rhoda*, *Timon of Athens*), text coach and dramaturg (*Midsummer*) and assistant director and stage manager (*Darkside*); as an actor, he recently appeared in *My Name Is Will* and *The Comedy of Errors*: favorite roles include Richard III, Thomas Heywood (*Christmas Comes But Once a Year*), Sherlock Holmes (*A Baker Street Christmas Caper*), Starbuck, Touchstone, Edmund Campion (*Shakeshafte*), Berowne, Alsemero (*The Changeling*), Philip the Bastard, Leontes, Mark Antony (*Julius Caesar*), and Vindici (*The Revenger's Tragedy*), among others. Other theater: Chicago Shakespeare Theater, Illinois Shakespeare Festival, Stratford Festival (five seasons), Montana Shakespeare in the Parks, and Signal Ensemble Theatre (co-founder). christopher-prentice.com. Member AEA.

George Zahora (Music and Sound Design) is very happy to be back composing music and designing sound for The Project, a role he's filled on almost every Shakespeare Project production since 2011. He was also the author of our 2019 Holiday show *Christmas Comes But Once a Year* -- was that really almost five years ago? Where does the time go? During the COVID-19 hiatus he worked on *The Tempest* and *The Winter's Tale* at Oak Park Festival Theatre and *Pride and Prejudice* for the Chicago College of Performing Arts at Roosevelt University. And now here he is again. As always, he hopes his work enhances your understanding and enjoyment of today's performance.

Peter Garino (Producer, Artistic Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. Recent directing credits for The Project include *Dear Rhoda*, *The Comedy of Errors*, *Celebrating the Holidays in Verse and Song*, *Shakespeare For My Father*, *Isabella Andreini: Portrait of a Diva*, *Toasting the Revolution*, and *Trifles* by Susan Glaspell. He is co-director (with Helene Augustyniak) of the film *By Help of Devils*, in which he portrays 14 of Shakespeare's villains. Selected appearances with The Project include the title role in *Timon of Athens*, Polonius in *Hamlet*, Prince of Denmark, the Prince/Peter in *Romeo and Juliet*, Marcus Andronicus in *Titus Andronicus*, Helicanus in *Pericles*, Prince of Tyre, the Duke of Florence in *Women Beware Women*, Duke Senior and Duke Frederick in *As You Like It*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*, Lord LaFew in *All's Well That Ends Well*, and the title role in *The Merchant of Venice*. For The Shakespeare Project he has directed *Richard III*, *The Roaring Girl*, *A Baker Street Christmas Caper*, *Much Ado About Nothing*, *Dream Upon Avon* and Rowan Williams' *Shakeshafte*, among many others. Peter directed the local premiere of Tom Stoppard's *Darkside* (Incorporating *The Dark Side of the Moon* by Pink