

The works of Truman Capote

Novels

- Other Voices, Other Rooms (1948)
- The Grass Harp (1956)
- Breakfast at Tiffany's (1958)
- Answered Prayers (1986, unfinished)
- Summer Crossing (2005, posthumous)

Short Stories/Novellas

- Miriam (1944)
- My Side of the Matter (1945)
- Jug of Silver (1949)
- A Christmas Memory (1956)
- Children on Their Birthdays (1976)
- One Christmas (1982)
- I Remember Grandpa (1987)

Plays

- House of Flowers (1958)

Collections

- A Tree of Night and Other Stories (1949)
- Selected Writings (1963)
- Music for Chameleons (1980)
- The Complete Stories (1993)
- A Christmas Memory (1996)
- Three by Truman Capote (2000)
- The Early Stories of Truman Capote (2015)

Non-Fiction

- The Muses are Heard (1957)
- The Duke in His Domain (1957)
- In Cold Blood (1965)
- The Dogs Bark (1973)
- Portraits and Observations (1995)
- A House on the Heights (2002)
- Too Brief a Treat (2004)
- The 60s: The Story of a Decade (2016, posthumous)

PRESENTS

A Christmas Memory

by
Truman Capote

Directed by Peter Garino

Presented with permission of the Truman Capote Literary Trust

2024 Season

December 16, 2024

Highland Park Public Library



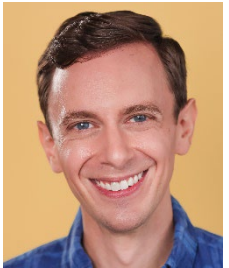
* Denotes member of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
P.O. Box 25126
Chicago, Illinois 60625

Artist Biographies



Diane Dorsey (Sook) has worked in theater, film, and commercials since the early 1980's. Over that time she's worn many hats as educator, administrator, director, and writer. But her main focus has always been performing. She's thrilled to be in the world of Truman Capote! Previous plays with The Shakespeare Project are *King John*, *Pericles*, *As You Like It*, and *Women Beware Women*. Favorite career roles include Violet (*August: Osage County*), Ann Landers (*Lady With All the Answers*), Kate (*Taming of the Shrew*), Mrs. Frank (*Diary of Anne Frank*), and Madame Arcati (*Blithe Spirit*). Diane's many theater homes have been Cardinal Stage (IN), Geffen Playhouse (LA), Madison Rep (WI), Theatre Works (Palo Alto, CA), Nebraska Rep, Peninsula Players (WI), Cleveland Playhouse, plus the Edinburgh Festival. As a Chicago-based actress she's worked at Rivendell, Steppenwolf, Goodman, Shaw Chicago, Lookingglass, and the ever-so-long-ago Wisdom Bridge and St. Nicholas Theatres. You also may have seen her in these TV/Film gigs: *The Road to Perdition*, *Bold and the Beautiful*, *Designing Women*, *Roseanne*, *The Dollmaker*, and as Hostess of *The Money Movie Show*. Diane is currently active with Ubiquitous Players, Writers Aloud, Perennial Theatre Chicago, and Writers Bloc. Her newest venture is developing solo performing pieces for the Story-Telling world. She is a proud member of both Actors Equity and SAG-AFTRA unions.



Tom Morin (Buddy) is delighted to be back with Shakespeare Project of Chicago after playing Lucio in *Measure for Measure* and Jerry Nedwick in *Dear Rhoda*! His credits include Off Broadway/NYC: *Vilna* (Theatre at St. Clement's), *Measure for Measure* (NY Classical Theatre), *The Rivals* (Pearl Theatre Company), *Twelfth Night*, *A Christmas Carol* (Titan Theatre Company), *That Lady from Maxim's* (Robert Moss Theater); Regional: *Peter and the Starcatcher* (Walnut Street Theatre), *The Liar*, *The Cripple of Inishmaan* (Centenary Stage Company), *The Winter's Tale*, *Marriage of Figaro* (Shakespeare Theatre of New Jersey), *Twelfth Night*, *Macbeth* (Great River Shakespeare Festival); Podcast Series: *Murder, We Spoke*. Co-founder of Polish Your Passion. Tom holds an MFA in Acting from Ohio University, BA in Theatre & Political Science from The College of the Holy Cross. @tommorin.actor, www.tom-morin.com

Peter Garino (Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director for the past 14 years. Recent directing credits for The Project include *The Comedy of Errors*, *Dear Rhoda*, and *The Better Part of Me*. He is co-director (with Helene Augustyniak) of the film *By Help of Devils*, in which he portrays 14 of Shakespeare's villains. Selected appearances with The Project include the title role in *Timon of Athens*, Polonius in *Hamlet*, Prince of Denmark, the Prince/Peter in *Romeo and Juliet*, Marcus Andronicus in *Titus Andronicus*, Helicanus in *Pericles*, Prince of Tyre, the Duke of Florence in *Women Beware Women*, Duke Senior and Duke Frederick in *As You Like It*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*, Lord LaFew in *All's Well That Ends Well*, and the title role in *The Merchant of Venice*. For The Shakespeare Project he has directed *Richard III*, *The Roaring Girl*, *A Baker Street Christmas Caper*, *Much Ado About Nothing*, *Dream Upon Avon* and Rowan Williams' *Shakeshafte*, among many others. Peter directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York.

Truman Capote (Author) born Truman Streckfus Persons on September 30, 1924, in New Orleans, Louisiana was an American novelist, screenwriter, playwright, and actor. He is best known for his

novella "Breakfast at Tiffany's" (1958) and his true crime novel "In Cold Blood" (1966). Capote had a troubled childhood, marked by his parents' divorce and multiple relocations. Raised by his mother's relatives in Monroeville, Alabama, he formed a close bond with his cousin, Nanny Rumbley Faulk, who inspired his short story "A Christmas Memory." Capote began writing at a young age and published his first short story, "Miriam," in 1945, which caught the attention of Random House publisher Bennett Cerf. His literary career took off with the publication of his first novel, "Other Voices, Other Rooms" (1948), which explored themes of loneliness and isolation. Capote's fame grew with "Breakfast at Tiffany's," which was later adapted into a popular film starring Audrey Hepburn. However, it was "In Cold Blood" that cemented Capote's legacy. The book, which took six years to write, detailed the brutal 1959 murder of the Clutter family in Kansas and is considered a pioneering work in the true crime genre. Capote's meticulous research and narrative style brought him widespread acclaim, though the process took a toll on his personal life. Capote was openly gay and had a long-term relationship with fellow writer Jack Dunphy. He struggled with drug and alcohol addiction throughout his life and passed away on August 25, 1984, in Los Angeles, California.

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BUDDY Tom Morin*

SOOK..... Diane Dorsey*

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Special thanks: Beth Keller, Highland Park Public Library and Friends of the Highland Park Public Library.